

*Álbum de
Partituras e Tablaturas
Para Viola Caipira*



*Luciano Queiroz
"Da oficina para o Estúdio"*

- Outubro de 2009 -

Neste álbum você encontra todas as partituras e tablaturas das músicas interpretadas no disco “Da oficina para o Estúdio”, primeiro CD de Luciano Queiroz.

O intuito deste trabalho é divulgar a viola caipira e a música regional de que ela faz parte em sua plenitude, favorecendo o aprendizado de todos que se dedicam de alguma forma ao estudo da viola caipira.

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O CD de Luciano Queiroz, “Da oficina ao Estúdio”, pode ser adquirido pelo e-mail luthier@lucianoqueiroz.com , ou diretamente pelos telefones (18) 3321-3010 / (18) 9621-2727.

Valorize o trabalho do artista independente brasileiro! Não copie CDs originais e não compre CD Pirata! Somente assim o artista pode continuar contribuindo com o enriquecimento da cultura brasileira.





Luciano Queiroz é violeiro no duplo sentido da palavra. Isso porque na língua portuguesa o termo pode designar tanto o “Tocador de Viola” como o “Construtor de Violas”.

Como “Violeiro Tocador”, tem sua história iniciada por volta de 1994 quando teve o primeiro contato com o instrumento, presente de seus pais. De lá pra cá o tempo e a dedicação se encarregaram de fazer com que evoluísse gradativamente nos seus toques.

Como “Luthier”, nome de origem francesa dado ao “Violeiro Construtor”, começou a trabalhar por volta de 2003 e 2004, época em que ainda exercia a profissão de Zootecnista. Já em 2005 resolve abandonar a zootecnia para se dedicar exclusivamente à fabricação de instrumentos, a luteria.

Além de violas, fabrica de forma artesanal em sua oficina Violões de náilon e aço, Bandolins, Cavaquinhos e vários outros instrumentos de cordas.

Utiliza em sua oficina matérias-primas oriundas de diversas partes do mundo, de todos os 5 continentes. Trabalha exclusivamente com madeiras nobres selecionadas, algumas já em fase de extinção, tais como Ébano, Jacarandás, Mogno, Cedro, Abetos, Maple e Imbuia entre muitas outras.

Procura trabalhar de forma individual em cada instrumento, buscando assim alcançar uma maior qualidade sonora e de acabamento em cada instrumento finalizado.

Conta hoje com mais de uma centena de instrumentos fabricados, distribuídos em cerca 15 estados brasileiros e países como Japão, Estados Unidos, Inglaterra e Canadá.

Para maiores informações acesse www.lucianoqueiroz.com

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T 2 2 2 2 5 5 2 2 5 4 2 2 5 4
 A 1 0 3 3 3 3 7 7 3 3 7 5 3 3 7 5
 B 2 0 3 2 0 2 2-3
 sl sl sl sl

E7

T 2 4 4 4 5 7 7 5 4 4 5 7 7 5 4 4 5 7 7 5 4 16
 A 3 5 5 5 7 9 9 7 5 5 7 9 9 7 5 5 7 9 9 7 5 17
 B
 sl sl sl sl

A E7 A E7 A

T 16 16 16 16 14 12 9 12 12 12 12 10 7 9 9 9 9 5 5 5 5 5 5
 A 17 17 17 17 15 14 10 14 14 14 14 12 9 10 10 10 10 6 6 6 5 5 5
 B 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E7 A

T 5 5 5 5 5 5 4 5 5 5 9 9 9 9 9 7 7 5
 A 6 6 6 5 5 5 5 3 3 3 5 5 5 5 8 8 8 8 8 6 6 5
 B 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E7 A

T 4 4 4 2 4 4 4 7 7 7 7 7 4 4 4 5 5 5
 A 3 3 3 3 1 1 1 3 3 3 3 6 6 6 6 6 3 3 3 5 5 5 5
 B

A7 D

T	4	5	5	5	5	7	9	9	9	14	14	12	10	10	10	10	10							
A	5	3	3	3	5	5	5	5	5	6	8	8	8	13	13	11	10	10	10	10	10	10	10	10
B																								

A E7 A D

T	9	9	7	7	9	9	10	10	10															
A	8	8	8	8	8	6	6	6	6	6	6	8	8	10	10	10	10	10	10	10	10	10	10	
B																								

A E7 A

T	9	9	7	7	5	5	8	13	6						
A	8	8	8	8	8	6	6	6	6	6	5	5	8	13	6
B															

E7 A E7 A A

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
A	6	6	6	5	5	5	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	5	5	5	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Limão com Mel

Afinação Cebolão em Mi maior

Luciano Queiroz – 2009

B E G# B E
5 4 3 2 1

$\text{♩} = 100$

Treble clef, key signature: three sharps (F#, C#, G#), 7/8 time signature. Melody: eighth notes with triplets. Tablature: T (0, 0, 0, 0, 0, 0, 0, 0), A (10 10, 10 10 10, 12, 11 11, 9, 12, 9, 11, 12 12, 12 12 12, 11, 9 9, 12 10 12, 9).

