

*Álbum de
Partituras e Tablaturas
Para Viola Caipira*



*Luciano Queiroz
“Da oficina para o Estúdio”*

- Outubro de 2009 -

Neste álbum você encontra todas as partituras e tablaturas das músicas interpretadas no disco “Da oficina para o Estúdio”, primeiro CD de Luciano Queiroz.

O intuito deste trabalho é divulgar a viola caipira e a música regional de que ela faz parte em sua plenitude, favorecendo o aprendizado de todos que se dedicam de alguma forma ao estudo da viola caipira.

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O CD de Luciano Queiroz, “Da oficina ao Estúdio”, pode ser adquirido pelo e-mail luthier@lucianoqueiroz.com , ou diretamente pelos telefones (18) 3321-3010 / (18) 9621-2727.

Valorize o trabalho do artista independente brasileiro! Não copie CDs originais e não compre CD Pirata! Somente assim o artista pode continuar contribuindo com o enriquecimento da cultura brasileira.





Luciano Queiroz é violeiro no duplo sentido da palavra. Isso porque na língua portuguesa o termo pode designar tanto o “Tocador de Viola” como o “Construtor de Violas”.

Como “Violeiro Tocador”, tem sua história iniciada por volta de 1994 quando teve o primeiro contato com o instrumento, presente de seus pais. De lá pra cá o tempo e a dedicação se encarregaram de fazer com que evoluísse gradativamente nos seus toques.

Como “Luthier”, nome de origem francesa dado ao “Violeiro Construtor”, começou a trabalhar por volta de 2003 e 2004, época em que ainda exercia a profissão de Zootecnista. Já em 2005 resolve abandonar a zootecnia para se dedicar exclusivamente à fabricação de instrumentos, a luteria.

Além de violas, fabrica de forma artesanal em sua oficina Violões de náilon e aço, Bandolins, Cavaquinhos e vários outros instrumentos de cordas.

Utiliza em sua oficina matérias-primas oriundas de diversas partes do mundo, de todos os 5 continentes. Trabalha exclusivamente com madeiras nobres selecionadas, algumas já em fase de extinção, tais como Ébano, Jacarandás, Mogno, Cedro, Abetos, Maple e Imbuia entre muitas outras.

Procura trabalhar de forma individual em cada instrumento, buscando assim alcançar uma maior qualidade sonora e de acabamento em cada instrumento finalizado.

Conta hoje com mais de uma centena de instrumentos fabricados, distribuídos em cerca 15 estados brasileiros e países como Japão, Estados Unidos, Inglaterra e Canadá.

Para maiores informações acesse www.lucianoqueiroz.com

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A7 D

T	4	5	5	5	5	7	9	9	9	14	14	12	10	10	10	10	10								
A	5	3	3	3	5	5	5	5	5	6	8	8	8	13	13	11	10	10	10	10	10	10	10	10	10
B																									

A E7 A D

T	9	9	7	7	9	9	10	10	10																
A	8	8	8	8	8	8	6	6	6	6	6	6	8	8	10	10	10	10	10	10	10	10	10	10	10
B																									

A E7 A

T	9	9	7	7												
A	8	8	8	8	8	6	6	6	6	6	6	5	5	8	13	6
B																

sl

E7 A E7 A A

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	5	5	5	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	5	5	5	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

1. 2.

sl

Limão com Mel

Afinação Cebolão em Mi maior

Luciano Queiroz – 2009

B E G# B E
5 4 3 2 1

$\text{♩} = 100$

First system of musical notation for 'Limão com Mel'. The treble clef staff shows a melody in 2/4 time with a tempo of 100. The melody consists of eighth notes and triplets. The guitar chord diagram below shows the fretting for the first four measures.

T	0	0	0	0	0	0	0
A	5	3	0	1	0	0	0
B	0	4			0	4	2 0 2 3 1 0

Second system of musical notation. The treble clef staff continues the melody. The guitar chord diagram below shows the fretting for the next four measures, including a first ending bracket labeled '1.'.

T	0	0	0	0	0	0	0
A	0	0	5	3	0	1	0
B	0	4			0	4	7 7 7 5 5 5 3 4 3 1 0

Third system of musical notation. The treble clef staff continues the melody. The guitar chord diagram below shows the fretting for the next four measures, including a second ending bracket labeled '2.'.

T	0	0	0	0	0	0	0
A	3	0	5	3	0	1	0
B	4	0	4		3	4	3 1 2 1 3 3 3 1 0 2 0 0 0

Fourth system of musical notation. The treble clef staff continues the melody. The guitar chord diagram below shows the fretting for the final four measures, including a double bar line and a 'sil' (silence) marking.

