Álbum de Partituras e Tablaturas Para Viola Caipira

Luciano Queiroz

"Da oficina para o Estúdio"

- Outubro de 2009 -

Neste álbum você encontra todas as partituras e tablaturas das músicas interpretadas no disco “Da oficina para o Estúdio”, primeiro CD de Luciano Queiroz.

O intuito deste trabalho é divulgar a viola caipira e a música regional de que ela faz parte em sua plenitude, favorecendo o aprendizado de todos que se dedicam de alguma forma ao estudo da viola caipira.

Em nenhuma hipótese este material pode ser comercializado ou distribuído sem a devida autorização do autor.

Este álbum foi integralmente escrito e formatado por Luciano Queiroz, também autor individual de todas as composições.

O CD de Luciano Queiroz, “Da oficina ao Estúdio”, pode ser adquirido pelo e-mail luthier@lucianoqueiroz.com , ou diretamente pelos telefones (18) 3321-3010 / (18) 9621-2727.

Valorize o trabalho do artista independente brasileiro! Não copie CDs originais e não compre CD Pirata! Somente assim o artista pode continuar contribuindo com o enriquecimento da cultura brasileira.

Luciano Queiroz é violeiro no duplo sentido da palavra. Isso porque na língua portuguesa o termo pode designar tanto o “Tocador de Viola” como o “Construtor de Violas”.

Como “Violeiro Tocador”, tem sua história iniciada por volta de 1994 quando teve o primeiro contato com o instrumento, presente de seus pais. De lá pra cá o tempo e a dedicação se encarregaram de fazer com que evoluísse gradativamente nos seus toques.

Como “Luthier”, nome de origem francesa dado ao “Violeiro Construtor”, começou a trabalhar por volta de 2003 e 2004, época em que ainda exercia a profissão de Zootecnista. Já em 2005 resolve abandonar a zootecnia para se dedicar exclusivamente à fabricação de instrumentos, a luteria.

Além de violas, fabrica de forma artesanal em sua oficina Violões de náilon e aço, Bandolins, Cavaquinhos e vários outros instrumentos de cordas.

Utiliza em sua oficina matérias-primas oriundas de diversas partes do mundo, de todos os 5 continentes. Trabalha exclusivamente com madeiras nobres selecionadas, algumas já em fase de extinção, tais como Ébano, Jacarandás, Mogno, Cedro, Abetos, Maple e Imbuia entre muitas outras.

Procura trabalhar de forma individual em cada instrumento, buscando assim alcançar uma maior qualidade sonora e de acabamento em cada instrumento finalizado.

Conta hoje com mais de uma centena de instrumentos fabricados, distribuídos em cerca 15 estados brasileiros e países como Japão, Estados Unidos, Inglaterra e Canadá.

Para maiores informações acesse www.lucianoqueiroz.com

Índice das Músicas

01 – Cururuando 05

02 – Limão com Mel 08

03 – Catolé 12

04 – Feijão Tropeiro 15

05 – Longe de Casa 19

06 – Dona Helena 22

07 – Sombra da Figueira 25

08 – Casquinha 28

09 – Cocho de Caxeta 32

10 – Bucho Quebrado 35

11 – Pagodinho pra Sinhá 39

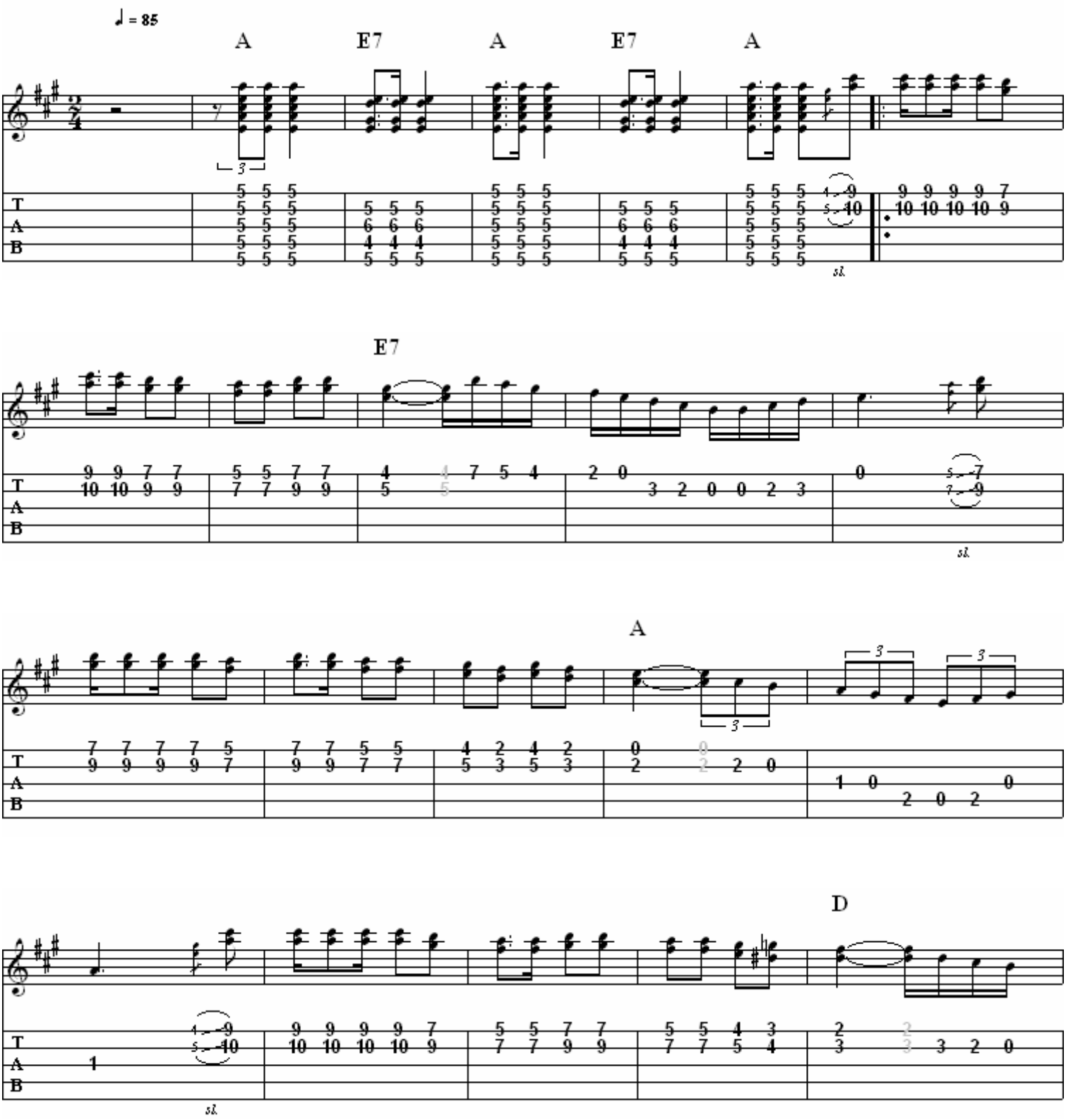
12 – Raiz Paraibana 43

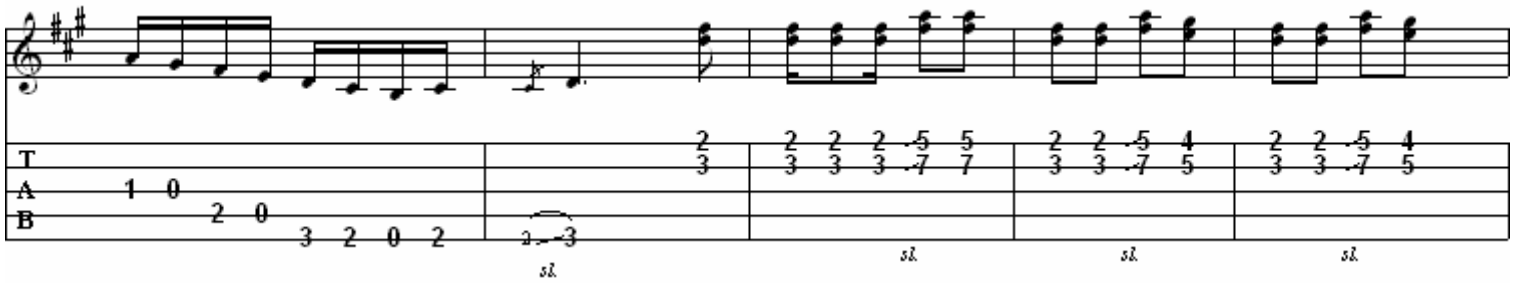
Cururuando

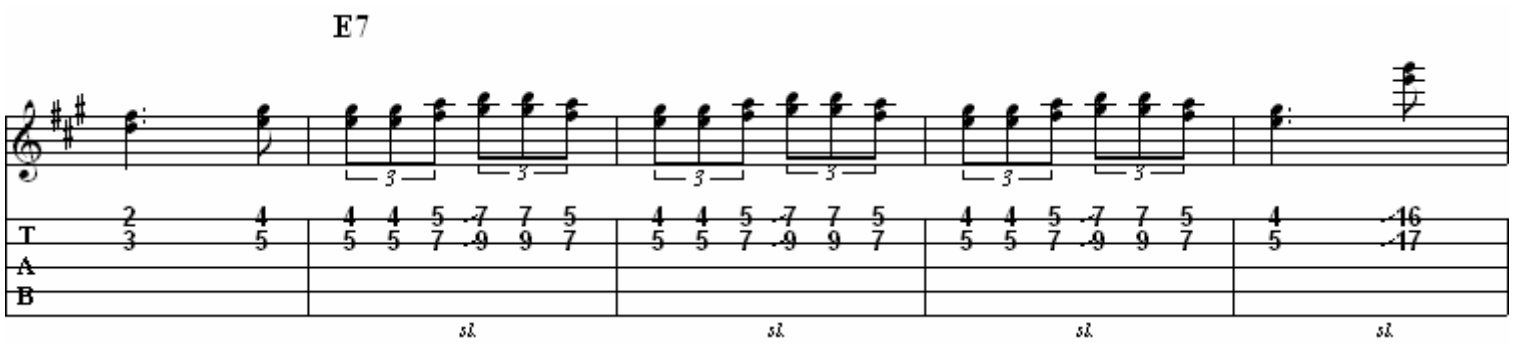
Afinação Cebolão em Mi maior **Luciano Queiroz – 2009**