1. Treble clef, key signature: three sharps, 7/8 time signature. Melody: eighth notes with triplets. Tablature: T (0, 0, 0, 0, 0, 0, 0, 0), A (11 11, 11 11 11, 9, 7 7, 7 5 5, 5, 4, 12, 12 12 12, 10), B (11 11, 11 11 11, 9, 7 7, 7 5 5, 5, 4, sil, 7 7, 9 11 12, 10). 2. Treble clef, key signature: three sharps, 7/8 time signature. Melody: eighth notes with triplets. Tablature: T (0, 0, 0, 0, 0, 0, 0, 0), A (7 7, 9 11 12, 10).

To Coda

7/8 time signature. Melody: block chords. Tablature: T (x, 0, x, 0, x, 0, x, 0), A (x, 0, x, 0, x, 0, x, 0), B (12, x, 0, 4, 0, x, 0, 4, 0, x, 0, 4, 0, x, 0, x, 0, x, 0, x, 0). P.M. instructions above the treble staff. 'H' and 'P' (piano) instructions below the bass staff.

Melody: block chords. Tablature: T (x, 0, x, 0, x, 0, x, 0), A (x, 0, x, 0, x, 0, x, 0), B (x, 0, 4, 0, x, 0, 4, 0, x, 0, 4, 0, x, 0, x, 0, x, 0, x, 0). P.M. instructions above the treble staff. 'H' and 'P' instructions below the bass staff.

T
 A
 B

H P H P H P H P

T
 A
 B

T
 A
 B

T
 A
 B

sl

T
 A
 B

1.

T 7 7 7 7 9 9 9 9 4 4 4 4 2 2 2 2 0 4 4 4 4 4 2

A 7 7 7 8 8 8 3 3 3 1 1 1 0 5 5 5 5 4

B

sk

2.

T 0 P.M. P.M. P.M. P.M. P.M.

A 0 P.M. P.M. P.M. P.M. P.M.

B 0 P.M. P.M. P.M. P.M. P.M.

H P H P H P H P

T P.M. P.M. P.M. P.M. P.M. P.M.

A P.M. P.M. P.M. P.M. P.M. P.M.

B P.M. P.M. P.M. P.M. P.M. P.M.

H P H P H P H P

D.S.

T P.M. P.M. P.M. P.M. P.M.

A P.M. P.M. P.M. P.M. P.M.

B P.M. P.M. P.M. P.M. P.M.

H P H P H P H P

T P.M. P.M.

A P.M. P.M.

B P.M. P.M.

H P H P

Catolé

Afinação Rio Abaixo em Sol maior

Luciano Queiroz – 2009

G D G B D
5 4 3 2 1

♩ = 138

Gtrs I, II

3 2 3 2 3 2 0 0 3 2 3 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 9 7 9 7 9 7 5 5 9 7 9 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

§

9 7 5 5 7 5 3 2 3 5 3 3 12 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 7 9 11 9 9 12 11 9 11 12 14 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15 14 15 14 15 14 12 12 19 17 15 14 15 17

0 0 0 0 0 0 0 0 0 0 0 0 0 0

15 15 15 14 12 11 12 14 12 12 12 11 9 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

To Coda

5 3 2 0 2 0 2 0 3 2 12 12

0 0 0 0 0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12 11 11 11 11

0 0 0 0 0 0 0 0 0 0 0 0

Musical notation system 1 (measures 1-7):

- Treble Clef:** Melody line with notes G4, A4, B4, C5, B4, A4, G4.
- Bass Clef:** Bass line with notes G2, A2, B2, C3, B2, A2, G2.
- Chords:** G major, A major, B major, C major, B major, A major, G major.
- Fingerings:**
 - T: 11 11 | 11 11 | 9 9 | 9 9 | 7 7 | 7 7 | 5 5
 - A: 9 9 | 9 9 | 7 7 | 7 7 | 5 5 | 5 5 | 4 4
 - B: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Musical notation system 2 (measures 8-14):

- Treble Clef:** Melody line with notes G4, A4, B4, C5, B4, A4, G4.
- Bass Clef:** Bass line with notes G2, A2, B2, C3, B2, A2, G2.
- Chords:** G major, A major, B major, C major, B major, A major, G major.
- Fingerings:**
 - T: 5 5 | 3 2 | 3 2 | 3 2 | 0 0 | 9 7 | 9 7
 - A: 4 4 | : | : | : | : | : | :
 - B: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

D.S. ↻

Musical notation system 3 (measures 15-21):