T	0	0	0	0	0	0	0
A	1	1	1	1	0	0	0
B	2				2	2	4 2 2 4 12 0 12 12 12 0 10 12 12 11 9 11 12

T 0 0 0 0 0 0 0 0
 A 10 10 10 10 10
 B 12 11 11 9 12 9 11 12 12 12 12 12 11 9 9 12 10 12 9

1. 2.
 T 0 0 0 0 0 0 0 0
 A 11 11 11 11 11 9 7 7 7 5 5 5 4 12 12 12 12 10 : 7 7 9 11 12 10
 B 11 11 11 11 11 9 7 7 7 5 5 5 4 12 12 12 12 10 : 7 7 9 11 12 10
 sl

To Coda

P.M. P.M. P.M. P.M. P.M.
 T x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0
 A x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0
 B 12 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0
 H P H P H P

P.M. P.M. P.M. P.M. P.M. P.M.
 T x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0
 A x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0
 B 4 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0
 H P H P H P

T
 A
 B

P.M. P.M. P.M. P.M. P.M.

H P H P H P H P H P

T
 A
 B

T
 A
 B

T
 A
 B

sl

T
 A
 B

1.

T 7 7 7 7 9 9 9 9 4 4 4 4 2 2 2 2 0 4 4 4 4 4 4 2

A 7 7 7 8 8 8 3 3 3 1 1 1 0 5 5 5 5 4 4

B 0

sk

2.

T 0 P.M. P.M. P.M. P.M. P.M.

A 0 P.M. P.M. P.M. P.M. P.M.

B 0 P.M. P.M. P.M. P.M. P.M.

H P H P H P

T P.M. P.M. P.M. P.M. P.M. P.M.

A P.M. P.M. P.M. P.M. P.M. P.M.

B P.M. P.M. P.M. P.M. P.M. P.M.

H P H P H P

D.S.

T P.M. P.M. P.M. P.M. P.M.

A P.M. P.M. P.M. P.M. P.M.

B P.M. P.M. P.M. P.M. P.M.

H P H P H P

T P.M. P.M.

A P.M. P.M.

B P.M. P.M.

H P H P

Catolé

Afinação Rio Abaixo em Sol maior

Luciano Queiroz – 2009

G D G B D
5 4 3 2 1

♩ = 138

Gtrs I, II

3 2 3 2 3 2 0 0 3 2 3 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 9 7 9 7 9 7 5 5 9 7 9 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

§

9 7 5 5 7 5 3 2 3 5 3 3 12 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 7 9 11 9 9 12 11 9 11 12 14 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15 14 15 14 15 14 12 12 19 17 15 14 15 17

0 0 0 0 0 0 0 0 0 0 0 0 0 0

15 15 15 14 12 11 12 14 12 12 12 11 9 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

To Coda

5 3 2 0 2 0 2 0 3 2 0 0 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12 12 12 11 11 11 11

12 12 11 11 11 11 10 10 10 10 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation system 1:

Treble clef, key signature of one sharp (F#). Melody line with eighth notes. Bass line with guitar fret numbers: 11 11 | 11 11 | 9 9 | 9 9 | 7 7 | 7 7 | 5 5.

Musical notation system 2:

Treble clef, key signature of one sharp (F#). Melody line with eighth notes and repeat signs. Bass line with guitar fret numbers: 5 5 | 3 2 | 3 2 | 3 2 | 0 0 | 9 7 | 9 7.

D.S. ↻

Musical notation system 3:

Treble clef, key signature of one sharp (F#). Melody line with eighth notes and repeat signs. Bass line with guitar fret numbers: 9 7 | 5 5 | 3 2 | 3 2 | 3 2 | 0 0 | 3 2.

Musical notation system 4:

Treble clef, key signature of one sharp (F#). Melody line with eighth notes and repeat signs. Bass line with guitar fret numbers: 3 2 | 3 2 | 0 0 | 9 7 | 9 7 | 9 7 | 5 5.

Repete o trecho várias vezes e vai diminuindo o volume pra finalizar (fade out)

Feijão Tropeiro

Afinação Cebolão em Mi maior

Luciano Queiroz – 2000

B E G# B E
5 4 3 2 1

$\text{♩} = 150$
E

B7

A

E

Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff are three guitar strings (T, A, B) with fret numbers: T (12, 11, 9, 7, 7, 7, 5, 5, 5, 4, 4, 4, 0, 2, 4), A (12, 10, 8, 7, 7, 5, 5, 3, 3, 0, 1, 3), and B.

A

B7

E

B7

E

A

Musical notation for the second system, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff are three guitar strings (T, A, B) with fret numbers: T (5, 5, 7, 7, 4, 4, 2, 2, 0, 0, 0, 0, 4, 4, 4, 5, 5, 5), A (5, 7, 3, 1, 0, 0, 3, 3, 5, 5), and B.