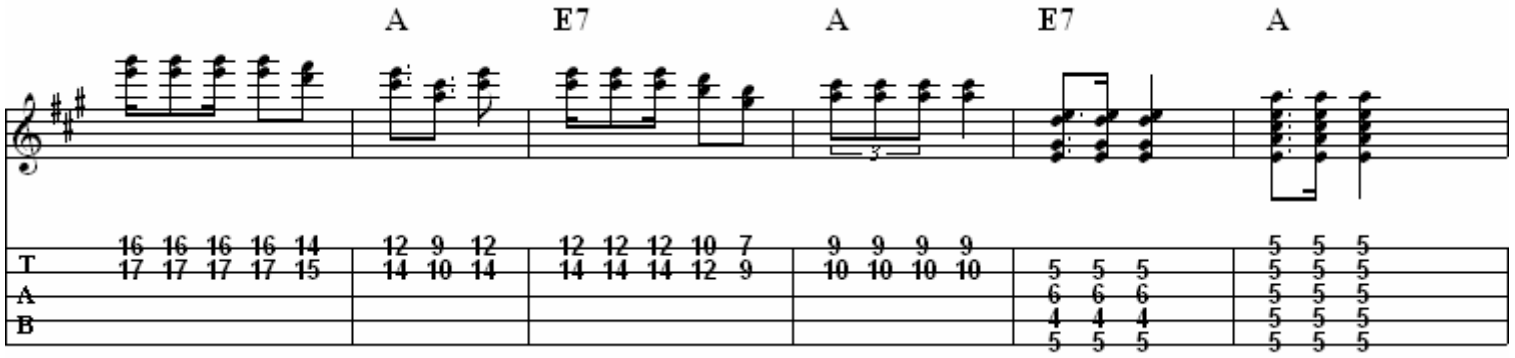
Tom da música: Lá maior

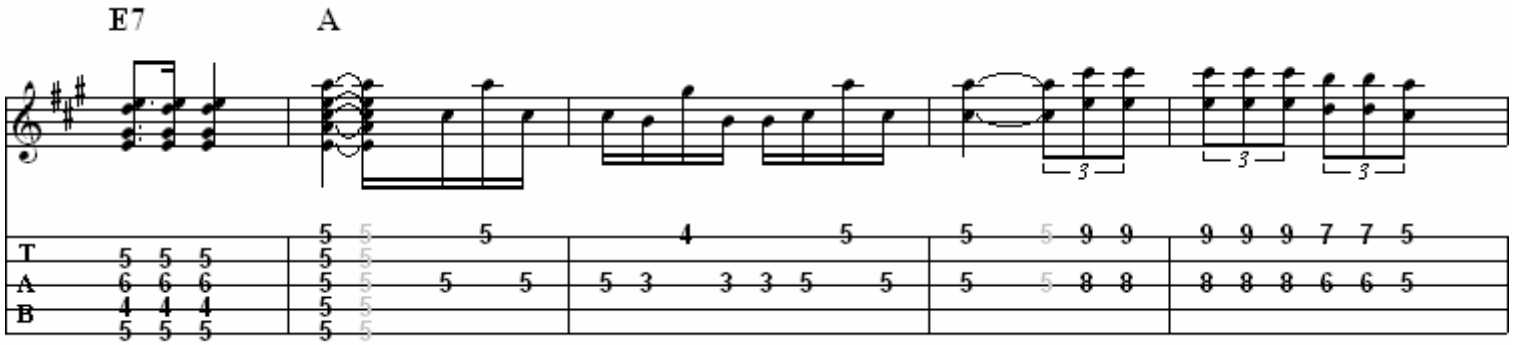
B	E	G#	B	E
5	4	3	2	1

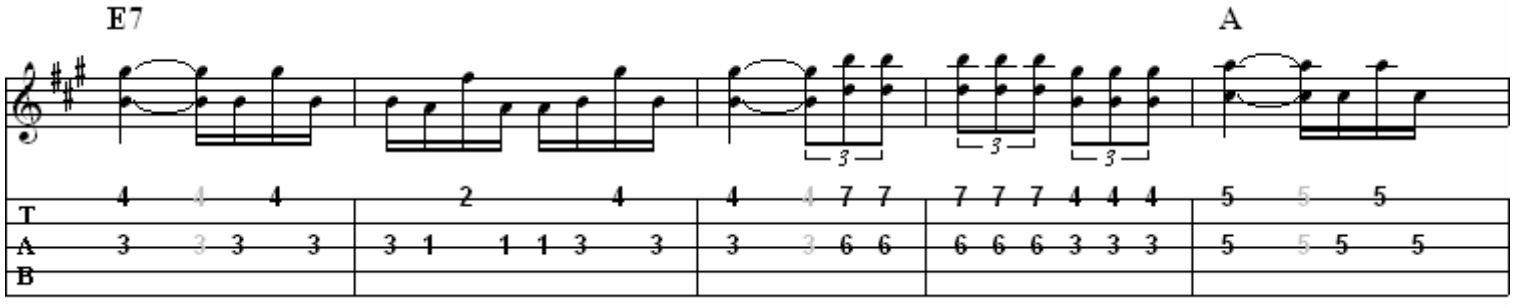


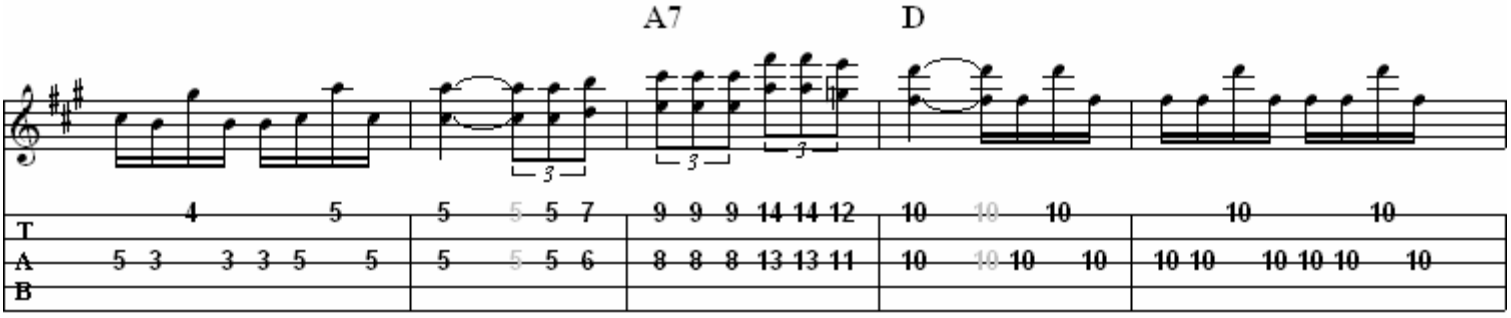


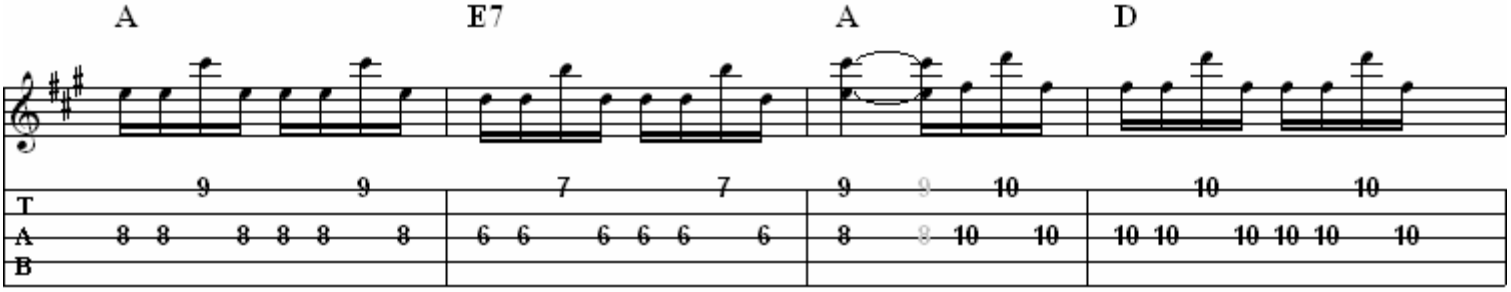

E7

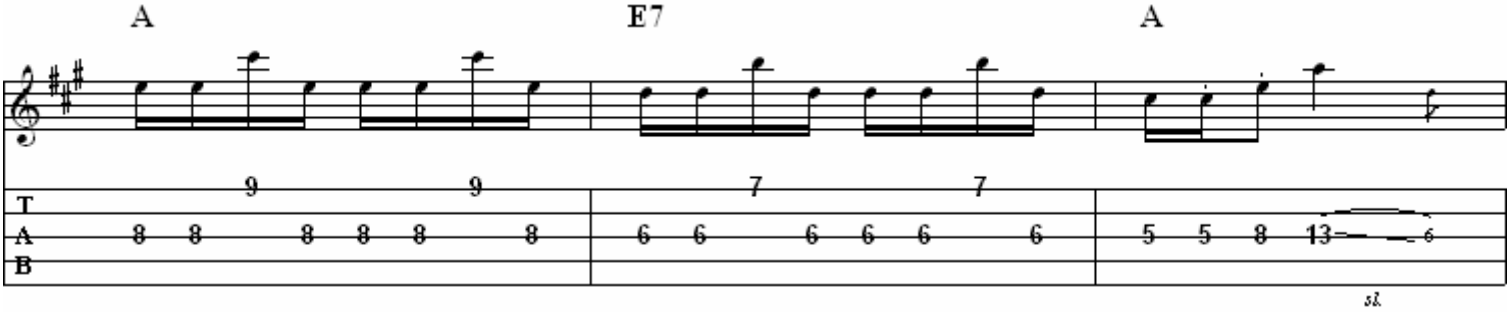

A
E7
A
E7
A

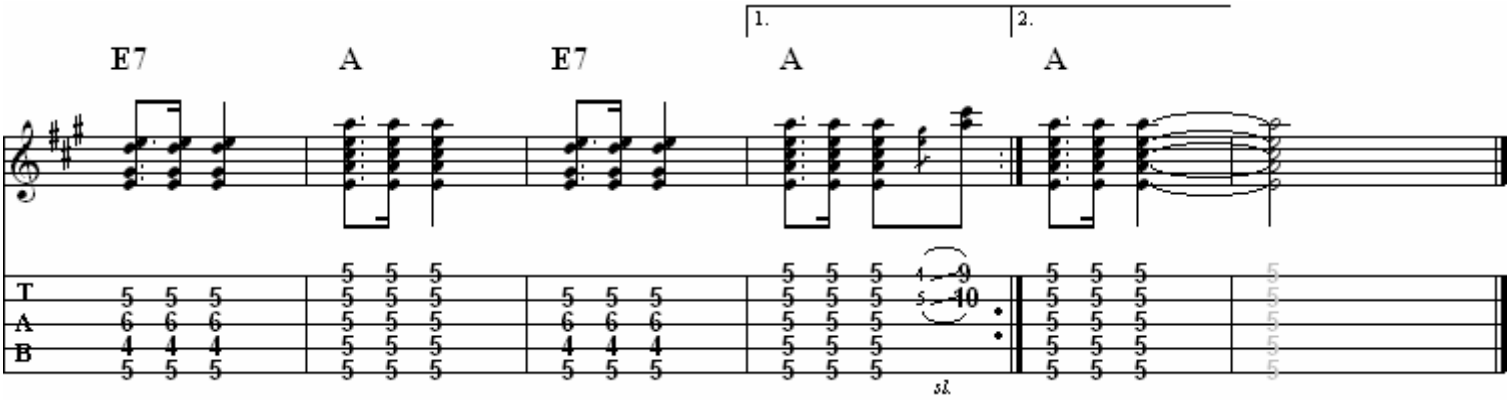

E7
A


E7
A


A7
D


A
E7
A
D

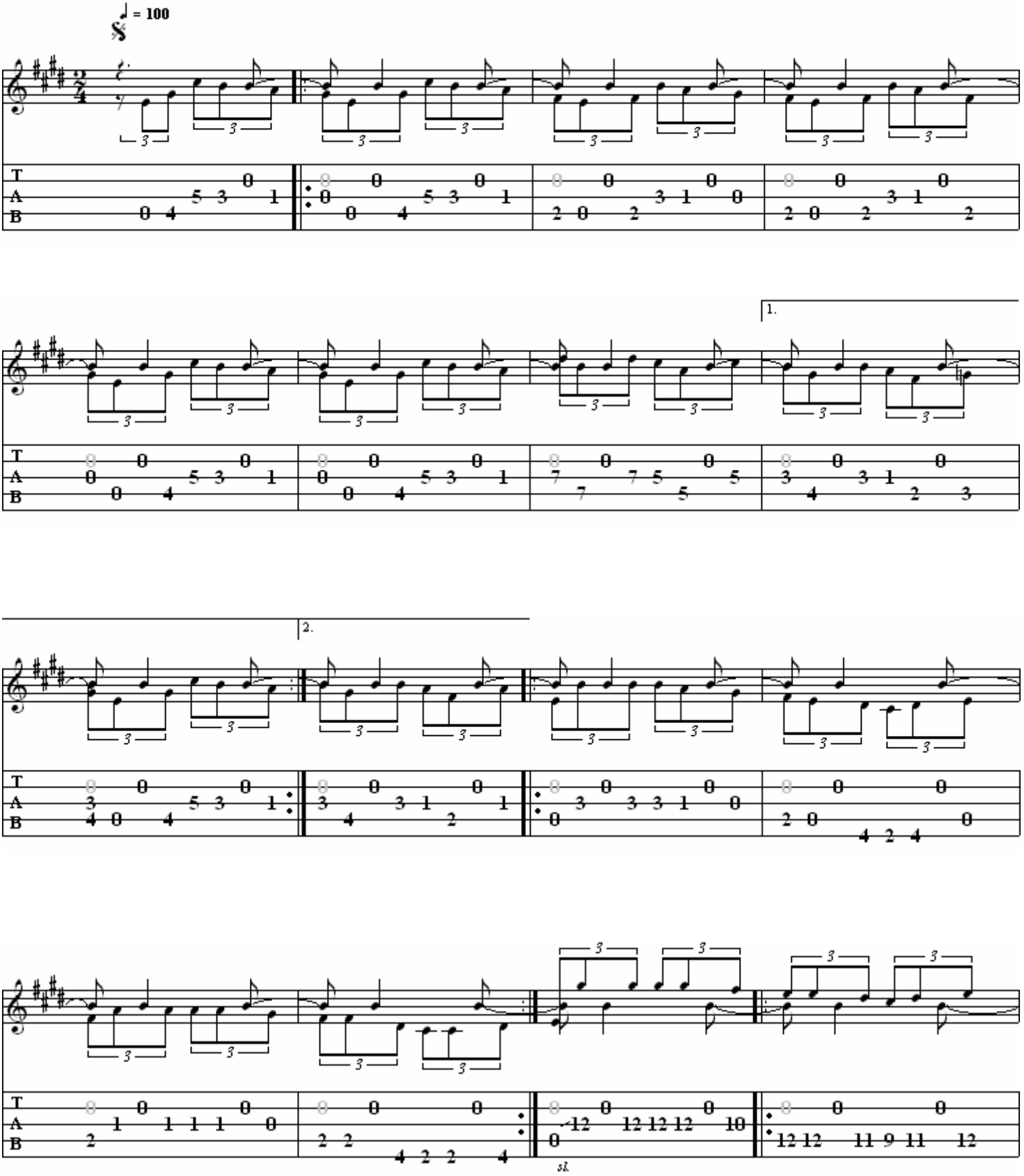

A
E7
A
sl.

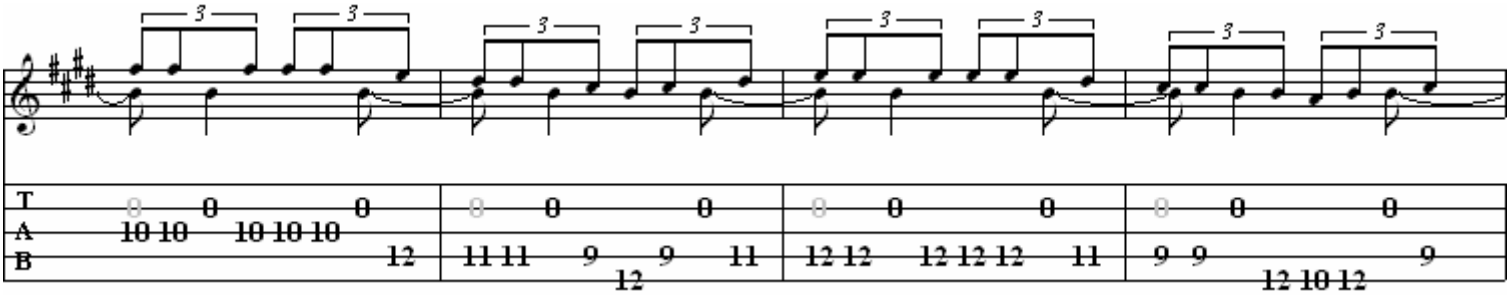

1.
2.
E7
A
E7
A
A
sl.

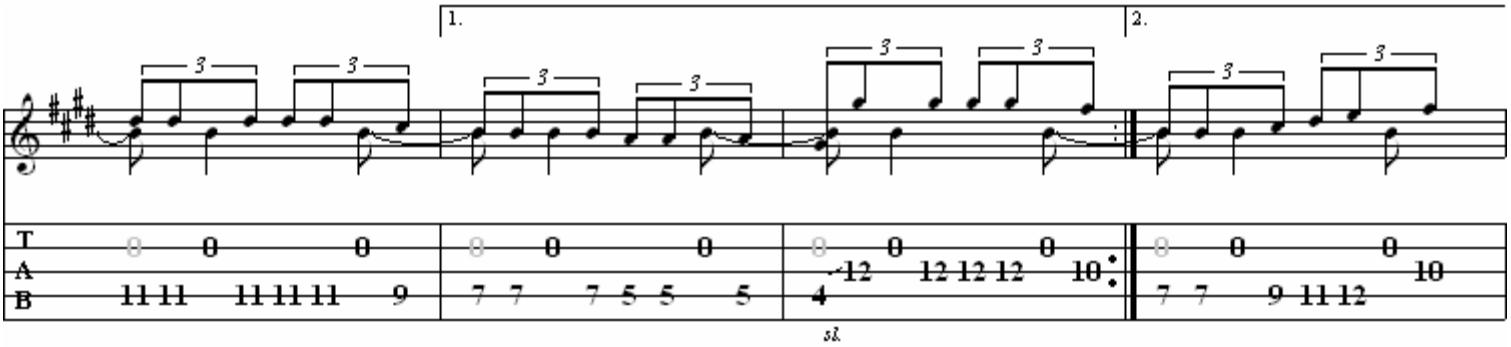
Limão com Mel

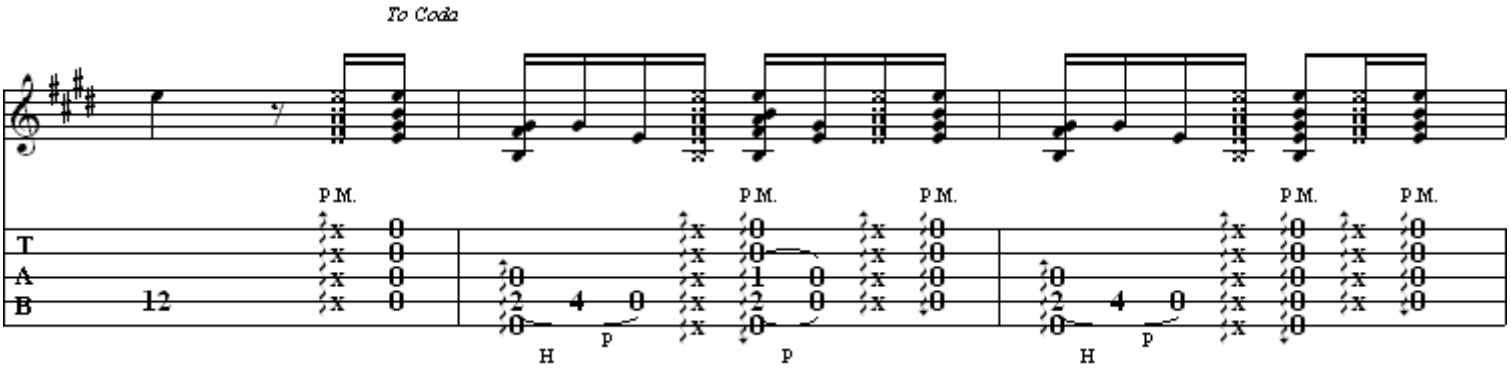
Afinação Cebolão em Mi maior **Luciano Queiroz – 2009**