- Treble Clef:** Melody line with notes G4, A4, B4, C5, B4, A4, G4.
- Bass Clef:** Bass line with notes G2, A2, B2, C3, B2, A2, G2.
- Chords:** G major, A major, B major, C major, B major, A major, G major.
- Fingerings:**
 - T: 9 7 | 5 5 | 3 2 | 3 2 | 3 2 | 0 0 | 3 2
 - A: : | : | : | : | : | : | :
 - B: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Musical notation system 4 (measures 22-28):

- Treble Clef:** Melody line with notes G4, A4, B4, C5, B4, A4, G4.
- Bass Clef:** Bass line with notes G2, A2, B2, C3, B2, A2, G2.
- Chords:** G major, A major, B major, C major, B major, A major, G major.
- Fingerings:**
 - T: 3 2 | 3 2 | 0 0 | 9 7 | 9 7 | 9 7 | 5 5
 - A: : | : | : | : | : | : | :
 - B: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Repete o trecho várias vezes e vai diminuindo o volume pra finalizar (fade out)

Feijão Tropeiro

Afinação Cebolão em Mi maior

Luciano Queiroz – 2000

B E G# B E
5 4 3 2 1

$\text{♩} = 150$
E

B7

A

E

First system of musical notation for 'Feijão Tropeiro'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in eighth notes with accents. Below the staff are three guitar strings (T, A, B) with fret numbers. The fret numbers for the T string are 12, 11, 9, 7, 7, 7, 5, 5, 5, 4, 4, 4, 0, 2, 4. For the A string, they are 12, 10, 8, 7, 7, 5, 5, 3, 3, 0, 1, 3. For the B string, they are 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

A

B7

E

B7

E

A

Second system of musical notation. It continues the melody from the first system. The fret numbers for the T string are 5, 5, 7, 7, 4, 4, 2, 2, 0, 0, 0, 0, 4, 4, 4, 5, 5, 5. For the A string, they are 5, 7, 3, 1, 0, 0, 3, 3, 5, 5. For the B string, they are 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

B7

E

B7

A

E

B7

Third system of musical notation. The fret numbers for the T string are 2, 2, 2, 4, 4, 4, 0, 0, 0, 2, 2, 2, 5, 4, 2. For the A string, they are 1, 1, 3, 3, 0, 0, 1, 1, 5, 3, 1. For the B string, they are 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

To Coda

E

E

B7

A

E

Fourth system of musical notation, ending with a Coda. The fret numbers for the T string are 0, 0, 0, 12, 11, 9, 7, 7, 7, 5, 5, 5, 4, 4, 4. For the A string, they are 0, 0, 12, 10, 8, 7, 7, 5, 5, 3, 3. For the B string, they are 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

1. A B7 E B7 E A B7

T	0 2 4	5 5 7 7	4 4 2 2	0 0 0 0	5 7
A	0 1 3	5 7	3 1	0 0	5 7
B					

E B7 E A B7

T	4 2	16 16 16	17 17 17	14 14 14
A	3 1	15 15	17 17	13 13
B				

E B7 A E B7 E

T	16 16 16	12 12 12	14 14 14	17 16 14	12 12 12
A	15 15	12 12	13 13	17 15 13	12 12
B					

2. A E B7 E B7 A

D.C. ♯

T	17 16 14	12 12 12	12 11 9	7 7 7	5 5 5
A	17 15 13	12 12	12 10 8	7 7	5 5
B					

E A B7 E B7 E

T	4 4 4	0 2 4	5 5 7 7	4 4 2 2	0 0 0 0
A	3 3	0 1 3	5 7	3 1	0 0
B					

E A B7 E

T	27 27 27 27 27	29 29 29 29 29	25 25 25 25 25	27 27 27 27 27
A	9 9 9 9 9	10 10 10 10 10	17 17 17 17 17	9 9 9 9 9
B	8 8 8 8 8	10 10 10 10 10	17 17 17 17 17	8 8 8 8 8

B7 A E B7 E

T	24 24 24 24 24	25 25 25 25 25	9 7 5	24 24 24 24 24
A	5 5 5 5 5	17 17 17 17 17	10 9 7	5 5 5 5 5
B	3 3 3 3 3	17 17 17 17 17		

B7 A E

T	12 11 9	27 27 27 27 27	28 28 28 28 28	24 24 24 24 24
A	12 10 8	17 17 17 17 17	28 28 28 28 28	10 10 10 10 10
B	12 10 8	17 17 17 17 17	28 28 28 28 28	13 13 13 13 13

E B7 E A B7 E B7 E

T	0	2	4	5	5	7	7	4	4	2	2	0	0	0	0	0
A	0	1	3	5	5	7	7	3	3	0	0	0	0	0	0	0
B	0	2	4	5	5	7	7	4	4	2	2	0	0	0	0	0

E B7 E A B7 E B7 E

1.