B7

E

B7

A

E

B7

Musical notation for the third system, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff are three guitar strings (T, A, B) with fret numbers: T (2, 2, 2, 4, 4, 4, 0, 0, 0, 2, 2, 2, 5, 4, 2), A (1, 1, 3, 3, 0, 0, 1, 1, 5, 3, 1), and B.

To Coda

E

E

B7

A

E

Musical notation for the fourth system, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff are three guitar strings (T, A, B) with fret numbers: T (0, 0, 0, 12, 11, 9, 7, 7, 7, 5, 5, 5, 4, 4, 4), A (0, 0, 12, 10, 8, 7, 7, 5, 5, 3, 3), and B.

1. A B7 E B7 E 2. A B7

T 0 2 4 | 5 5 7 7 | 4 4 2 2 | 0 0 0 0 | 5 7

A 0 1 3 | 5 7 | 3 1 | 0 0 | 5 7

B

E B7 E A B7

T 4 2 | 16 16 16 | 17 17 17 | 14 14 14

A 3 1 | 15 15 | 17 17 | 13 13

B

E B7 1. A E B7 E

T 16 16 16 | 12 12 12 | 14 14 14 | 17 16 14 | 12 12 12

A 15 15 | 12 12 | 13 13 | 17 15 13 | 12 12

B

2. A E B7 E D.C. ♯ B7 A

T 17 16 14 | 12 12 12 | 12 11 9 | 7 7 7 | 5 5 5

A 17 15 13 | 12 12 | 12 10 8 | 7 7 | 5 5

B

E A B7 E B7 E

T 4 4 4 0 2 4 5 5 7 7 4 4 2 2 0 0 0 0

A 3 3 0 1 3 5 7 3 1 0 0

B

E A B7 E

T 27 27 27 27 27 29 29 29 29 29 25 25 25 25 25 27 27 27 27 27

A 9 9 9 9 9 10 10 10 10 10 17 17 17 17 17 19 19 19 19 19

B 8 8 8 8 8 10 10 10 10 10 17 17 17 17 17 18 18 18 18 18

B7 A E B7 E

T 24 24 24 24 24 25 25 25 25 25 9 7 5 24 24 24 24 24

A 5 5 5 5 5 17 17 17 17 17 10 9 7 25 25 25 25 25

B 3 3 3 3 3 17 17 17 17 17 10 9 7 5 5 5 5 5 5

B7 A E

T 12 11 9 27 27 27 27 27 27 25 25 25 25 25 24 24 24 24 24

A 12 10 8 27 27 27 27 27 27 25 25 25 25 25 20 20 20 20 20

B 12 10 8 27 27 27 27 27 27 25 25 25 25 25 13 13 13 13 13

E B7 E A B7 E B7 E

T	0	2	4	5	5	7	7	4	4	2	2	0	0	0	0	0
A	0	1	3	5	5	7	7	0	0	0	0	0	0	0	0	0
B	0	2	4	5	5	7	7	4	4	2	2	0	0	0	0	0

E B7 E A B7 E B7 E

1.

T	0	2	4	5	5	7	7	4	4	2	2	0	0	0	0	0
A	0	1	3	5	5	7	7	0	0	0	0	0	0	0	0	0
B	0	2	4	5	5	7	7	4	4	2	2	0	0	0	0	0

2.

E B7 E

T	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Longe de Casa

Afinação Cebolão em Mi maior

Luciano Queiroz – 2009

B E G# B E
5 4 3 2 1

♩ = 95

The first system of musical notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in a simple, rhythmic style. Below the treble staff are three guitar staves labeled T (Tenor), A (Acoustic), and B (Bass). The guitar notation includes fret numbers (0-7) and techniques such as 'H P' (Harmonics) and '4' (fourth fret). The system concludes with a double bar line.

The second system of musical notation continues the melody from the first system. It features a treble clef staff and three guitar staves (T, A, B). The guitar notation includes fret numbers and techniques like 'sk sk' (slide) and '4' (fourth fret). The system concludes with a double bar line.

The third system of musical notation continues the melody. It features a treble clef staff and three guitar staves (T, A, B). The guitar notation includes fret numbers and techniques like 'sk' (slide). The system concludes with a double bar line.

The fourth system of musical notation continues the melody. It features a treble clef staff and three guitar staves (T, A, B). The guitar notation includes fret numbers and techniques like 'H P' (Harmonics) and '4' (fourth fret). The system concludes with a double bar line.