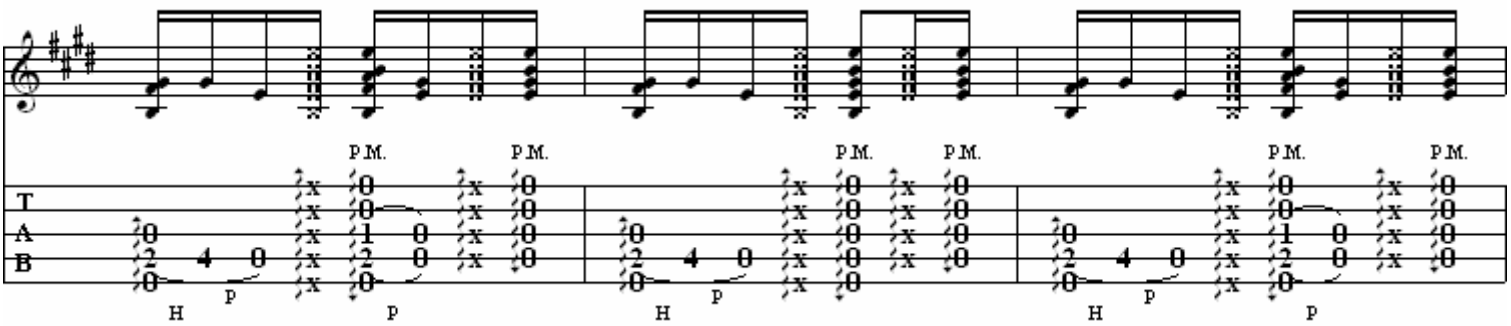
B E G# B E
5 4 3 2 1

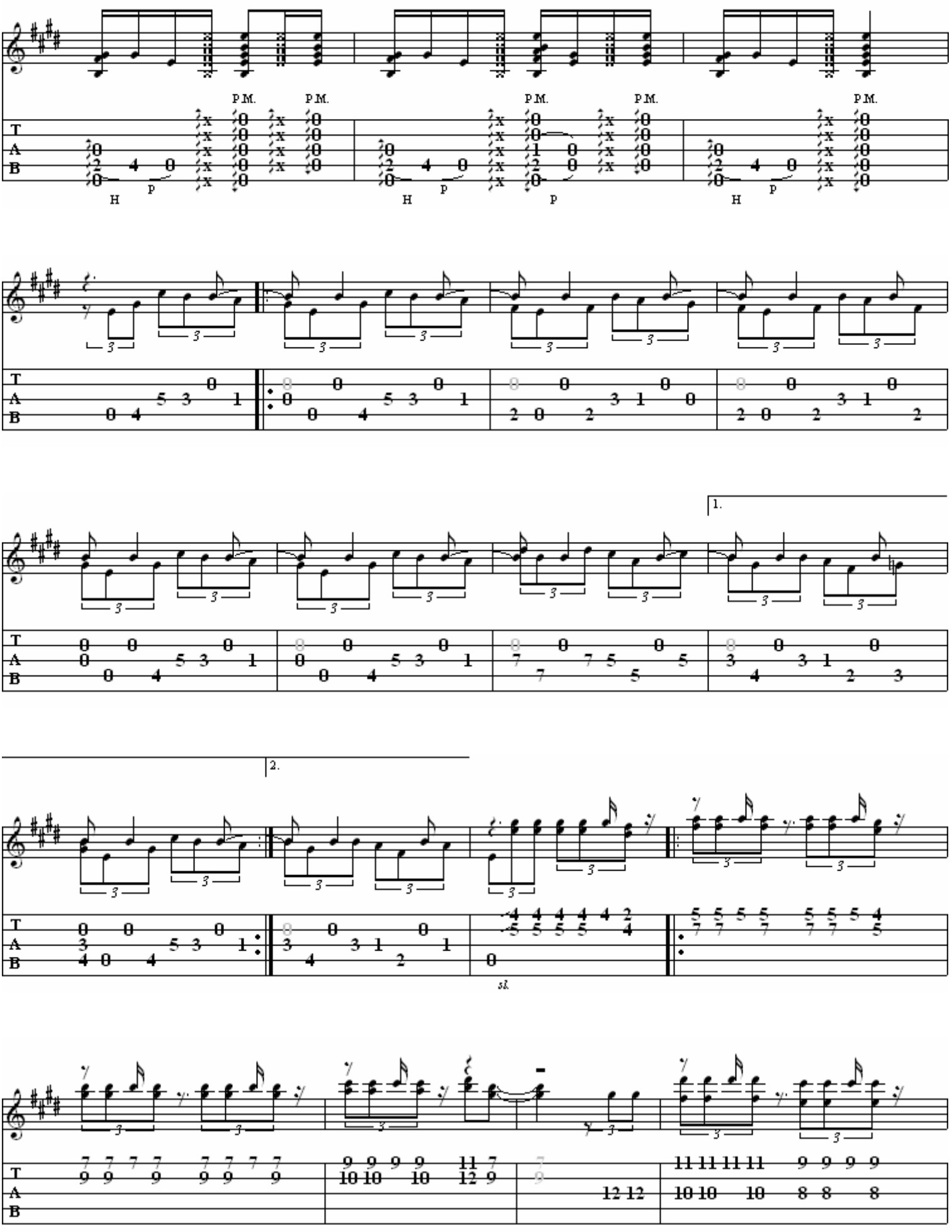


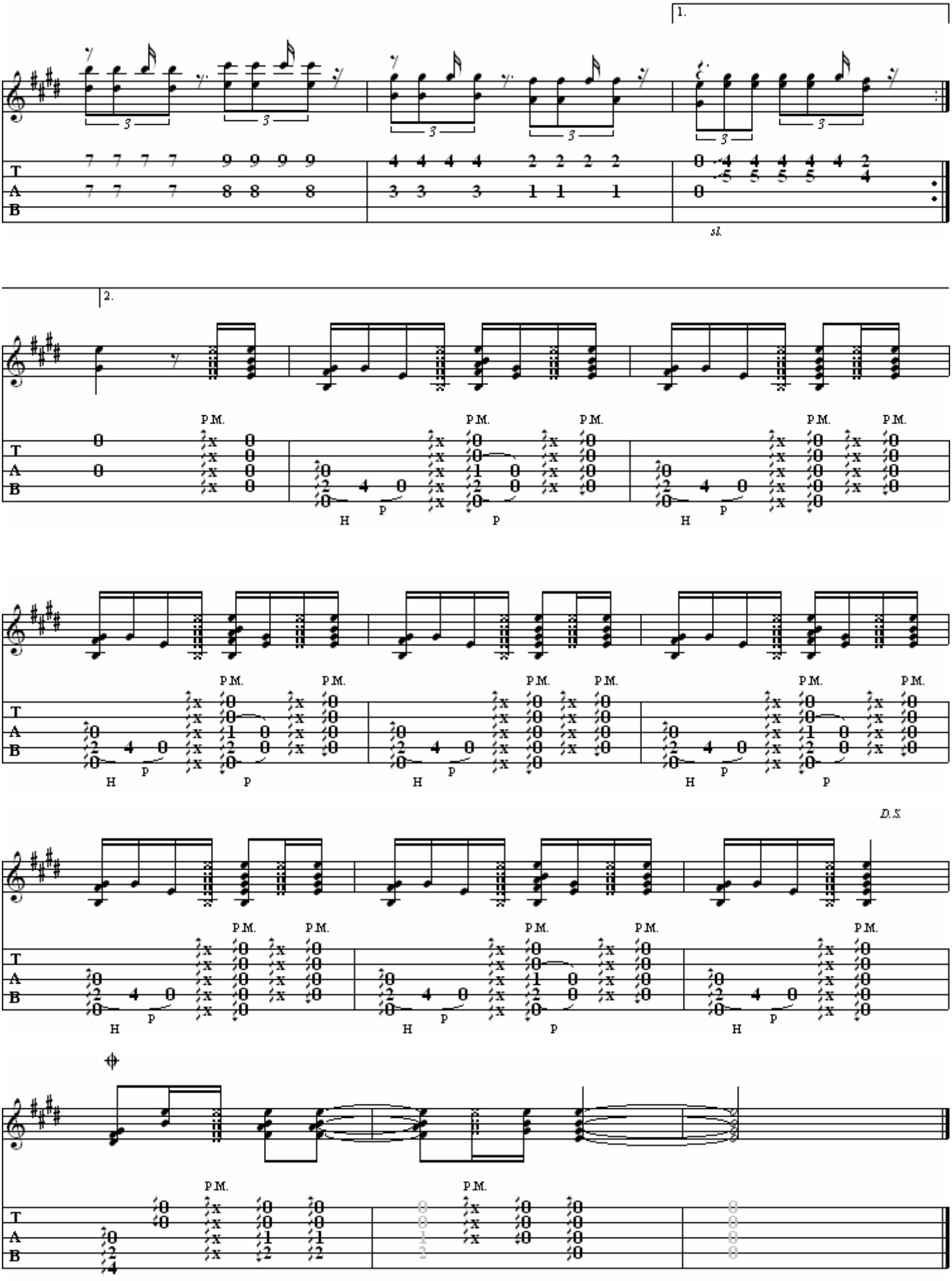



1.
2.
sl.


To Coda
P.M.
H
P


P.M.
H
P

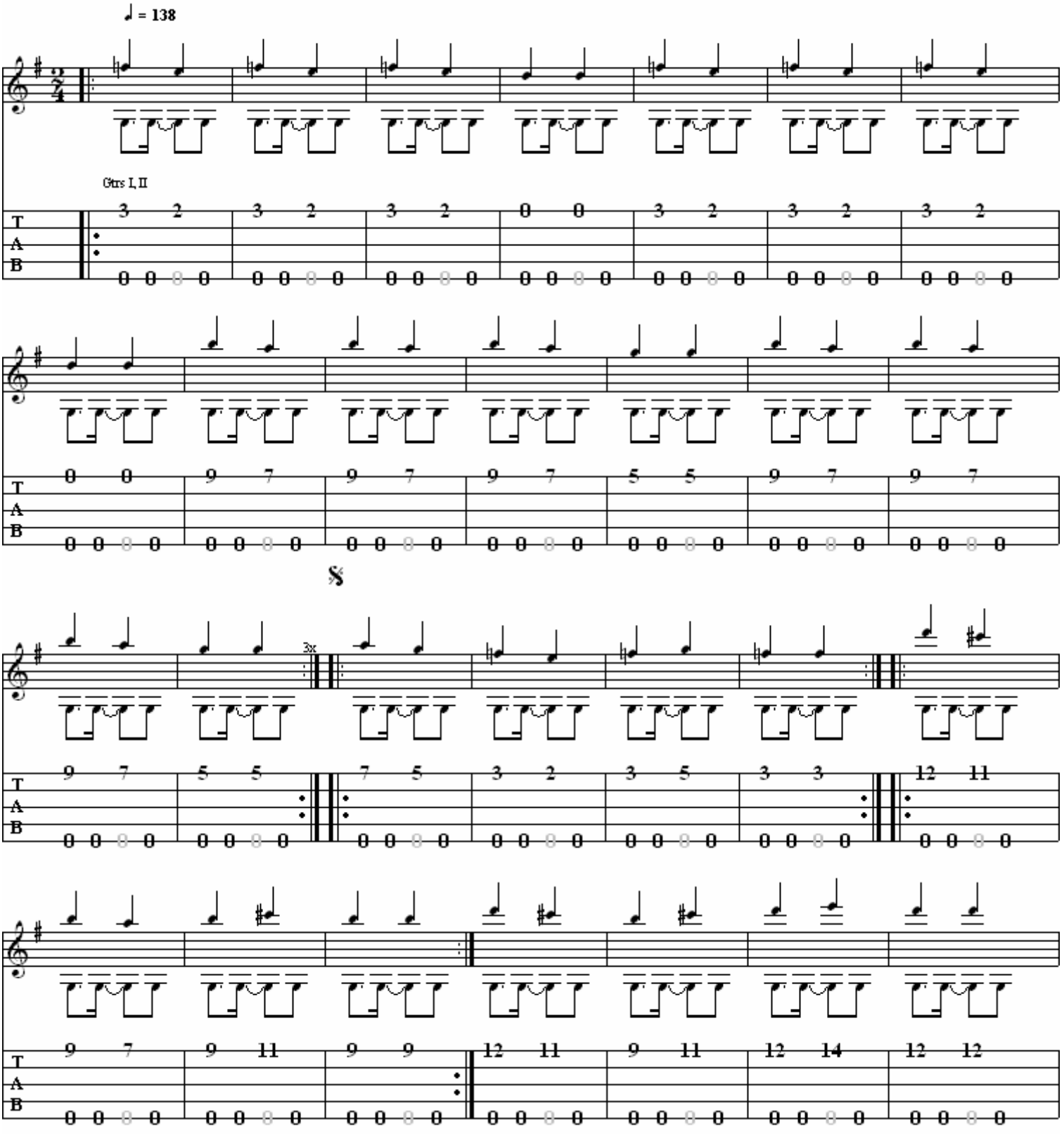

P.M.
H
P
1.
2.
sl.