T	0	2	4	5	5	7	7	4	4	2	2	0	0	0	0	0
A	0	1	3	5	5	7	7	3	3	0	0	0	0	0	0	0
B	0	2	4	5	5	7	7	4	4	2	2	0	0	0	0	0

2.

E B7 E

T	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Longe de Casa

Afinação Cebolão em Mi maior

Luciano Queiroz – 2009

B E G# B E
5 4 3 2 1

♩ = 95

First system of musical notation for 'Longe de Casa'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in eighth notes. Below it is a guitar staff with fret numbers (5, 4, 3, 2, 1) and 'H P' markings. The guitar staff shows a sequence of chords and frets: 2/4 5 7 4 5 4 2 4 5 2 2 4 2, 2/0 2 4 0 0 2 0, and 2/2 2 0 2 0 2 0.

Second system of musical notation. The treble clef staff continues the melody. The guitar staff shows fret numbers and 'sk sk' markings. The guitar staff shows a sequence of chords and frets: 4 3 0 5 4 4 5, 4 5 2 0 0, and 2/4 3 5 5 4, 2/0 0.

Third system of musical notation. The treble clef staff continues the melody. The guitar staff shows fret numbers and 'sk' markings. The guitar staff shows a sequence of chords and frets: 2/2 2 4 2 0 0 2 0, 2/1 1 3 1 0 0 2 5 3, 2 0 1 3 1 2 4 2, and 0 0 0 0 0 0.

Fourth system of musical notation. The treble clef staff continues the melody. The guitar staff shows fret numbers and 'H P' markings. The guitar staff shows a sequence of chords and frets: 2/4 5 7 4 5 4 2 4 5 2 2 4 2, 2/0 2 4 0 0 2 0, and 2/2 2 0 2 0 2 0.

First system of musical notation. The treble clef staff shows a melody in G major (three sharps). The guitar staff includes fret numbers (4, 3, 0, 5, 4, 4, 5, 4, 5, 2, 0, 0) and slurs. The word "sl" is written below the guitar staff.

Second system of musical notation. The treble clef staff continues the melody. The guitar staff includes fret numbers (1, 1, 2, 4, 2, 0, 0, 0, 5, 3, 1, 3, 1, 0, 0, 0, 0) and slurs. The word "sl" is written below the guitar staff.

Third system of musical notation. The treble clef staff continues the melody. The guitar staff includes fret numbers (5, 0, 7, 4, 5, 4, 2, 4, 5, 2, 4, 2, 4, 0, 2, 0, 2, 0) and slurs. The word "H P" is written below the guitar staff.

Fourth system of musical notation. The treble clef staff shows two endings: "1." and "2. rit.". The guitar staff includes fret numbers (4, 3, 0, 5, 4, 4, 5, 4, 3, 0, 5, 4, 4, 5) and slurs. The words "sl" and "H" are written below the guitar staff.

Dona Helena

Afinação Cebolão em Mi maior

Luciano Queiroz – 2008

Tocar com palheta, tentando reproduzir os efeitos utilizados por Helena Meireles

B E G# B E
5 4 3 2 1

♩ = 125

8

E

B7

E

Chrs I, II

T	4 4 4 4	4 4 2 4	7 7 5 2	4 4 4 4 4	4 9 9 9 9	9 9 7 5
A	5 5 5 5	5 5 4 5	9 9 7 4	5 5 5 5 5	5 10 10 10 10	10 10 9 7
B						

B7

E

T	7 7 5 4	5 5 5 5 5	5 11 11 11 11	11 11 9 7	9 9 7 5	7 7 7 7 7
A	9 9 7 5	7 7 7 7 7	7 12 12 12 12	12 12 10 9	10 10 9 7	9 9 9 9 9
B						

B7

E

A

T	7 7 7 7 7	7 7 5 4	5 5 4 2	4 4 4 4 4	4 12 12 12 12	12 12 11 9
A	9 9 9 9 9	9 9 7 5	7 7 5 4	5 5 5 5 5	5 14 14 14 14	14 14 12 10
B						

B7

E

T	11 11 9 7	9 9 9 9 9	9 11 11 11 11	11 11 9 7	9 9 7 5	7 7 7 7 7
A	12 12 10 9	10 10 10 10 10	10 12 12 12 12	12 12 10 9	10 10 9 7	9 9 9 9 9
B						