Dona Helena

Afinação Cebolão em Mi maior

Luciano Queiroz – 2008

Tocar com palheta, tentando reproduzir os efeitos utilizados por Helena Meireles

B E G# B E
5 4 3 2 1

♩ = 125



E B7 E

Gtrs I, II

T	4 4 4 4	4 4 2 4	7 7 5 2	4 4 4 4 4	4 9 9 9 9	9 9 7 5
A	5 5 5 5	5 5 4 5	9 9 7 4	5 5 5 5 5	5 10 10 10 10	10 10 9 7
B						

B7 E

T	7 7 5 4	5 5 5 5 5	5 11 11 11 11	11 11 9 7	9 9 7 5	7 7 7 7 7
A	9 9 7 5	7 7 7 7 7	7 12 12 12 12	12 12 10 9	10 10 9 7	9 9 9 9 9
B						

B7 E A

T	7 7 7 7 7	7 7 5 4	5 5 4 2	4 4 4 4 4	4 12 12 12 12	12 12 11 9
A	9 9 9 9 9	9 9 7 5	7 7 5 4	5 5 5 5 5	5 14 14 14 14	14 14 12 10
B						

B7 E

T	11 11 9 7	9 9 9 9 9	9 11 11 11 11	11 11 9 7	9 9 7 5	7 7 7 7 7
A	12 12 10 9	10 10 10 10 10	10 12 12 12 12	12 12 10 9	10 10 9 7	9 9 9 9 9
B						

B7

T 7 9 9 9 9 9 9 9 7 5 7 7 5 4 5 5 5 5 5 5 5 11 11 11 11 11 11 9 7 5
 A 9 10 10 10 10 10 10 10 9 7 9 9 7 5 7 7 7 7 7 7 7 12 12 12 12 12 12 10 9 7
 B

1. | 2.

E

E

T 7 5 4 5 7 7 7 7 7 7 7 12 12 12 12 7 5 4 2 4 4 4 4 4 4 4 0 0 0 2
 A 9 7 5 7 9 9 9 9 9 9 9 14 14 14 14 9 7 5 4 5 5 5 5 5 5 5 5 0 0 2
 B

B7

T 4 2 0 4 2 0 0 0 0 0 0 4 4 4 0 2 0 4 2 0 1 0 0 1 0 2
 A : : 4 2 0 1 0 0 0 0 0 0 4 4 4 0 2 0 4 2 0 1 0 2
 B : : 2 2 2 2 2 2 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2

E

A

T 0 0 0 0 0 0 0 2 4 0 2 4 5 5 5 5 5 5 5 7 7 7 5
 A 0 0 0 0 0 0 0 0 1 3 2 4 5 5 5 5 5 5 7 7 7 5
 B 0 0 0 0 0 0 0 0 0 0 0 2 4 5 5 5 5 5 5 7 7 7 5

1. | 2.