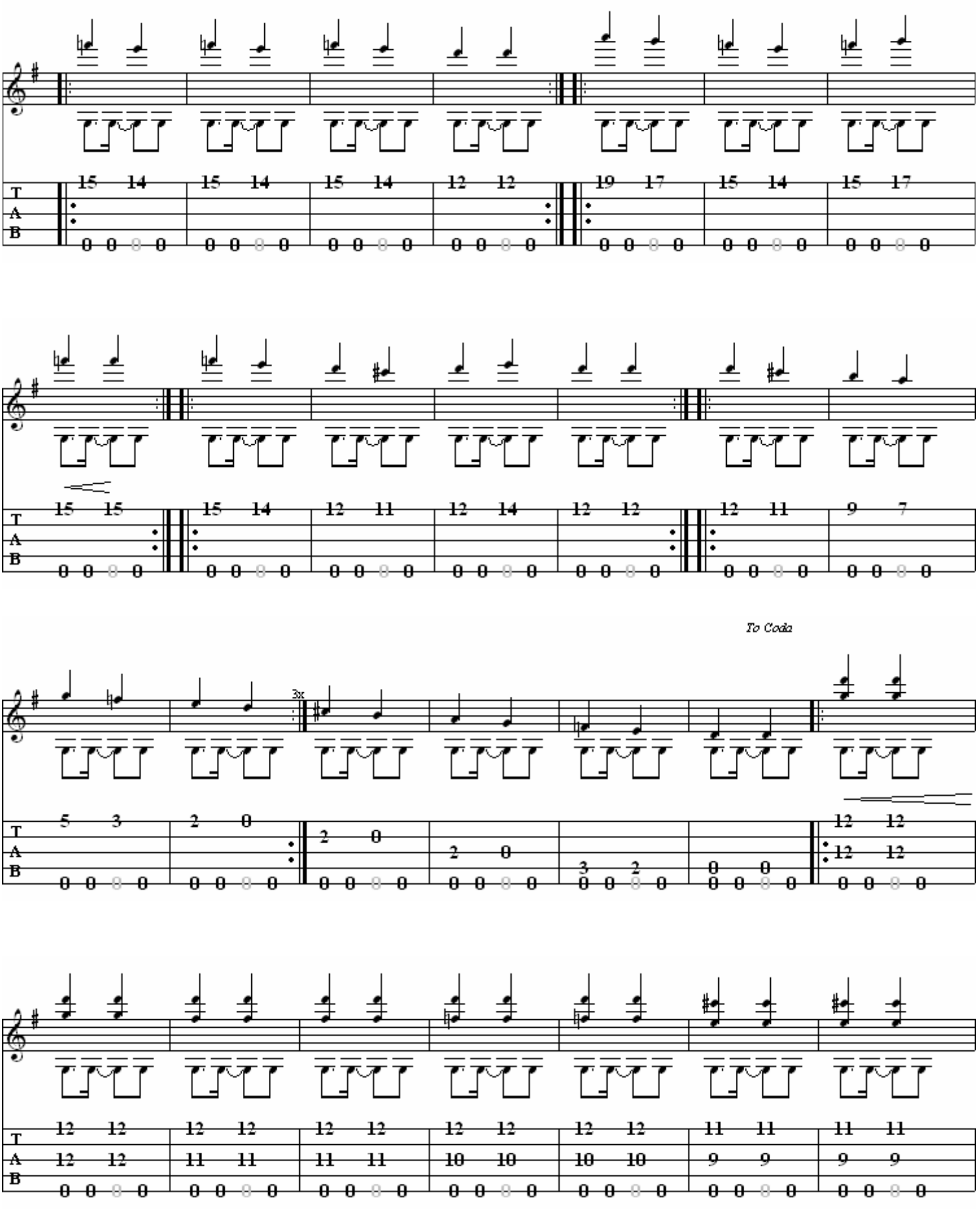

1.
2.
P.M.
H
p
D.S.

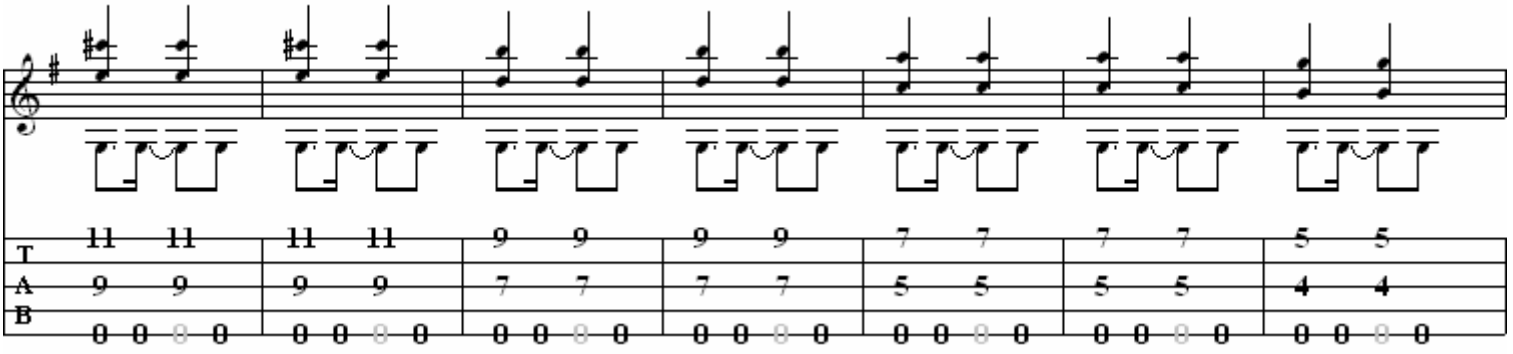
Catolé

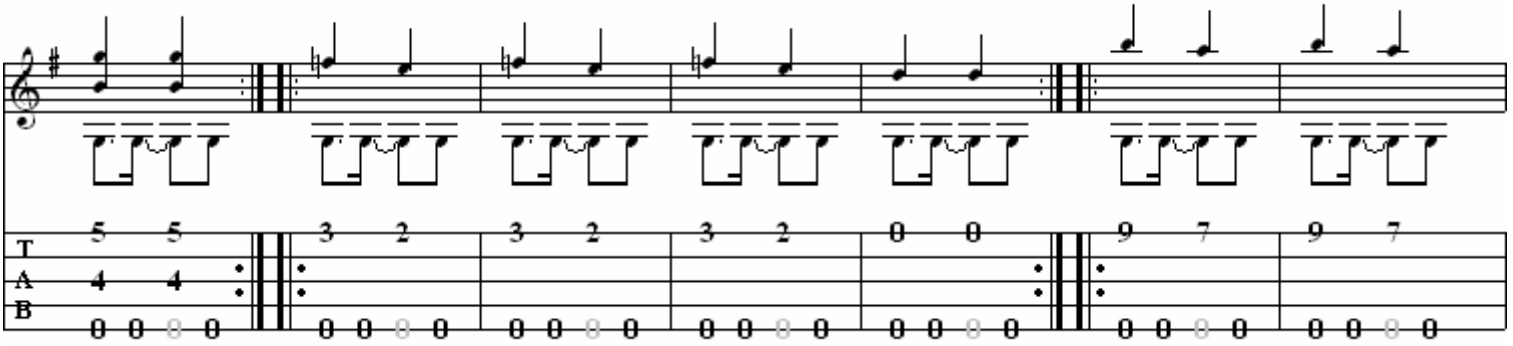
Afinação Rio Abaixo em Sol maior **Luciano Queiroz – 2009**

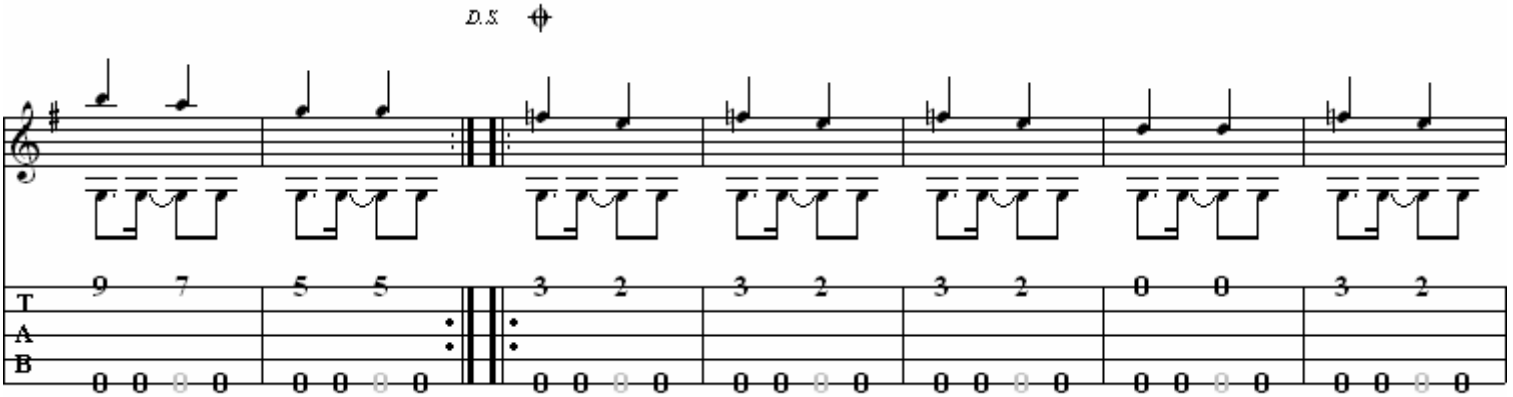
G D G B D
5 4 3 2 1

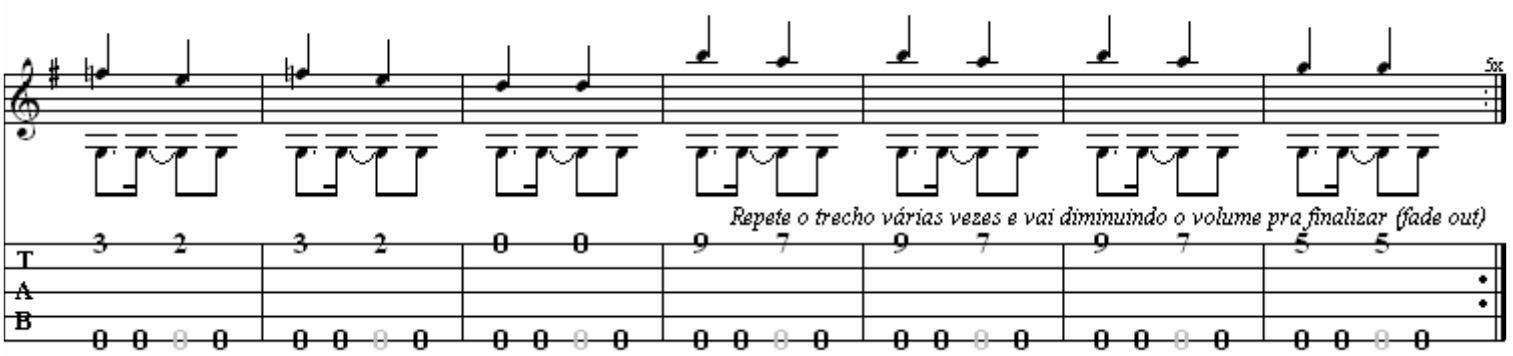



To Coda
3x





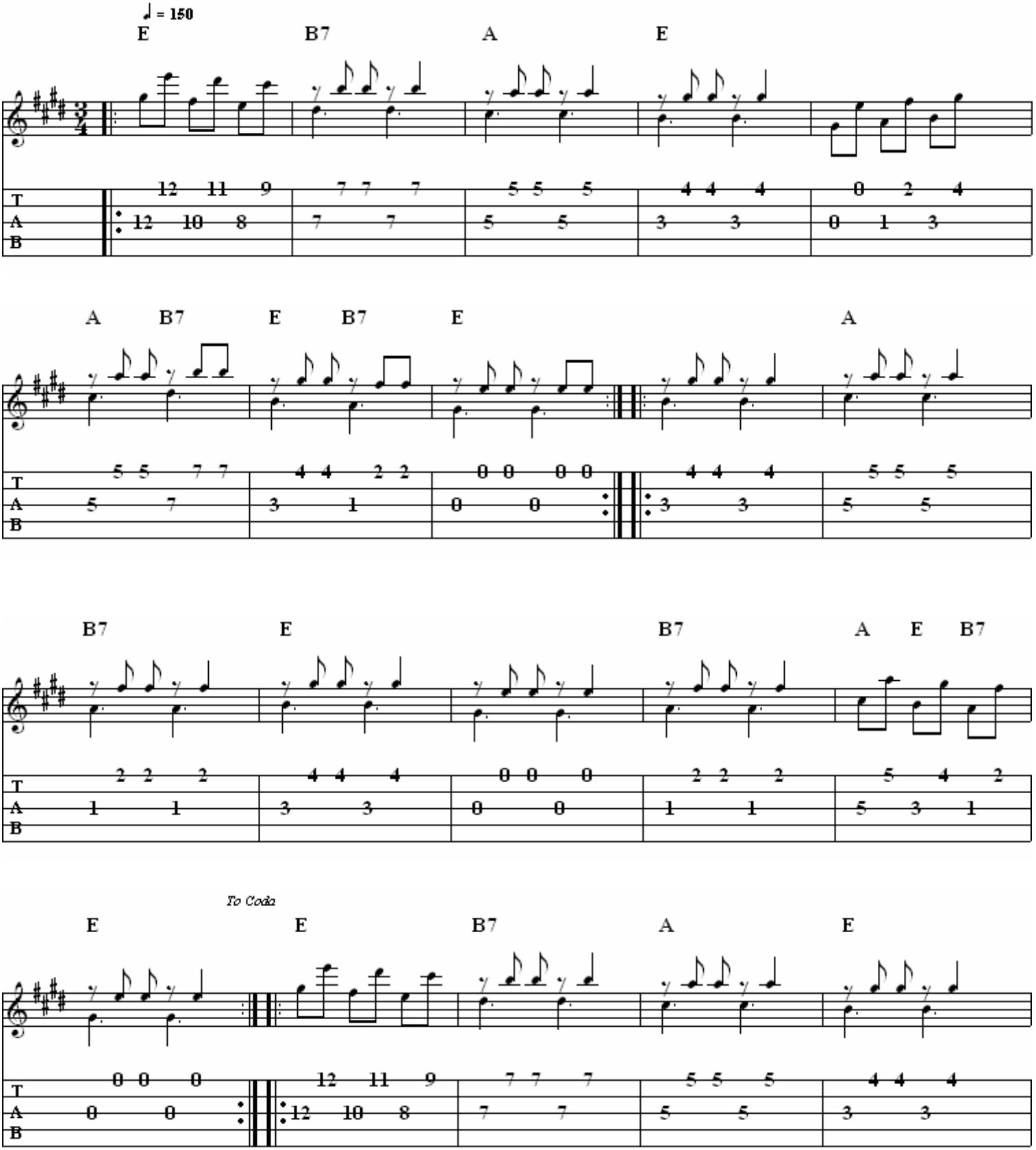

D.S.