B7

T 7 9 9 9 9 9 9 9 7 5 7 7 5 4 5 5 5 5 5 5 5 11 11 11 11 11 11 9 7 5

A 9 10 10 10 10 10 10 9 7 9 9 7 5 7 7 7 7 7 7 7 12 12 12 12 12 12 10 9 7

B

1. E 2. E

T 7 5 4 5 7 7 7 7 7 7 7 12 12 12 12 7 5 4 2 4 4 4 4 4 4 4 0 0 0 2

A 9 7 5 7 9 9 9 9 9 9 9 14 14 14 14 9 7 5 4 5 5 5 5 5 5 5 5 0 0 2

B

B7

T 4 2 0 4 2 0 0 0 0 0 0 4 4 4 0 2 0 4 2 0 1 0 0 1 0 2

A 0

B 2

E

A

T 0 0 0 0 0 0 0 2 4 5 5 5 5 5 5 7 7 7 5

A 0 0 0 0 0 0 0 1 3 4 5 5 5 5 5 7 7 7 5

B 0 0 0 0 0 0 0 0 0 0 2 4 4 4 4 4 4 4 5

Sombra da Figueira

Afinação Cebolão em Mi maior

Luciano Queiroz – 2008

B E G# B E
5 4 3 2 1

Gtrs I, II

T	0	4 4 4 2 2 0	4 4 4 0	7 7 7 5 4	4 2 2 0
A	0	3 3 3 1 1 0	3 3 3 0	7 7 7 5 3	3 1 1 0
B					

T	2 2 2 0	4	7 7 7 0	5 5 5 4 2	2 0 0 0	4 4 4 2 0
A	1 1 1 0	4	7 7 7 0	5 5 5 3 1	1 0 0 0	3 3 3 1 0
B	2	5 5 5				

T	4 4 4 0	4 4 4 2 4	5 5 5 5	9 9 9 7 5	5 4 4 4
A	3 3 3 0	3 3 3 1 3	5 5 5 5	8 8 8 7 5	5 3 3 3
B					

T	5 5 5 4 2	0 0	12 12 12 11 9	12 12 12 11 9	12 12 12 11 9
A	5 5 5 3 1	0 0	12 12 12 10 8	12 12 12 10 8	12 12 12 10 8
B					

9 7 7 7 | 11 11 11 9 7 | 11 11 11 9 7 | 11 11 11 9 7 | 5 4 4 4

8 7 7 7 | 10 10 10 8 7 | 10 10 10 8 7 | 10 10 10 8 7 | 5 3 3 3

B

5 5 5 4 2 | 5 5 5 4 2 | 5 5 5 4 2 | 4 4 4 4 | 7 7 7 5 4

5 5 5 3 1 | 5 5 5 3 1 | 5 5 5 3 1 | 3 3 3 3 | 7 7 7 5 3

B

7 7 7 5 4 | 7 7 7 4 2 | 0 0 | 5 4 2 0 4

7 7 7 5 3 | 7 7 7 3 1 | 0 0 | 5 4 2 5 4 2 0

B

7 5 4 | 7 5

7 5 4 | 5 4 2 | 5 4 2 | 7 0 0 5 0 0 | 4 0 0 2 0 3

B

5 4 2 0 | 4 | 7 5 4 | 7 5

4 | 5 4 2 | 5 4 2 | 0 | 7 5 4 | 7 5 4 | 5

B

Musical notation system 1 (T, A, B) with guitar tablature and treble clef staff.

T: 0 4 4 4 2 2 0

A: 0 3 3 3 1 1 0

B: 5 4 2 5 4 2 7 0 0 5 0 0 4 0 0 2 0 0 0

Musical notation system 2 (T, A, B) with guitar tablature and treble clef staff.

T: 4 4 4 0 7 7 7 5 4 4 2 2 0 2 2 2 0 4 7 7 7 0

A: 3 3 3 0 7 7 7 5 3 3 1 1 0 1 1 1 0 2 5 5 5 0

B: 2 5 5 5

Musical notation system 3 (T, A, B) with guitar tablature and treble clef staff.

T: 5 5 5 4 2 2 0 0 0 4 4 4 2 0 4 4 4 0 4 4 4 2 4

A: 5 5 5 3 1 1 0 0 0 3 3 3 1 0 3 3 3 0 3 3 3 1 3

B: 2 5 5 5

Musical notation system 4 (T, A, B) with guitar tablature and treble clef staff.