D.S

E B7 E

4 0 5 4 | 2 0 4 2 | 0 0 0 0 0 | 0 0 0 0 2 | 0 4 4 4 4 | 4 4 2 4

B7 E B7

7 7 5 2 | 4 4 4 4 4 | 4 9 9 9 9 | 9 9 7 5 | 7 7 5 4 | 5 5 5 5 5

9 9 7 4 | 5 5 5 5 5 | 5 10 10 10 10 | 10 10 9 7 | 9 9 7 5 | 7 7 7 7 7

E

5 11 11 11 11 | 11 11 9 7 | 9 9 7 5 | 7 7 7 7 7 | 7 7 7 7 7 | 7 7 5 4

7 12 12 12 12 | 12 12 10 9 | 10 10 9 7 | 9 9 9 9 9 | 9 9 9 9 9 | 9 9 7 5

B7 E B7 E

5 5 4 2 | 4 2 | 4 | 4 | 4

7 7 5 4 | 5 4 | 5 | 5 | 5

Sombra da Figueira

Afinção Cebolão em Mi maior

Luciano Queiroz – 2008

B E G# B E
5 4 3 2 1

Gtrs I, II

T	0	4 4 4 2 2 0	4 4 4 0	7 7 7 5 4	4 2 2 0
A	0	3 3 3 1 1 0	3 3 3 0	7 7 7 5 3	3 1 1 0
B					

T	2 2 2 0	4	7 7 7 0	5 5 5 4 2	2 0 0 0	4 4 4 2 0
A	1 1 1 0	4	7 7 7 0	5 5 5 3 1	1 0 0 0	3 3 3 1 0
B	2	5 5 5				

T	4 4 4 0	4 4 4 2 4	5 5 5 5	9 9 9 7 5	5 4 4 4
A	3 3 3 0	3 3 3 1 3	5 5 5 5	8 8 8 7 5	5 3 3 3
B					

T	5 5 5 4 2	0	0	12 12 12 11 9	12 12 12 11 9	12 12 12 11 9
A	5 5 5 3 1	0	0	12 12 12 10 8	12 12 12 10 8	12 12 12 10 8
B						

9 7 7 7 | 11 11 11 9 7 | 11 11 11 9 7 | 11 11 11 9 7 | 5 4 4 4

8 7 7 7 | 10 10 10 8 7 | 10 10 10 8 7 | 10 10 10 8 7 | 5 3 3 3

B

5 5 5 4 2 | 5 5 5 4 2 | 5 5 5 4 2 | 4 4 4 4 | 7 7 7 5 4

5 5 5 3 1 | 5 5 5 3 1 | 5 5 5 3 1 | 3 3 3 3 | 7 7 7 5 3

B

7 7 7 5 4 | 7 7 7 4 2 | 0 0 | 5 4 2 0 4

7 7 7 5 3 | 7 7 7 3 1 | 0 0 | 5 4 2 5 4 2 0

B

7 5 4 | 7 5

7 5 4 | 5 4 2 | 5 4 2 | 7 0 0 5 0 0 | 4 0 0 2 0 3

B

5 4 2 0 4 | 7 5 4 7 5

4 | 5 4 2 | 5 4 2 | 7 5 4 7 5 4 | 5

B

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#). The system includes a melody line and a guitar accompaniment with strings T, A, and B.

T: 0 4 4 4 2 2 0

A: 0 3 3 3 1 1 0

B: 5 4 2 5 4 2 7 0 0 5 0 0 4 0 0 2 0 0 0

Musical notation system 2: Treble clef, key signature of three sharps (F#, C#, G#). The system includes a melody line and a guitar accompaniment with strings T, A, and B.

T: 4 4 4 0 7 7 7 5 4 4 2 2 0 2 2 2 0 4 7 7 7 0

A: 3 3 3 0 7 7 7 5 3 3 1 1 0 1 1 1 0 2 5 5 5 0

B: 2 5 5 5

Musical notation system 3: Treble clef, key signature of three sharps (F#, C#, G#). The system includes a melody line and a guitar accompaniment with strings T, A, and B.

T: 5 5 5 4 2 2 0 0 0 4 4 4 2 0 4 4 4 0 4 4 4 2 4

A: 5 5 5 3 1 1 0 0 0 3 3 3 1 0 3 3 3 0 3 3 3 1 3

B: 2 5 5 5

Musical notation system 4: Treble clef, key signature of three sharps (F#, C#, G#). The system includes a melody line and a guitar accompaniment with strings T, A, and B.