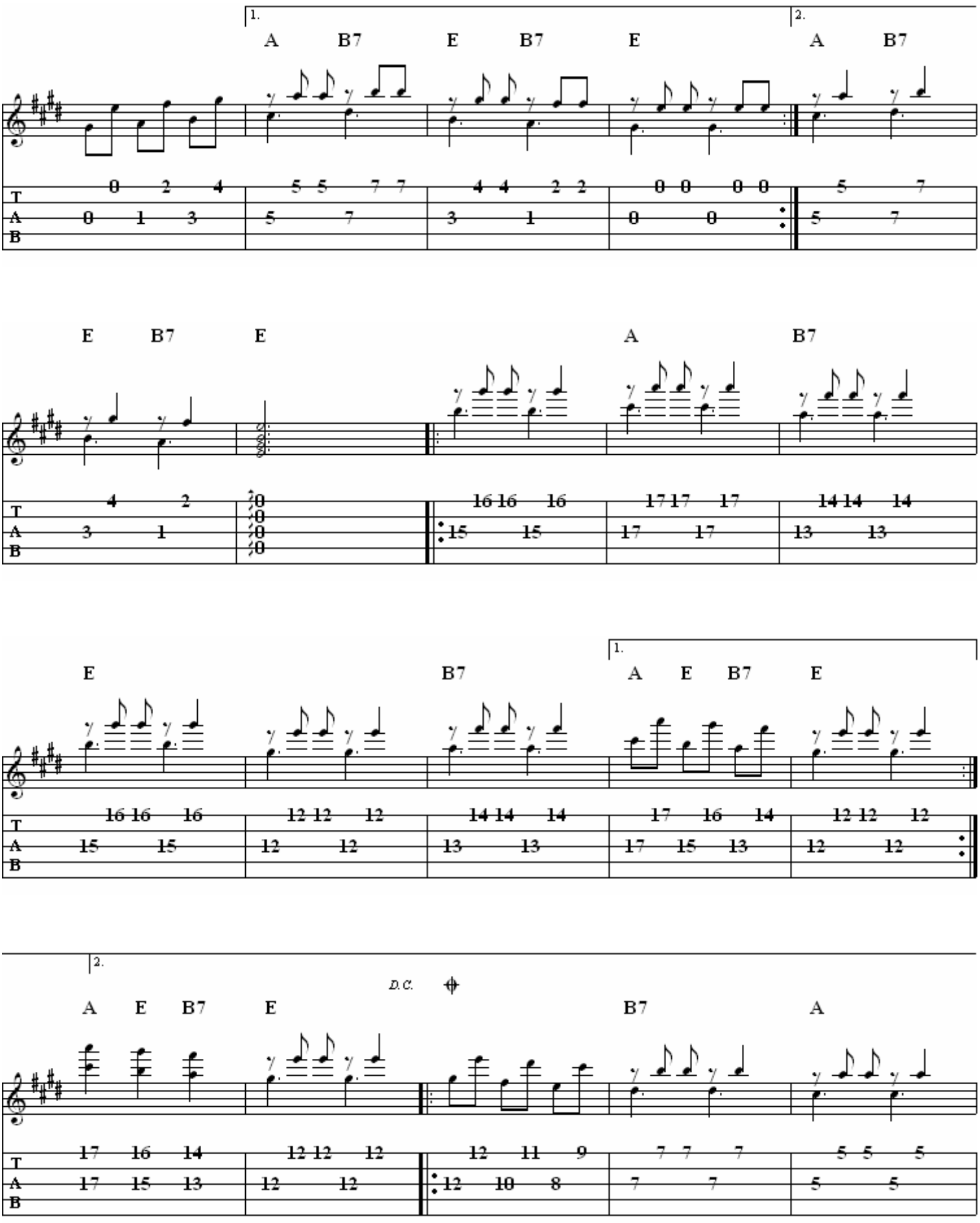

5x
Repete o trecho várias vezes e vai diminuindo o volume pra finalizar (fade out)

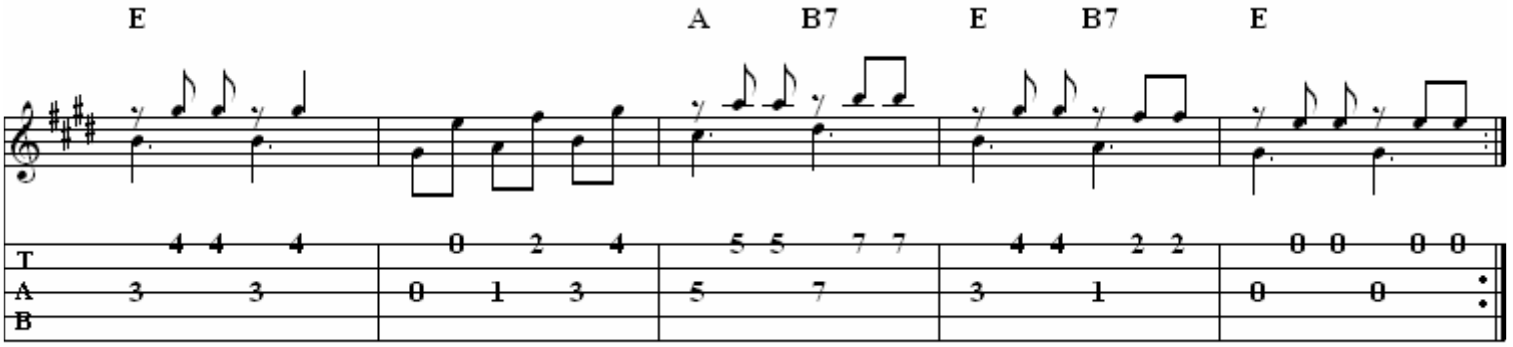
Feijão Tropeiro

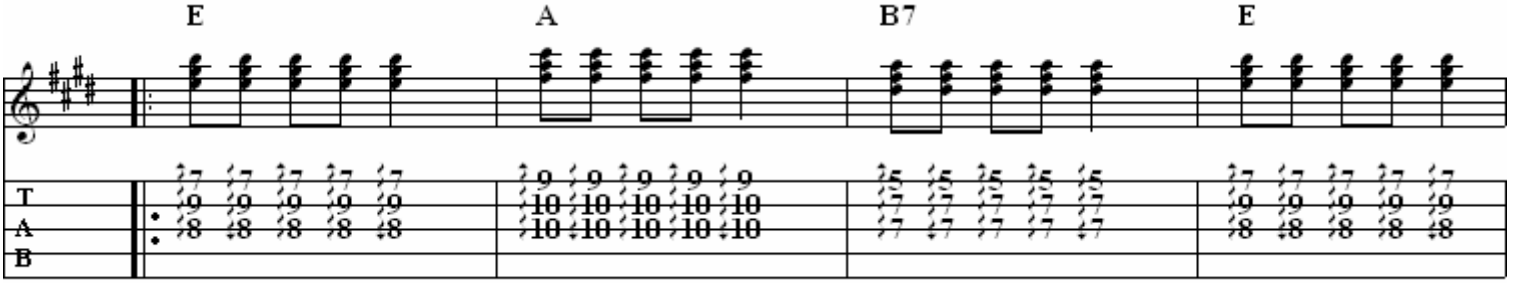
Afinação Cebolão em Mi maior **Luciano Queiroz – 2000**