T: 5 5 5 5 9 9 9 7 5 5 4 4 4 5 5 5 4 2 0 2 0 0

A: 5 5 5 5 8 8 8 7 5 5 3 3 3 5 5 5 3 1 0 1 0 0

B: 2 5 5 5

Casquinha

Afinação Cebolão em Mi maior

Luciano Queiroz – 2009

Tom da música: Mi menor

B E G# B E

5 4 3 2 1

♩ = 105

Em B7 Em B7

T 7 8 7 10 8 7 8 7 10 8 10 7 7 8 7 10 8 7 10 8 7 8 7

A

B

H P H P

Em Am Em

T 0 0 2 3 5 8 5 5 8 8 7 5 5 3 3 3 7 7 5 3

A 8 1 3 4 8 4 4 8 8 6 4 4 3 3 3 6 6 4 3

B 3 3 3 3

H P

B7

1. Em 2. Em

T 3 2 2 2 5 5 3 2 3 3 3 3 0 0 2 3 0 12 12 12

A 3 1 1 1 4 4 3 1 3 3 3 3 3 1 3 3 11 11 11

B 3 3 3 3

H P

B7 Em B7

T 12 10 10 10 14 14 14 14 14 12 12 12 15 15 15 15 15 14 14 14 17 17 17

A 11 10 10 10 13 13 13 13 13 11 11 11 15 15 15 15 15 15 13 13 13 16 16 16

B

Em B7 Am

T 17 15 15 15 15 14 12 12 10 10 10 14 12 10 10 8 8 8 12 10 8

A 16 15 15 15 15 13 11 11 10 10 10 13 11 10 10 8 8 8 11 10 8

B

B7 Em B7

T 8 7 7 10 8 7 5 3 7 8 7 10 8 7 8 7 10 8 10

A 8 6 6 10 8 6 4 3

B

H P

Em B7 Em

T 7 7 8 7 10 8 7 10 8 7 8 7 8 4 5 2 3 3

A

B

H P

Am Em B7

T

A 4 8 6 4 3 5 3 6 4 3 5 3 5 4 3 5 3 5

B

1.

Em Em B7

T

A 3 4 3 5 3 2 0 3 4 3 3 5 3 2

B

H P

2.

Em B7 Em

T
A 4 3
B 5 3 5

3 4 3 5 3 2 5 3 2 0 4 5
H P sl

1. 2. Am Em

T
A 3 4 3 5 3
B 5 3

3 3 5 7 8 8 12 8 8 12 12 10 8 8 7 7
5 5 7 8 10 13 10 10 13 13 12 10 10 8 8

H P

1. 2. B7 Em Em

T 7 10 10 8 7 7 5 5 5 8 8 7 5 7 3
8 12 12 10 8 8 7 7 10 10 8 7 8 5

H P

B7 Em B7

T 12 12 12 12 10 10 10 14 14 14 14 12 12 12 15 15 15 15 14 14
A 11 11 11 11 10 10 10 13 13 13 13 11 11 11 15 15 15 15 13 13
B 12 12 12 12 10 10 10 13 13 13 13 11 11 11 15 15 15 15 13 13

Em B7 Am

T 14 17 17 17 17 15 15 15 15 14 12 12 10 10 14 14 12 10 10 8 8
A 13 16 16 16 16 15 15 15 15 13 11 11 10 10 13 13 11 10 10 8 8
B 14 17 17 17 16 15 15 15 15 13 11 11 10 10 13 13 11 10 10 8 8

B7 Em B7

T 12 12 10 8 8 7 7 10 8 7 5 3 7 8 7 10 8 7

A 11 11 10 8 8 6 6 10 8 6 4 3 : 10 8 7

B

H P

Em B7 B7

T 8 7 10 8 10 7 7 8 7 10 8 7 10 8 7 8

A 10 8 10 7 10 8 7 8 7 8

B

H P

2.
Em

T 7 8 7

A 8 8

B

H P

Cocho de Caxeta

VIOLA DE COCHO - Afinação Canotilho Solto

Luciano Queiroz – 2009

G D E A D
5 4 3 2 1

Como a viola de cocho só possui tradicionalmente 2 ou 3 casas, precisei utilizar a numeração de casas que não existem, somente para poder localizar as notas da partitura em sua posição na tablatura.

Para tocar, tente localizar as notas imaginando onde cada traste estaria localizado além da 3ª casa.

♩ = 110

First system of musical notation for 'Cocho de Caxeta'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 110. The notation includes a staff with notes and a three-line tablature below it with fret numbers.

Second system of musical notation for 'Cocho de Caxeta'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes a staff with notes and a three-line tablature below it with fret numbers.

§

Third system of musical notation for 'Cocho de Caxeta'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes a staff with notes and a three-line tablature below it with fret numbers.

Fourth system of musical notation for 'Cocho de Caxeta'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes a staff with notes and a three-line tablature below it with fret numbers.

System 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a guitar staff with notes and a tablature staff with fret numbers.

System 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a guitar staff with notes and a tablature staff with fret numbers.

System 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a guitar staff with notes and a tablature staff with fret numbers.

System 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a guitar staff with notes and a tablature staff with fret numbers.

1. | 2.

System 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a guitar staff with notes and a tablature staff with fret numbers.