T: 5 5 5 5 9 9 9 7 5 5 4 4 4 5 5 5 4 2 0 2 0 0

A: 5 5 5 5 8 8 8 7 5 5 3 3 3 5 5 5 3 1 0 1 0 0

B: 2 5 5 5

Casquinha

Afinação Cebolão em Mi maior

Luciano Queiroz – 2009

Tom da música: Mi menor

B E G# B E
5 4 3 2 1

♩ = 105

Em B7 Em B7

T 7 8 7 10 8 7 8 7 10 8 10 7 7 8 7 10 8 7 10 8 7 8 7

A 8

B

H P H P

Em Am Em

T 0 0 2 3 5 8 5 5 8 8 7 5 5 3 3 3 7 7 5 3

A 8 1 3 4 8 4 4 8 8 6 4 4 3 3 3 6 6 4 3

B 3 3

B7

1. Em 2. Em

T 3 2 2 2 5 5 3 2 3 3 3 3 0 0 2 3 0 12 12 12

A 3 1 1 1 4 4 3 1 3 3 3 3 3 1 3 3 11 11 11

B 3 3 3

B7 Em B7

T 12 10 10 10 14 14 14 14 14 12 12 12 15 15 15 15 15 14 14 14 17 17 17

A 11 10 10 10 13 13 13 13 13 11 11 11 15 15 15 15 15 13 13 13 16 16 16

B

Em B7 Am

T 17 15 15 15 15 14 12 12 10 10 10 14 12 10 10 8 8 8 12 10 8

A 16 15 15 15 15 13 11 11 10 10 10 13 11 10 10 8 8 8 11 10 8

B

B7 Em B7

T 8 7 7 10 8 7 5 3 7 8 7 10 8 7 8 7 10 8 10

A 8 6 6 10 8 6 4 3

B

H P

Em B7 Em

T 7 7 8 7 10 8 7 10 8 7 8 7 8 4 5 2 3 3

A

B

H P

Am Em B7

T

A 4 8 6 4 3 5 3 6 4 3 5 3 5 4 3 5 3 5

B

Em Em B7

T

A 3 4 3 5 3 2 0 3 4 3 3 5 3 2

B

H P

Em B7 Em

T
A 4 3
B 5 3 5

3 4 3 5 3 2 5 3 2 0 4 5

H P sl

1. 2. Am Em

T
A 3 4 3 5 3
B 5 3

3 3 5 7 8 8 12 8 8 12 12 10 8 8 8 7 7

H P

1. 2. B7 Em Em

T 7 10 10 8 7 7 5 5 5 8 8 7 5 7 7 3

A 8 7 5 5 5 8 8 7 5 8 5 3

B 5 8 8 7 5 8 5 3

H P

B7 Em B7

T 12 12 12 12 10 10 10 14 14 14 14 12 12 12 15 15 15 15 14 14

A 11 11 11 11 10 10 10 13 13 13 13 11 11 11 15 15 15 15 13 13

B 11 10 10 10 13 13 13 13 11 11 11 15 15 15 15 13 13

Em B7 Am

T 14 17 17 17 17 15 15 15 15 14 12 12 10 10 14 14 12 10 10 8 8

A 13 16 16 16 16 15 15 15 15 13 11 11 10 10 13 13 11 10 10 8 8

B 16 15 15 15 15 13 11 11 10 10 13 13 11 10 10 8 8

Cocho de Caxeta

VIOLA DE COCHO - Afinação Canotilho Solto

Luciano Queiroz – 2009

G D E A D
5 4 3 2 1

Como a viola de cocho só possui tradicionalmente 2 ou 3 casas, precisei utilizar a numeração de casas que não existem, somente para poder localizar as notas da partitura em sua posição na tablatura.

Para tocar, tente localizar as notas imaginando onde cada traste estaria localizado além da 3ª casa.

♩ = 110

System 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Tablature for strings T, A, and B. Measures 1-4.

System 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Tablature for strings T, A, and B. Measures 5-8.

§

System 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Tablature for strings T, A, and B. Measures 9-12.

System 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Tablature for strings T, A, and B. Measures 13-16.

System 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a treble staff with notes and a guitar tablature staff with fret numbers for strings T, A, and B.

System 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a treble staff with notes and a guitar tablature staff with fret numbers for strings T, A, and B.

System 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a treble staff with notes and a guitar tablature staff with fret numbers for strings T, A, and B.

System 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a treble staff with notes and a guitar tablature staff with fret numbers for strings T, A, and B.

1. | 2.

System 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a treble staff with notes and a guitar tablature staff with fret numbers for strings T, A, and B.

System 1: Treble clef staff with a key signature of one sharp (F#). The guitar tablature shows fret numbers for strings T, A, and B across four measures.

1. | 2.

System 2: Treble clef staff with a key signature of one sharp. The guitar tablature shows fret numbers for strings T, A, and B across four measures, including a repeat sign in the second measure.

System 3: Treble clef staff with a key signature of one sharp. The guitar tablature shows fret numbers for strings T, A, and B across four measures. Slurs are placed under the first three measures of the guitar part.

D.S.

System 4: Treble clef staff with a key signature of one sharp. The guitar tablature shows fret numbers for strings T, A, and B across four measures.

System 5: Treble clef staff with a key signature of one sharp. The guitar tablature shows fret numbers for strings T, A, and B across four measures.

System 6: Treble clef staff with a key signature of one sharp. The guitar tablature shows fret numbers for strings T, A, and B across four measures, ending with a double bar line.

Bucho Quebrado

Luciano Queiroz – 2009

Afinação Cebolão em Mi maior

Tom da música: Lá maior

B E G# B E

5 4 3 2 1

♩ = 92

§

A

Gtrs I, II

T 9 7 | 5 0 9 7 | 5 0 9 7 | 5 7 9 9

A 8 | 5 8 0 | 5 8 0 | 5 8 0

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

E7

T 7 0 7 5 | 4 0 7 5 | 4 0 7 5 | 4 5 7 7

A 6 6 0 | 3 6 0 | 3 6 0 | 3 6 0

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A

F#7

T 5 0 9 7 | 5 0 9 7 | 5 0 9 7 | 6 7 9 9

A 5 8 0 | 5 8 0 | 5 8 0 | 5 8 0

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

D

A

E7

T 10 0 14 12 | 10 14 12 10 | 9 12 10 9 | 7 10 9 7

A 10 13 0 | 10 12 0 | 8 10 0 | 6 8 0

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A D A E7

T	9	0	14	12	10	14	12	10	9	12	10	9	7	10	9	7
A	8		13		10		12		8		10		6		8	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1. A A D