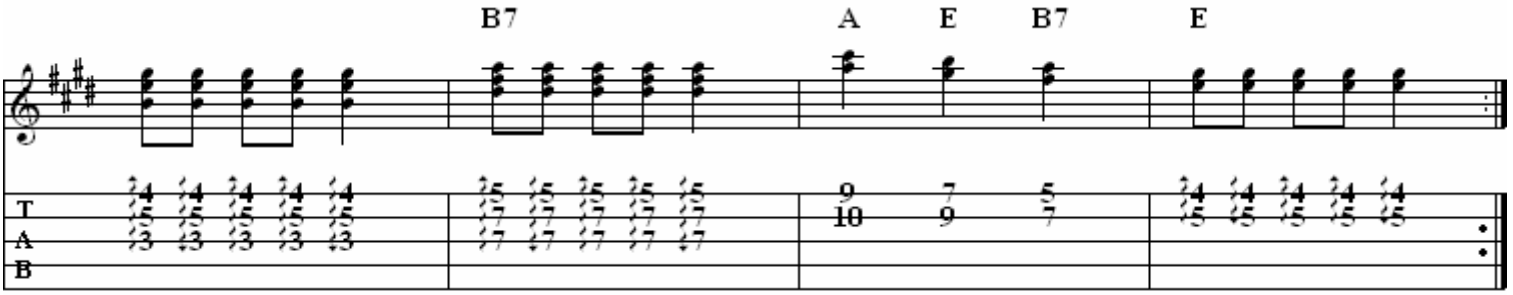
B E G# B E
5 4 3 2 1

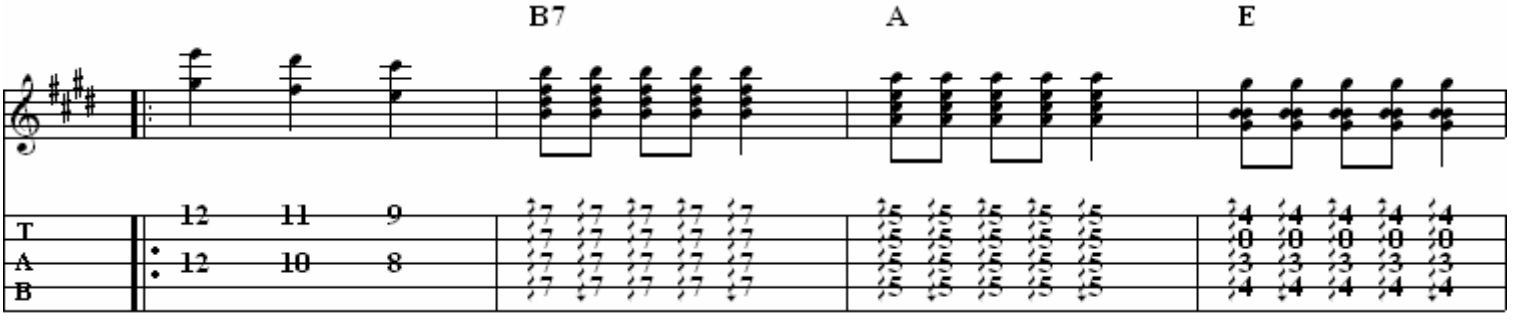


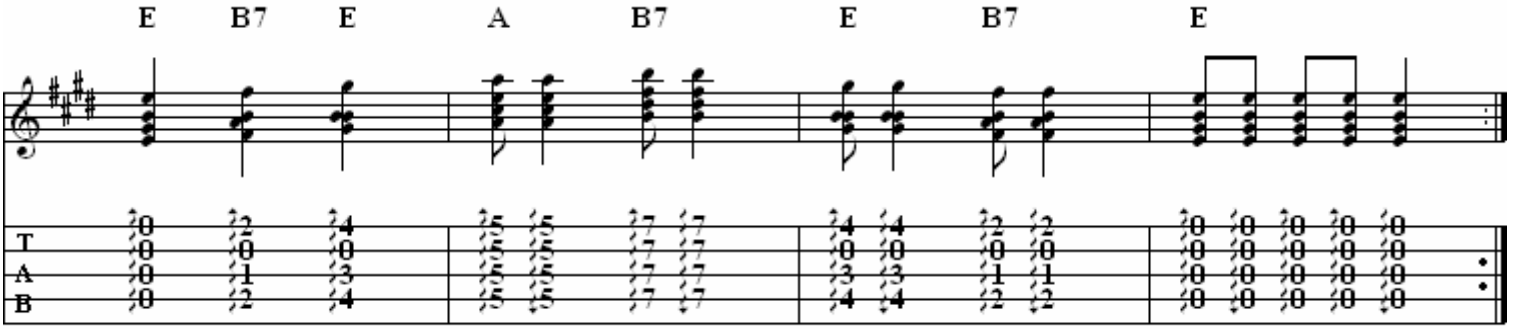

1.
2.
A B7 E B7 E A B7
E B7 E A B7
E B7
1.
A E B7 E
2.
D.C.
A E B7 E B7 A

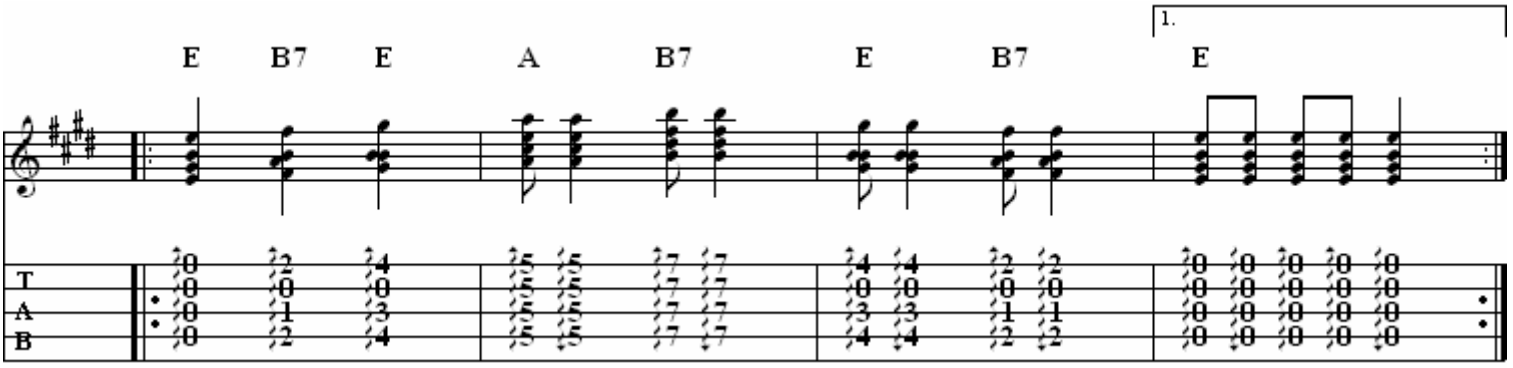

E
A
B7
E
B7
E

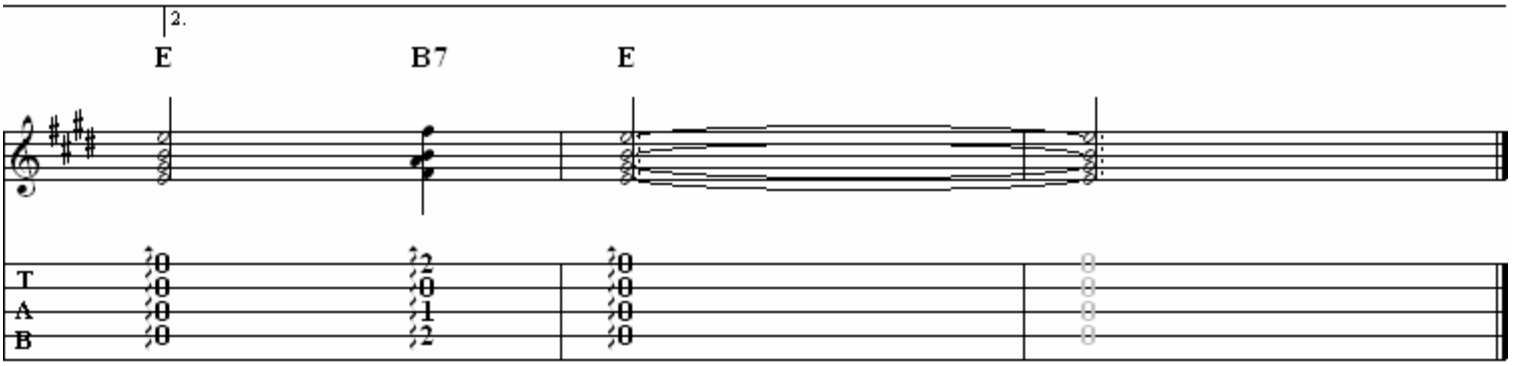

E
A
B7
E


B7
A
E
B7
E


B7
A
E


E B7 E A B7 E B7 E
T
A
B

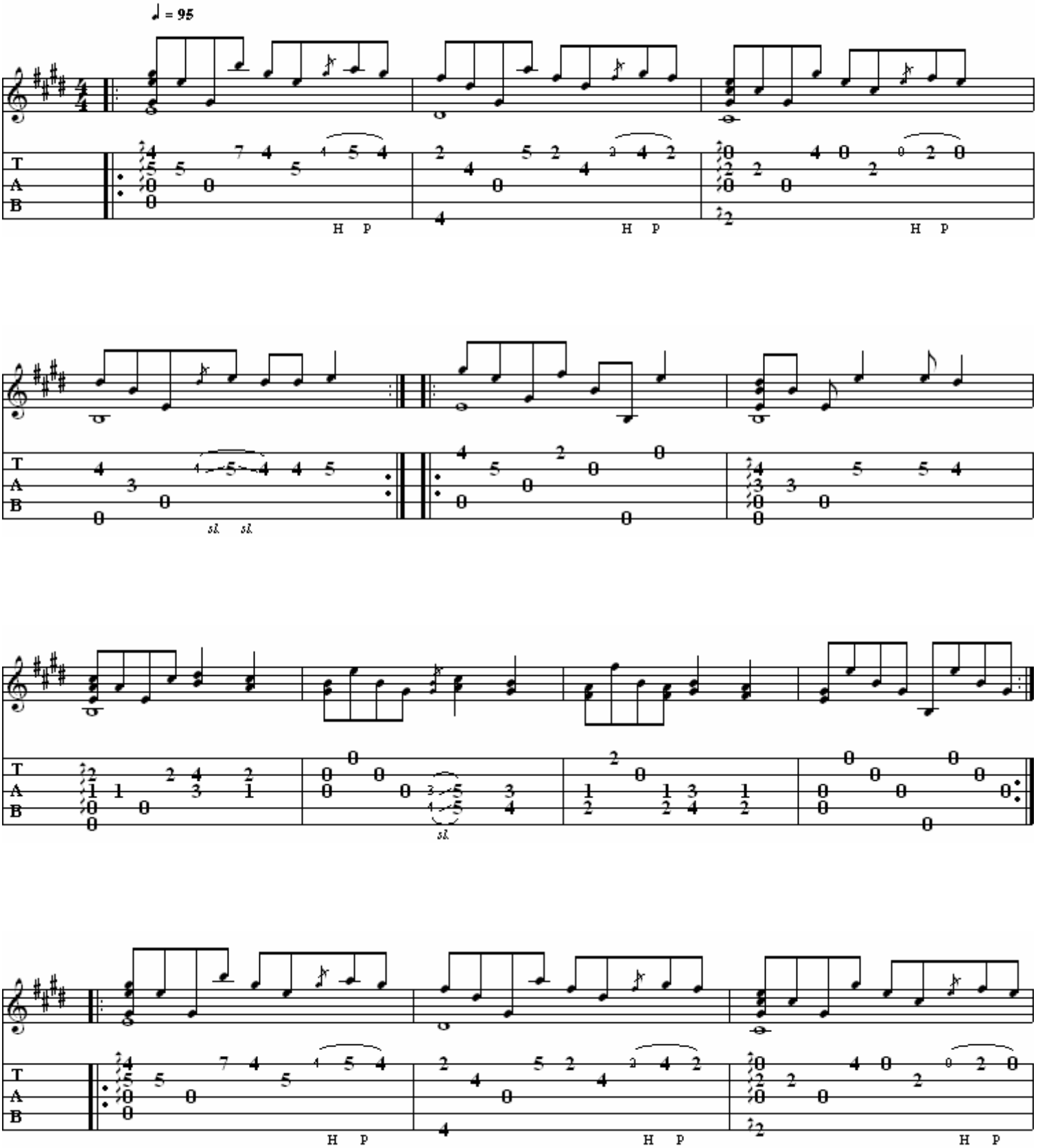

1.
E B7 E A B7 E B7 E
T
A
B

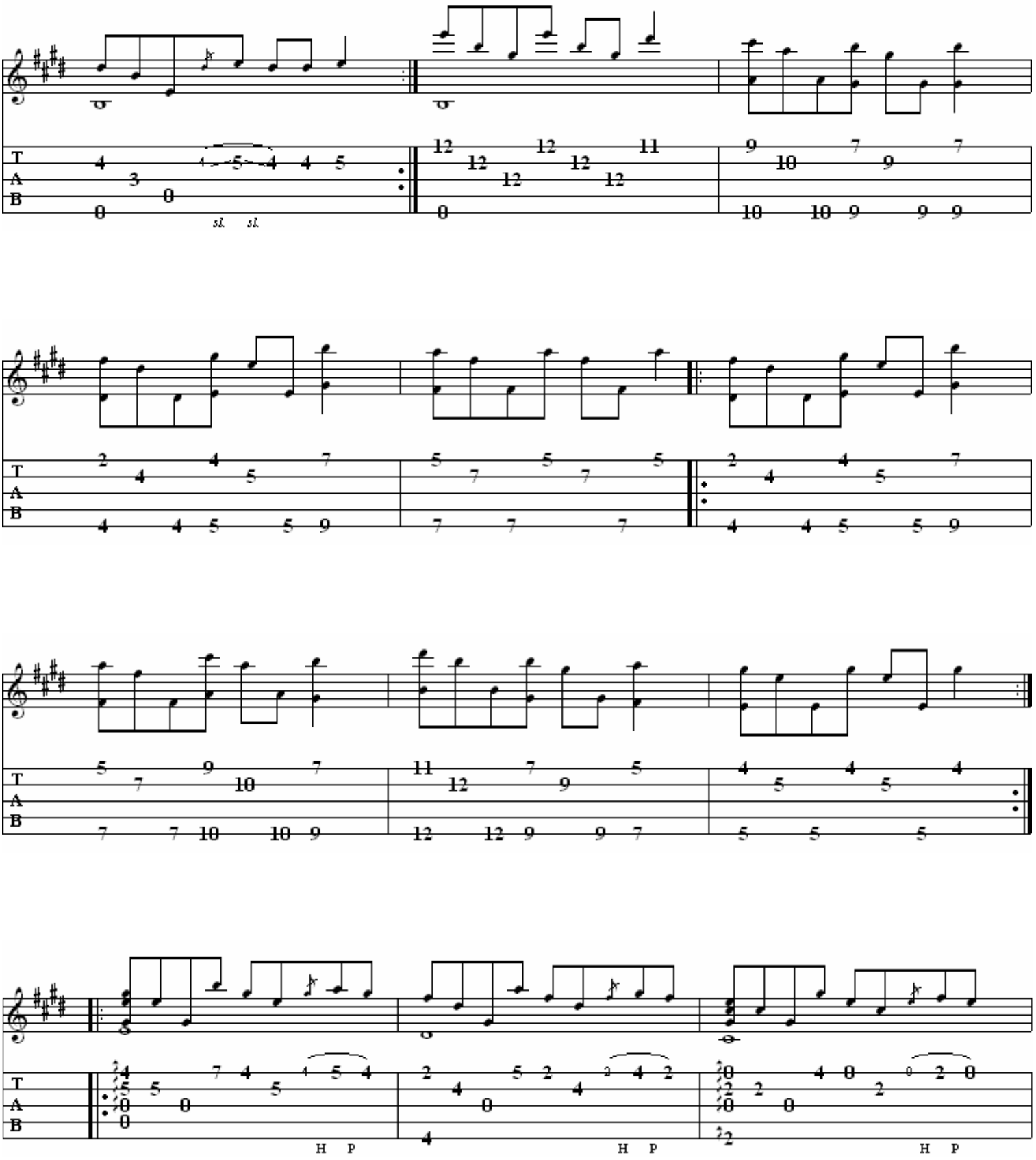

2.
E B7 E
T
A
B

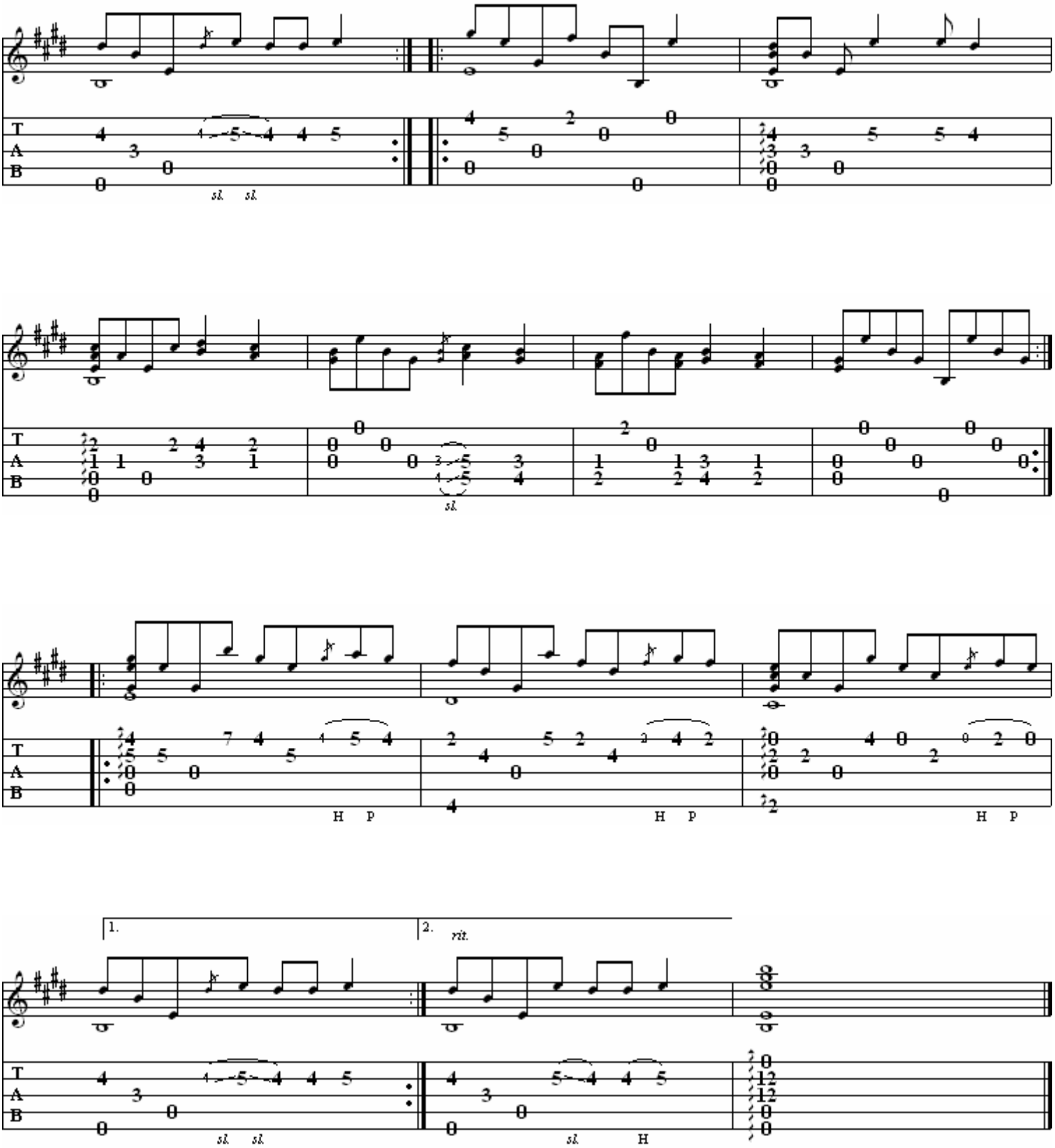
Longe de Casa

Afinação Cebolão em Mi maior **Luciano Queiroz – 2009**

B E G# B E
5 4 3 2 1




T
A
B
sl. sl.
H P
H P
H P

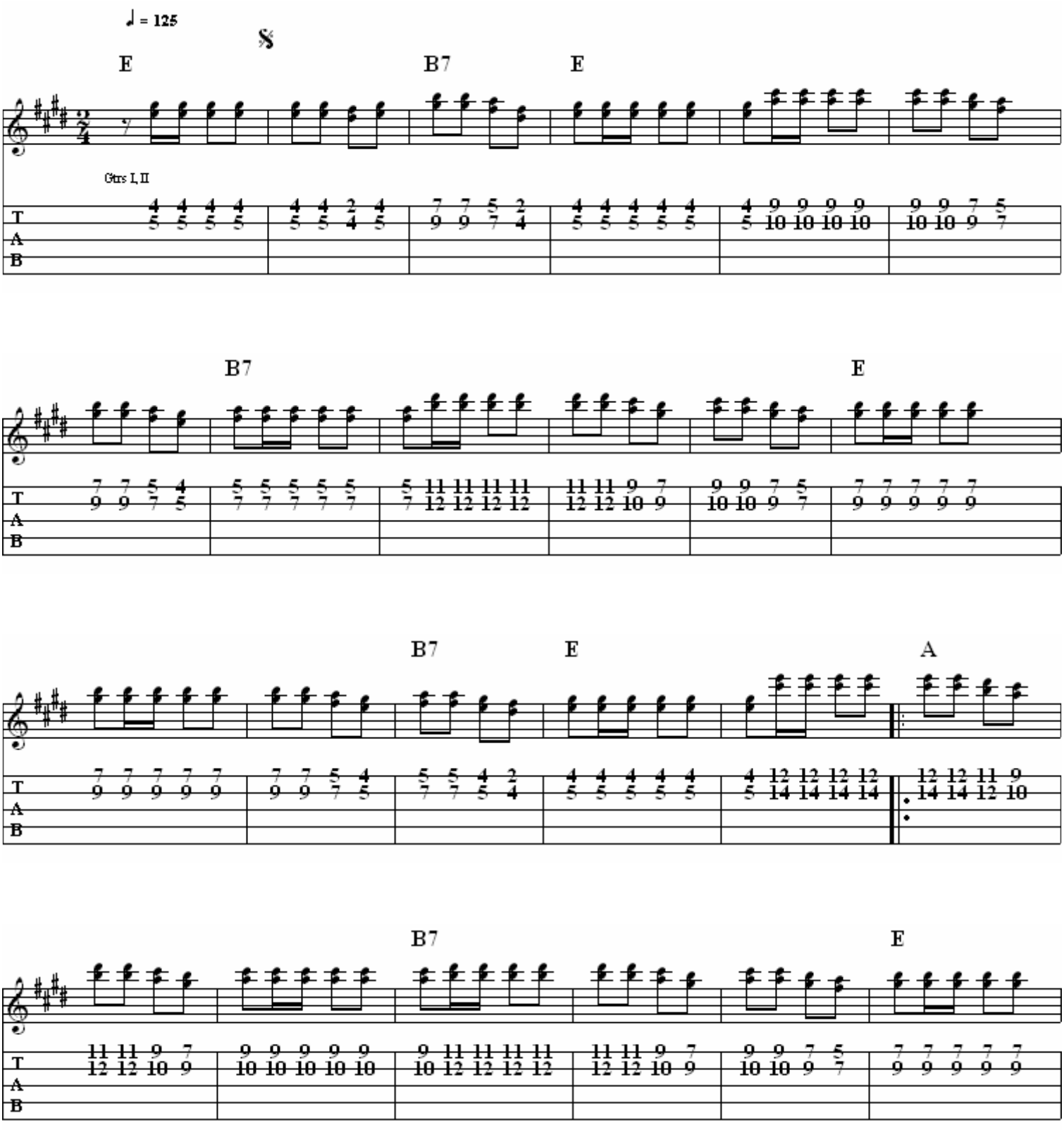

1.
2.
rit.