Bucho Quebrado

Afinação Cebolão em Mi maior

Luciano Queiroz – 2009

Tom da música: Lá maior

B E G# B E

5 4 3 2 1

♩ = 92

§
A

Gtrs I, II

T 9 7 5 8 9 7 5 8 9 7 5 7 9 9
A 8 5 8 8 5 8 8 5 8 8 5 8 8
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E7

T 7 0 7 5 4 0 7 5 4 0 7 5 4 5 7 7
A 6 6 6 3 3 6 6 3 3 6 6 3 3 6 6
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

F#7

T 5 0 9 7 5 0 9 7 5 0 9 7 6 7 9 9
A 5 8 8 5 8 8 5 8 8 5 8 8 5 8 8
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D

A

E7

T 10 0 14 12 10 14 12 10 9 12 10 9 7 10 9 7
A 10 13 10 12 8 10 8 6 8 8
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A D A E7

T	9	0	14	12	10	14	12	10	9	12	10	9	7	10	9	7
A	8		13		10		12		8		10		6		8	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1. A A D

T	5	9	7	5	9	7	5	4	2	0	3	0	2	0
A	5		8	5		8	5	3	1	0	3		1	0
B	0	0	0	0	0	0	0	0	0	0	2	0	0	0

E7 A

T	3	0	2	0	3	12	10	9	7	4	7	5	0	9	0
A			1		2	12	0	8	6	3	6	5		8	
B	2	0	0	0	2	0	0	0	0	0	0	5	0	0	0

E7

T	5	0	9	0	5	0	10	9	7	5	4	5	7	10	0
A	5		8		5		10		6	5	3	5	6	10	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1. *To Coda* A

T	7	0	10	0	7	12	10	9	7	4	7	5	9	7
A	6	0	10	0	6	0	12	0	8	6	3	6	5	8
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2. A E7 A E7 A

PM = "Palm Mute" - toca-se abafando as cordas com a mão

T	<i>tr</i>	2	5	2	5	X	2	5	X	2	5	X	2	5
A		6	6	X	6	X	6	6	X	6	6	X	6	6
B		4	4	X	4	X	4	4	X	4	4	X	4	4

E7 A *D.S.* A

T	X	2	5	2	5	X	2	5	9	5	9	7	5	4	2	0
A	X	6	6	X	6	X	6	6	8	5	8	0	5	3	1	0
B	X	4	4	X	4	X	4	4	0	0	0	0	0	0	0	0

sk

D E7

T	3	0	2	0	3	0	2	0	3	12	10	9	7	4	7
A			1	0			1	0		12	0	8	6	3	6
B	2	0	0	0	2	0	0	0	2	0	0	0	0	0	0

A

T	5	0	9	0	5	0	9	0	5	0	10	9	7	5	4	5
A	5		8		5		8		5		10		6	5	3	5
B	0		0		0		0		0		0		0			

E7

T	7	10	0	7	0	10	0	7	12	10	9	7	4	7
A	6	10		6		10		6	12		8	6	3	6
B	0		0	0		0		0		0	0			

A

E7

A

T	5	0	9	7	5	0	9	7	5	9	8	7	5		5
A	5		8		5		8		5	8	7	6	5		5
B	0		0		0		0		0		0		0		

Pagodinho pra Sinhá

Afinação Cebolão em Mi maior

Luciano Queiroz – 2007

B E G# B E
5 4 3 2 1

♩ = 95

♩ = 95

♩ = 95

Gtr I

	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.
T	0	0	0	0	0	0	0
A	0	1	1	0	0	1	1
B	0	2	2	0	0	2	2

	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.
T	0	0	0	0	0	0
A	1	1	0	0	1	1
B	2	2	0	0	2	2

0 5 4

§

T	0	0	0	0	0	0	0
A				5	3	1	
B	7	7	7	4	4	4	0

T	0	0	0	0	0	0	0
A	3	1		1	0	1	0
B		2	4	0	2	4	0

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth notes and triplets. Below it are three guitar strings (T, A, B) with fret numbers.

T	0	0	0	0	0	0	0
A	1	0	2	0	2	4	0
B	2	0	0	2	0	0	2

Musical notation system 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth notes and triplets. Below it are three guitar strings (T, A, B) with fret numbers.

T	0	0	0	0	0	0	0
A	0	0	0	0	0	4	5
B	0	4	4	4	5	3	2

Musical notation system 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth notes and triplets. Below it are three guitar strings (T, A, B) with fret numbers.

T	0	0	0	0	0	0	0
A	5	5	5	3	2	3	0
B	5	5	5	3	2	4	4

Musical notation system 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth notes and triplets. Below it are three guitar strings (T, A, B) with fret numbers.

T	0	0	0	0	0	0	0
A	5	5	5	3	2	3	0
B	5	5	5	3	2	4	4

Musical notation system 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth notes and triplets. Below it are three guitar strings (T, A, B) with fret numbers.

T	0	0	0	0	0	0	0
A	7	5	7	7	5	4	4
B	7	5	7	7	5	4	4

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth notes and triplets. Below it are guitar strings T, A, and B with fret numbers.

T	0	0	0	0	0	0	0	0	0
A			5			5	3	1	
B	7	5	7	7	5	4	4	5	2

Musical notation system 2: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and triplets. Below it are guitar strings T, A, and B with fret numbers.