T	5	9	7	5	9	7	5	4	2	0	3	0	2	0
A	5	8	0	5	8	0	5	3	1	0	3	0	1	0
B	0	0	0	0	0	0	0	0	0	0	2	0	0	0

E7 A

T	3	0	2	0	3	12	10	9	7	4	7	5	0	9	0
A	2	0	1	0	2	12	0	8	6	3	6	5	0	8	0
B	2	0	0	0	2	0	0	0	0	0	0	5	0	0	0

E7

T	5	0	9	0	5	0	10	9	7	5	4	5	7	10	0
A	5	0	8	0	5	0	10	0	6	5	3	5	6	10	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1. *To Coda* A

T	7	0	10	0	7	12	10	9	7	4	7	5	9	7
A	6	0	10	0	6	0	12	0	8	6	3	6	5	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2. A E7 A E7 A

PM = "Palm Mute" - toca-se abafando as cordas com a mão

T	<i>tr</i>	2/5	2/5	x	2/5	x	2/5	x	2/5	x	2/5	x	2/5	x	2/5
A		x	6	x	6	x	6	x	6	x	6	x	6	x	6
B		x	4	x	4	x	4	x	4	x	4	x	4	x	4

E7 A *D.S.* A

T	x	2/5	2/5	x	2/5	9	5	9	7	5	4	2	0
A	x	6	6	x	6	8	5	8	0	5	3	1	0
B	x	4	4	x	4	0	0	0	0	0	0	0	0

sk

D E7

T	3	0	2	0	3	0	2	0	3	12	10	9	7	4	7
A			1	0			1	0		12	0	8	6	3	6
B	2	0	0	0	2	0	0	0	2	0	0	0	0	0	0

A

T	5	0	9	0	5	0	9	0	5	0	10	9	7	5	4	5
A	5		8		5		8		5		10		6	5	3	5
B	0		0		0		0		0		0		0			

E7

T	7	10	0	7	0	10	0	7	12	10	9	7	4	7
A	6	10		6		10		6	12		8	6	3	6
B	0		0	0		0		0		0	0			

A

E7

A

T	5	0	9	7	5	0	9	7	5	0	9	7	5	9	8	7	5	5
A	5		8		5		8		5		8		5	8	7	6	5	5
B	0		0		0		0		0		0		0					

Pagodinho pra Sinhá

Afinação Cebolão em Mi maior

Luciano Queiroz – 2007

B E G# B E
5 4 3 2 1

♩ = 95

System 1: Treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The guitar tablature below it is for strings T, A, and B, with fret numbers and 'P.M.' (palm mute) markings. The tablature consists of 8 measures.

System 2: Treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The guitar tablature below it is for strings T, A, and B, with fret numbers and 'P.M.' markings. The tablature consists of 8 measures.

System 3: Treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The guitar tablature below it is for strings T, A, and B, with fret numbers and triplets. The tablature consists of 8 measures.

System 4: Treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The guitar tablature below it is for strings T, A, and B, with fret numbers and triplets. The tablature consists of 8 measures.

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth notes and triplets. Below it are three guitar strings (T, A, B) with fret numbers.

T	0	0	0	0	0	0	0
A	1	0	2	0	2	4	0
B	2	0	0	2	0	0	2

Musical notation system 2: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and triplets. Below it are three guitar strings (T, A, B) with fret numbers.

T	0	0	0	0	0	0	0
A	0	0	0	0	0	4	5
B	0	4	4	4	5	3	2

Musical notation system 3: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and triplets. Below it are three guitar strings (T, A, B) with fret numbers.

T	0	0	0	0	0	0	0
A	5	5	5	3	2	3	0
B	5	5	5	3	2	4	4

Musical notation system 4: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and triplets. Below it are three guitar strings (T, A, B) with fret numbers.

T	0	0	0	0	0	0	0
A	5	5	5	3	2	3	0
B	5	5	5	3	2	4	4

Musical notation system 5: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and triplets. Below it are three guitar strings (T, A, B) with fret numbers.

T	0	0	0	0	0	0	0
A	7	5	7	7	5	4	4
B	7	5	7	7	5	4	4

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth notes and triplets. Below it are guitar strings T, A, and B with fret numbers.

T	0	0	0	0	0	0	0	0	0
A			5			5	3	1	
B	7	5	7	7	5	4	4	5	2

Musical notation system 2: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and triplets. Below it are guitar strings T, A, and B with fret numbers.

T	0	0	0	0	0	0	0	0	0
A	3		3	2	1	0	0	0	0
B	2	2				0	4		2

Musical notation system 3: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and triplets. Below it are guitar strings T, A, and B with fret numbers.