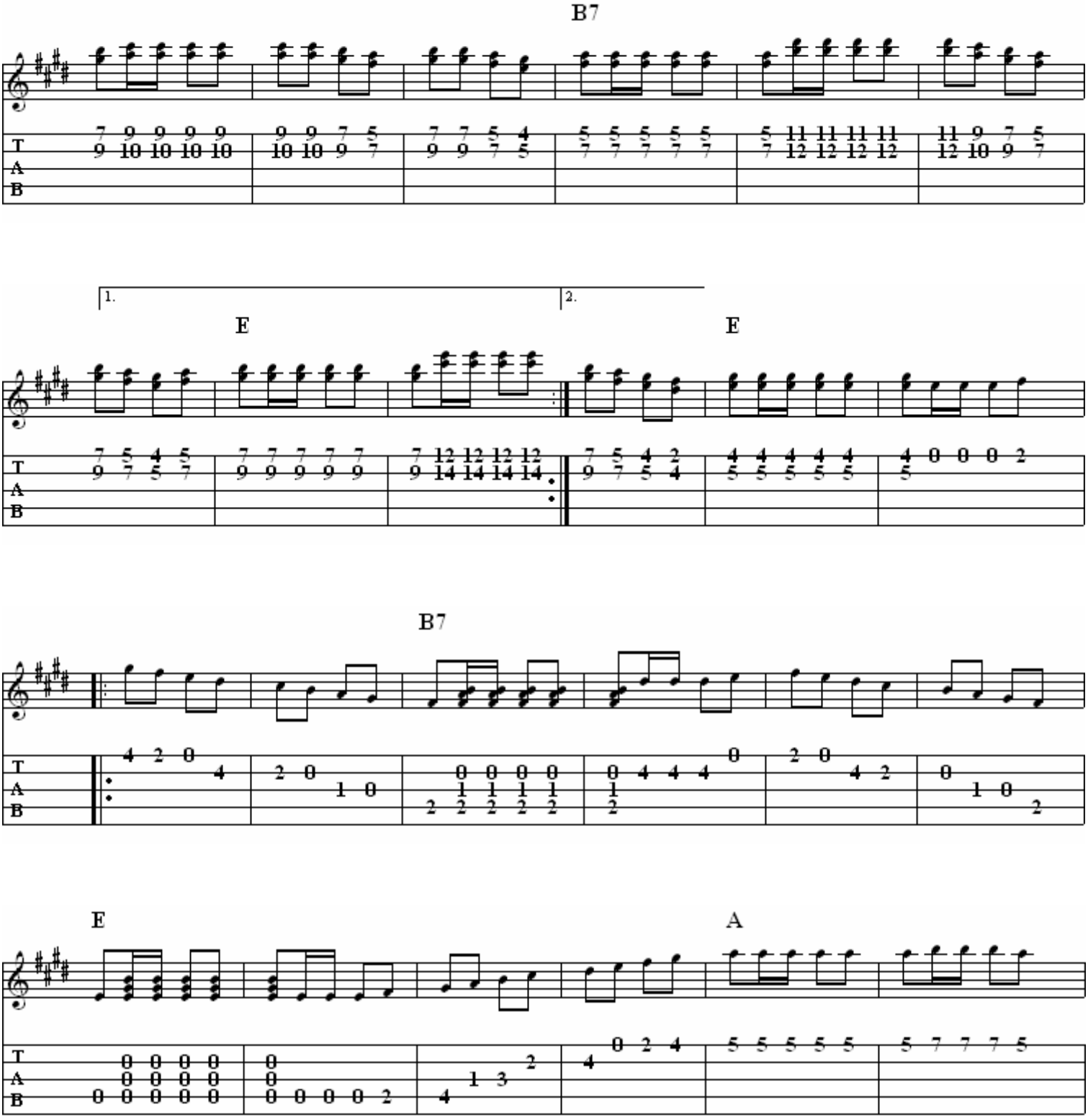
Dona Helena

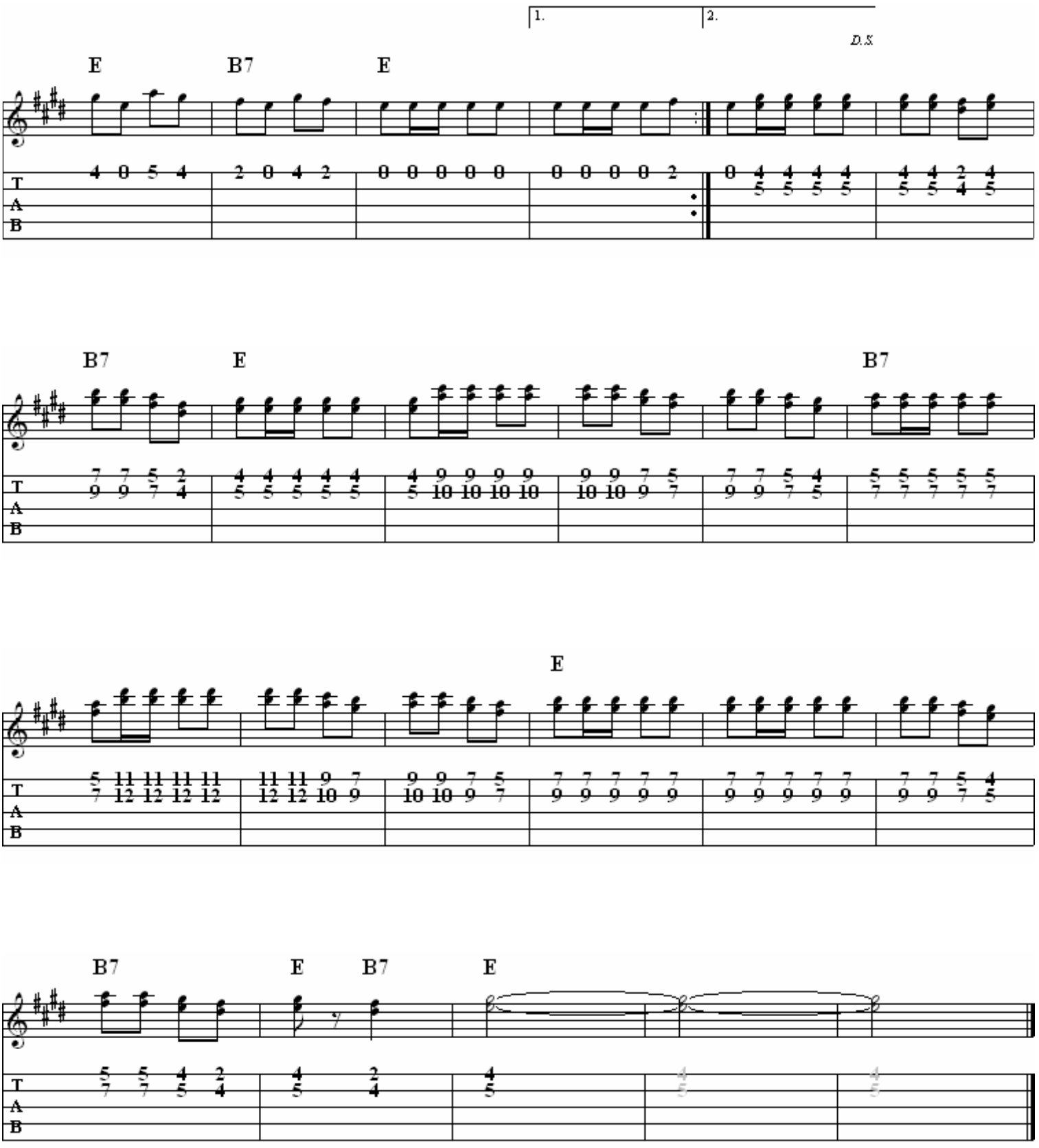
Afinação Cebolão em Mi maior **Luciano Queiroz – 2008**

Tocar com palheta, tentando reproduzir os efeitos utilizados por Helena Meireles

B E G# B E
5 4 3 2 1



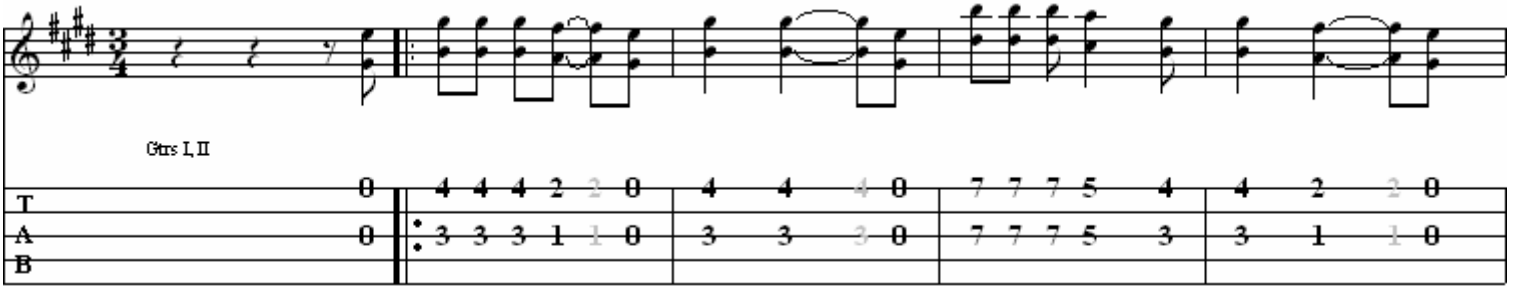

B7
1.
2.
E
E
B7
E
A

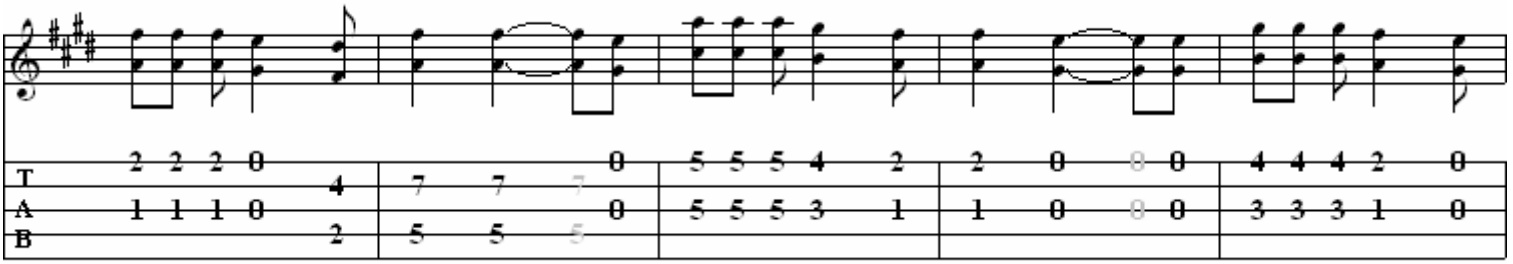

1.
2.
D.S.
E
B7
E
B7
E
B7
E
B7
E
B7
T
A
B

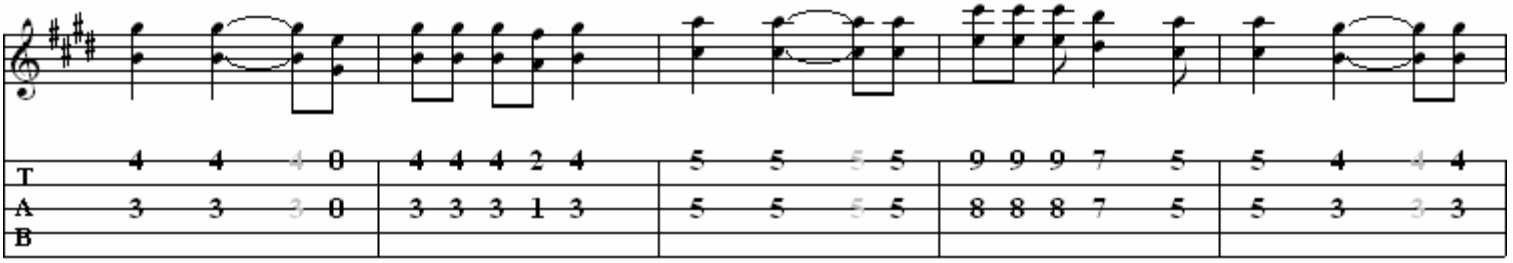
Sombra da Figueira

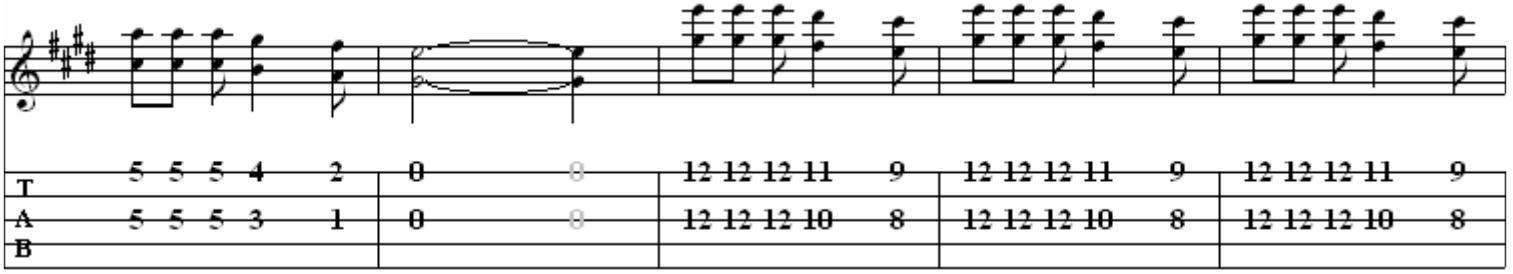
Afinação Cebolão em Mi maior **Luciano Queiroz – 2008**