T	0	0	0	0	0	0	0	0	0
A	3		3	2	1	0	0	0	0
B	2	2				0	4		2

Musical notation system 3: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and triplets. Below it are guitar strings T, A, and B with fret numbers.

T	0	0	0	0	0	0	0	0	0
A	7		7	5	4	5	5	5	3
B	7	7	7	5	4	5	5	5	2

Musical notation system 4: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and triplets. Below it are guitar strings T, A, and B with fret numbers.

T	0	0	0	0	0	0	0	0	0
A	7		7	5	4	5	5	5	3
B	7	7	7	5	4	5	5	5	2

Musical notation system 5: Treble clef, key signature of three sharps. The staff contains a chordal accompaniment with chords and triplets. Below it are guitar strings T, A, and B with fret numbers and 'P.M.' (palm mute) markings.

	P.M.		P.M.		P.M.		P.M.		P.M.		P.M.		P.M.
T	/x	/2	/2	/x	/2	/2	/x	/0	/0	/x	/2	/2	/x
A	/x	/0	/0	/x	/0	/0	/x	/0	/0	/x	/0	/0	/x
B	/x	/1	/1	/x	/1	/1	/x	/0	/0	/x	/1	/1	/x
	/x	/2	/2	/x	/2	/2	/x	/0	/0	/x	/2	/2	/x

Musical notation for the first system, including a treble clef staff with a key signature of three sharps and a guitar chord diagram below it. The chord diagram is a 6-string guitar with fret numbers 2, 0, 2, 0, 2, 0 for strings T, A, B respectively. It is divided into six measures, each with a "P.M." marking above it. The final measure has fret numbers 0, 5, 4.

Musical notation for the second system, including a treble clef staff with a key signature of three sharps and a guitar chord diagram below it. The chord diagram shows fret numbers 7, 7, 7, 4, 4, 4 for strings T, A, B. It is divided into four measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has fret numbers 0, 8, 7, 9, 7. The fourth measure has a "N.H." marking above it and fret numbers 10, 9, 7. The final measure has fret numbers 0, 0, 0.

Raiz Paraibana

Afinação Cebolão em Mi maior

Luciano Queiroz – 2008

B E G# B E
5 4 3 2 1

♩ = 65

Gtrs I, II

T	10 10 10 10	10 9 9 9 7	7	2 2 4 5	7 5 4 2 4 5	7
A	9					
B	0 0 0 0	0 0 0 0 0	0	0 0 0 0	0 0 0 0 0 0	0

T	10 10 10 10	10 9 9 9 7	7	2 2 4 5	7 5 4 2 2 2	0
A	9					
B	0 0 0 0	0 0 0 0 0	0	0 0 0 0	0 0 0 0 0 0	0

♩ = 130

T	0	0 2	3 0 2	4 0 2	3 0 2	4 0 2
A						
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

§

T	3 0 2	4 2 0	3 2 0	0 2 3	0 2 4 5	7 7	12 10 9
A				1 0 1			
B	0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

First system of guitar notation. Treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The system includes a melodic line with eighth notes and a bass line with fret numbers and open circles.

T	7	7	12	10	9	7	7	10	9	7	5	5	10	9	7
A															
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Second system of guitar notation. Treble clef, key signature of three sharps, and 2/4 time signature. The system includes a melodic line with eighth notes and a bass line with fret numbers and open circles.

T	5	5	7	5	4	0	0	7	5	4	0	0	5	4	2
A															
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Third system of guitar notation. Treble clef, key signature of three sharps, and 6/8 time signature. The system includes a melodic line with eighth notes and a bass line with fret numbers and open circles. A double bar line is present in the middle of the system.

Tocar com slide de vidro

T	0	3	2	0	0	2	3	0	0	0	0	10	10	10	10	9	9
A					1												
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Fourth system of guitar notation. Treble clef, key signature of three sharps, and 2/4 time signature. The system includes a melodic line with eighth notes and a bass line with fret numbers and open circles.

T	9	9	7	7	7	7	5	5	5	5
A										
B	0	0	0	0	0	0	0	0	0	0

Tocar sem slide

12 10 9 7 5 7 9 4 5 7 7 12 10 9 7 4 5

7 4 2 0 0 12 10 9 7 12 10 9 7

10 9 7 5 10 9 7 5 7 5 4 0

7 5 4 0 5 4 2 0 3 2 0 0 2 3 0 2

D.S. rit.

T 4 0 2 3 0 2 4 0 2 3 0 2 4 2 0 3 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 65

T 0 2 4 5 7 10 10 10 10 10 9 9 9 7 7 2 2 4 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

rit. ♩ = 40

T 7 5 4 2 2 2 2 12 12 12 12 12 12

A 0 0 0 0 0 0 0 2 2 2 2 2 2

B 0 0 0 0 0 0 0 2 2 2 2 2 2

finalizar com slide

sl.

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