T	0	0	0	0	0	0	0	0	0
A	7		7	5	4	5	5	5	3
B	7	7	7	5	4	5	5	5	3

Musical notation system 4: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and triplets. Below it are guitar strings T, A, and B with fret numbers.

T	0	0	0	0	0	0	0	0	0
A	7		7	5	4	5	5	5	3
B	7	7	7	5	4	5	5	5	3

Musical notation system 5: Treble clef, key signature of three sharps. The staff contains a chordal accompaniment with chords and triplets. Below it are guitar strings T, A, and B with fret numbers and palm muting (P.M.) markings.

	P.M.		P.M.		P.M.		P.M.		P.M.		P.M.		P.M.
T	X	2	X	2	X	2	X	2	X	2	X	2	X
A	X	0	X	0	X	0	X	0	X	0	X	0	X
B	X	1	X	1	X	1	X	1	X	1	X	1	X

Musical notation for guitar with guitar tablature. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a melody. Below it are six staves for guitar strings (T, A, B) with fret numbers and "P.M." (palm mute) markings. The tablature includes numbers 0, 1, 2, and 4.

Musical notation for guitar with guitar tablature. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a melody with triplets. Below it are six staves for guitar strings (T, A, B) with fret numbers and "N.H." (natural harmonics) markings. The tablature includes numbers 0, 7, 8, 9, and 10.

Raiz Paraibana

Afinação Cebolão em Mi maior

Luciano Queiroz – 2008

B E G# B E
5 4 3 2 1

♩ = 65

Gtrs I, II

T	10 10 10 10	10 9 9 9 7	7	2 2 4 5	7 5 4 2 4 5	7
A	9					
B	0 0 0 0	0 0 0 0 0	0	0 0 0 0	0 0 0 0 0 0	0

T	10 10 10 10	10 9 9 9 7	7	2 2 4 5	7 5 4 2 2 2	0
A	9					
B	0 0 0 0	0 0 0 0 0	0	0 0 0 0	0 0 0 0 0 0	0

♩ = 130

T	0	0 2	3 0 2	4 0 2	3 0 2	4 0 2
A						
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

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T	3 0 2	4 2 0	3 2 0	0 2 3	0 2 4 5	7 7	12 10 9
A				1 0 1			
B	0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

Musical notation system 1 (measures 1-6):

Staff 1 (Melody): $\text{F}^{\#} \text{A}^{\#} \text{C}^{\#} \text{D}^{\#}$ key signature, $\frac{2}{4}$ time signature.

Staff 2 (T): 7 7 | 12 10 9 | 7 7 | 10 9 7 | 5 5 | 10 9 7

Staff 3 (A):

Staff 4 (B): 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Musical notation system 2 (measures 7-12):

Staff 1 (Melody): $\text{F}^{\#} \text{A}^{\#} \text{C}^{\#} \text{D}^{\#}$ key signature, $\frac{2}{4}$ time signature.

Staff 2 (T): 5 5 | 7 5 4 | 0 0 | 7 5 4 | 0 0 | 5 4 2

Staff 3 (A):

Staff 4 (B): 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Musical notation system 3 (measures 13-18):

Staff 1 (Melody): $\text{F}^{\#} \text{A}^{\#} \text{C}^{\#} \text{D}^{\#}$ key signature, $\frac{6}{8}$ time signature (measures 13-15), $\frac{2}{4}$ time signature (measures 16-18).

Staff 2 (T): 0 3 2 0 0 | 2 3 0 0 | 0 0 | 10 10 10 10 | 9 9

Staff 3 (A):

Staff 4 (B): 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Tocar com slide de vidro

Musical notation system 4 (measures 19-24):

Staff 1 (Melody): $\text{F}^{\#} \text{A}^{\#} \text{C}^{\#} \text{D}^{\#}$ key signature, $\frac{2}{4}$ time signature.

Staff 2 (T): 9 9 | 7 7 | 7 7 | 5 5 | 5 5

Staff 3 (A):

Staff 4 (B): 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Tocar sem slide

12 10 9 7 5 7 9 4 5 7 7 12 10 9 7 4 5

7 4 2 0 0 12 10 9 7 12 10 9 7

10 9 7 5 10 9 7 5 7 5 4 0

7 5 4 0 5 4 2 0 3 2 0 0 2 3 0 2

D.S. rit.

T 4 0 2 3 0 2 4 0 2 3 0 2 4 2 0 3 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 65

T 0 2 4 5 7 10 10 10 10 10 9 9 9 7 7 2 2 4 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

rit. ♩ = 40

T 7 5 4 2 2 2 2 12 12 12 12 12 12

A 0 0 0 0 0 0 0 2 2 2 2 2 2

B 0 0 0 0 0 0 0 2 2 2 2 2 2

finalizar com slide

sl.

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