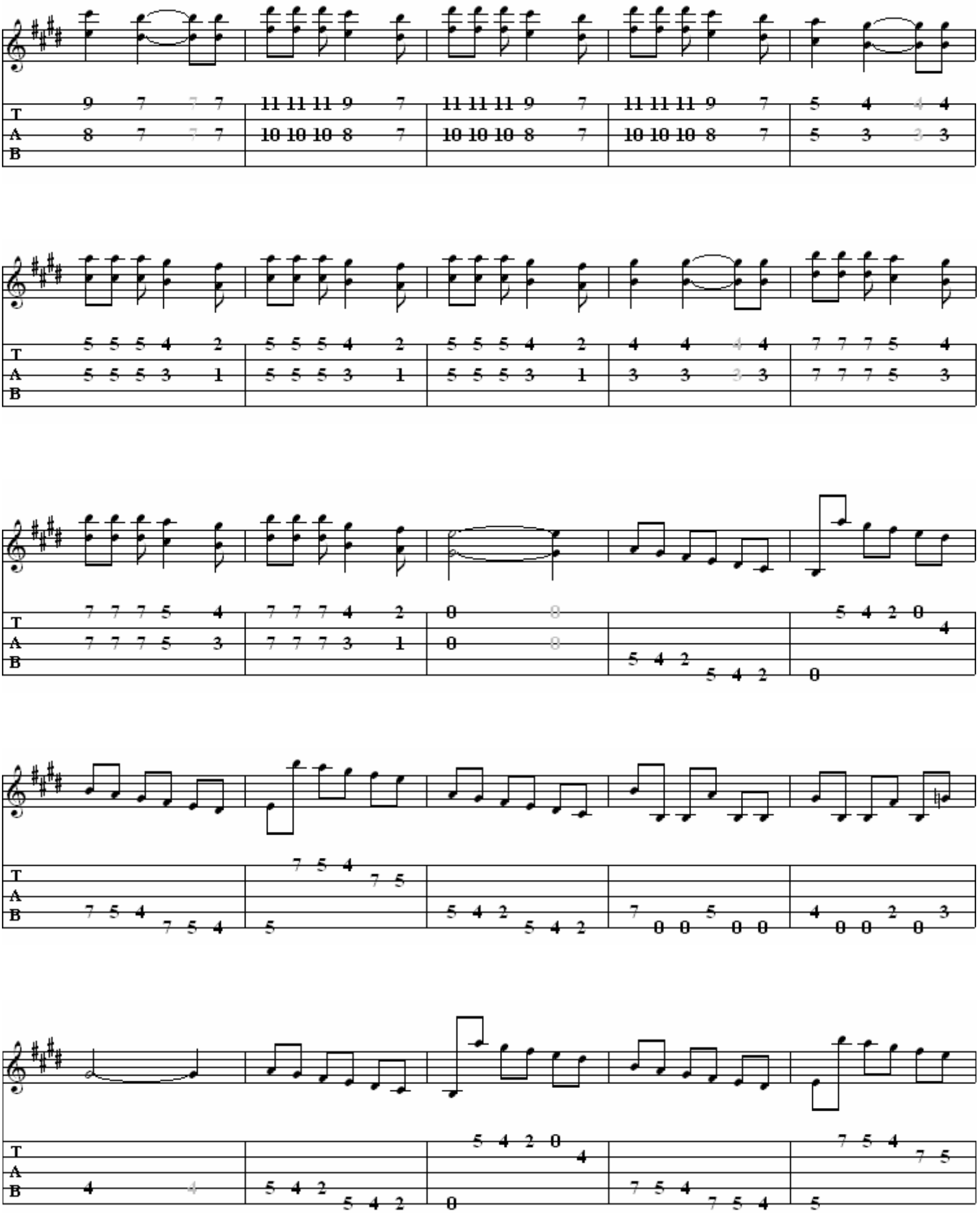
B E G# B E
5 4 3 2 1

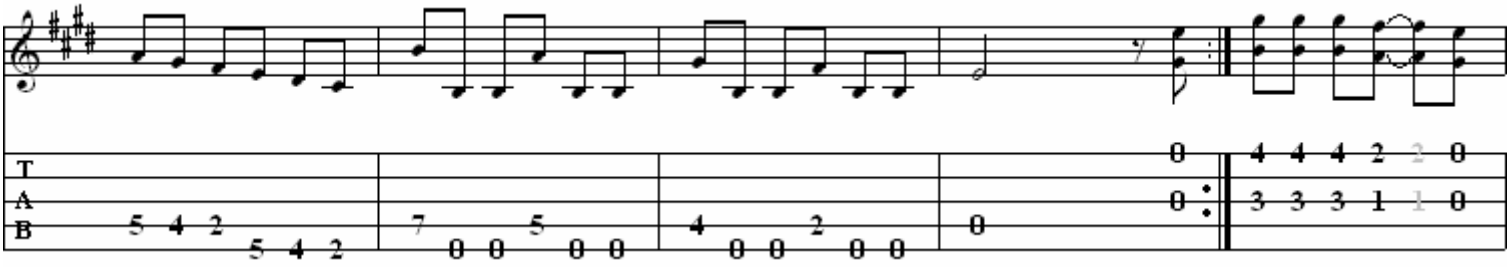


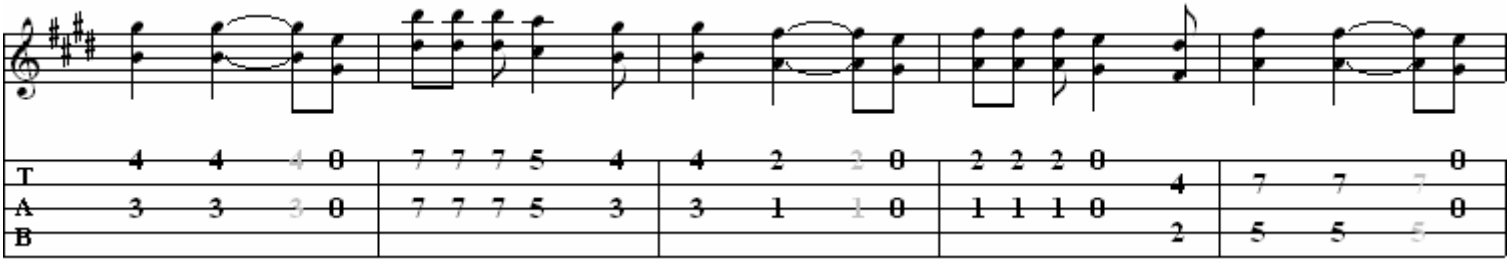


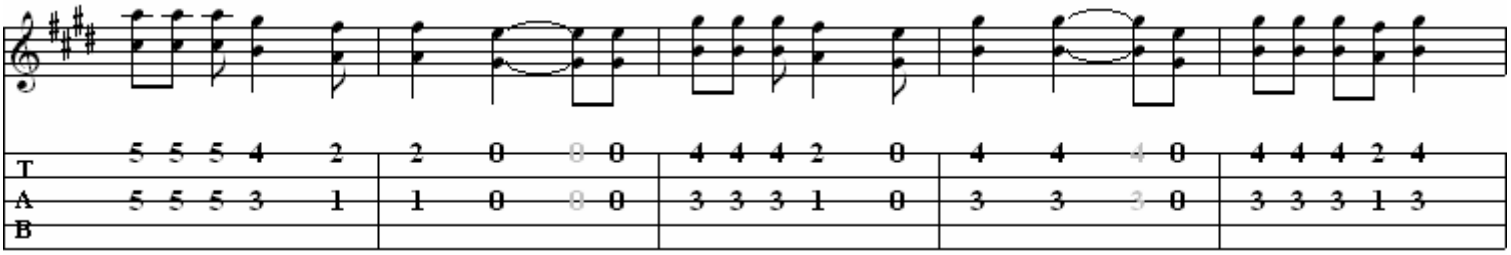


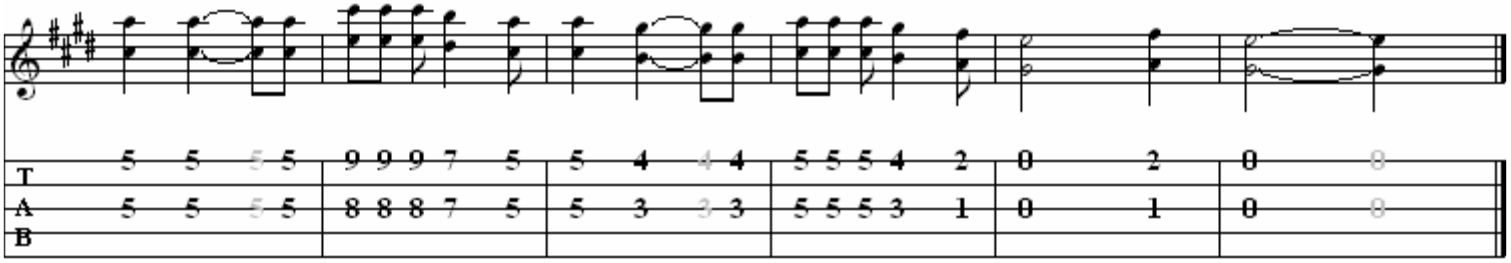










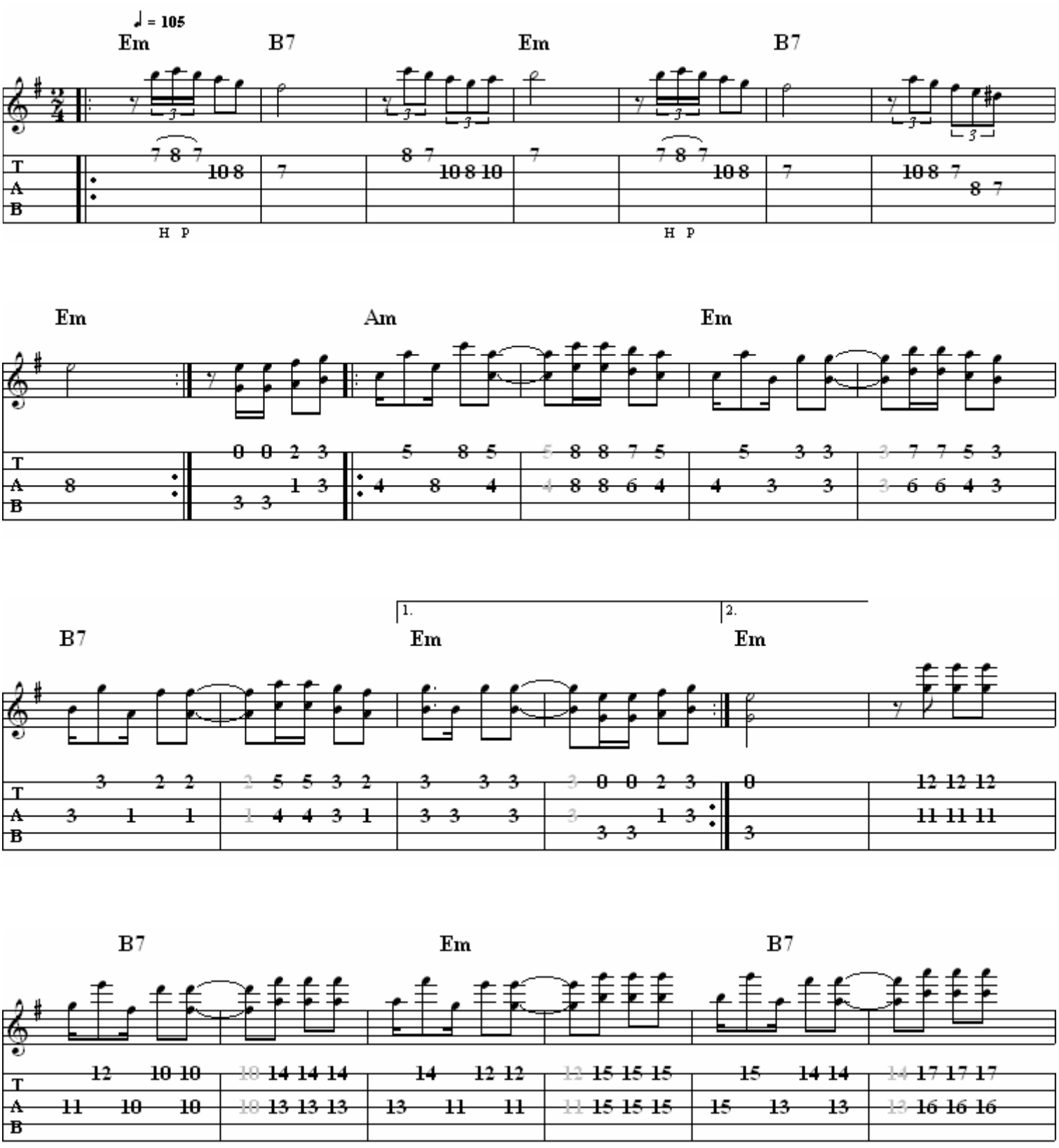


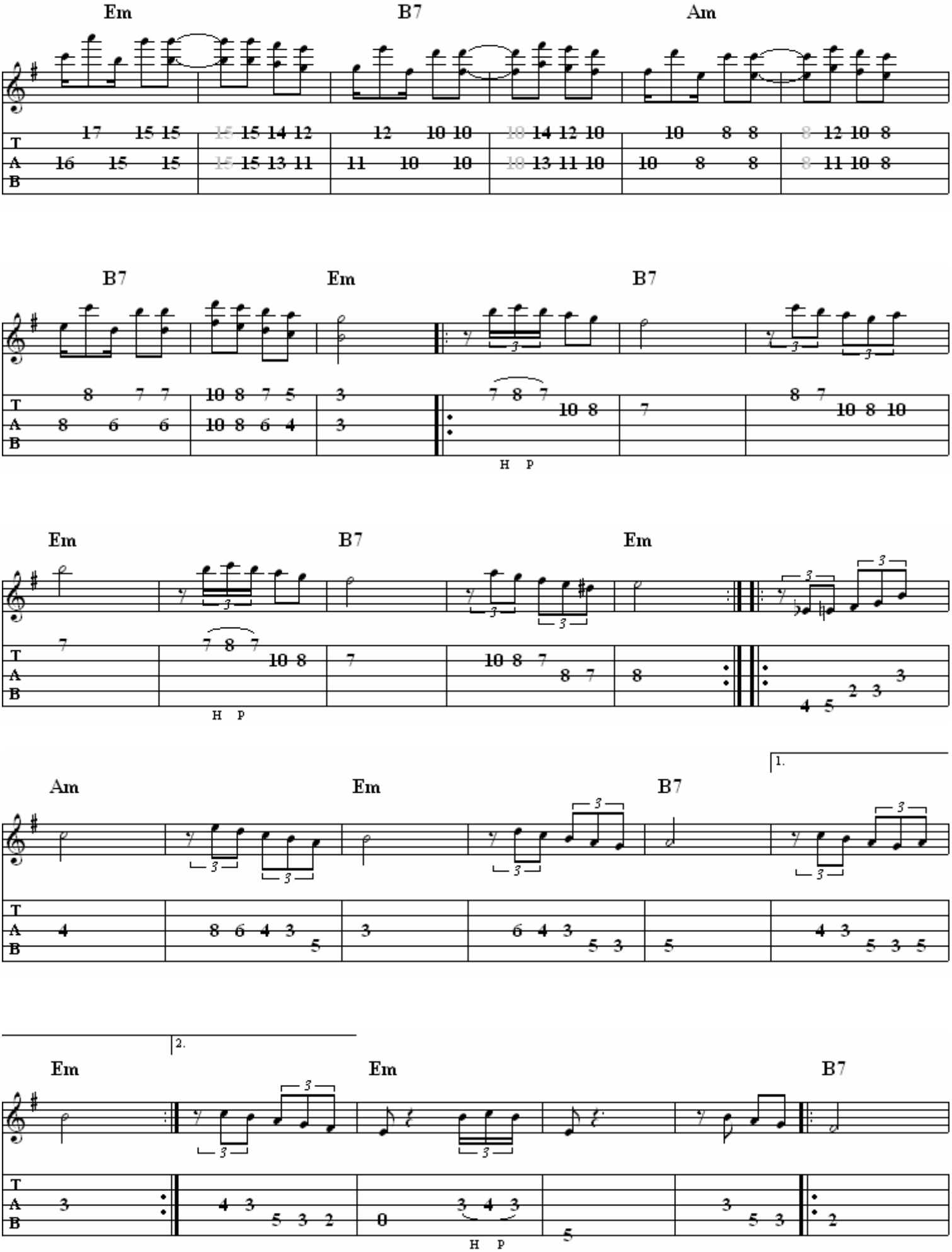
Casquinha

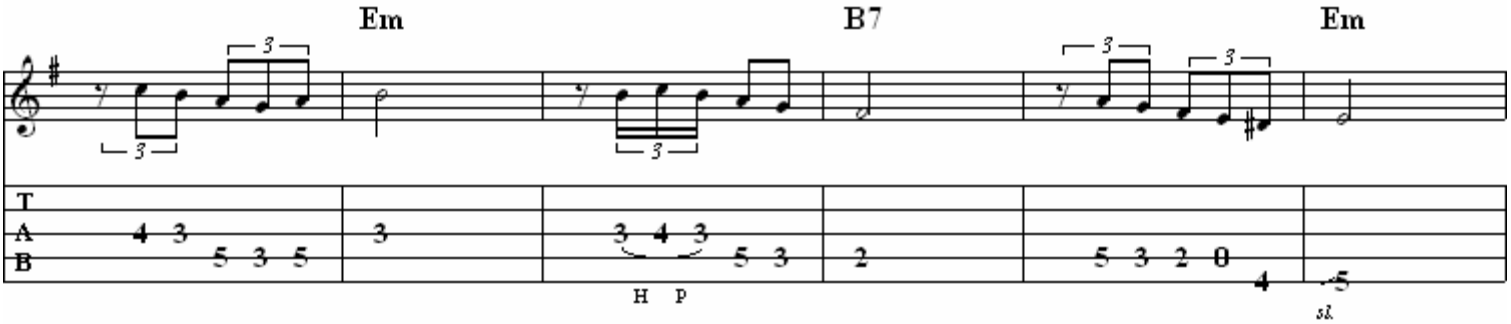
Afinação Cebolão em Mi maior **Luciano Queiroz – 2009**

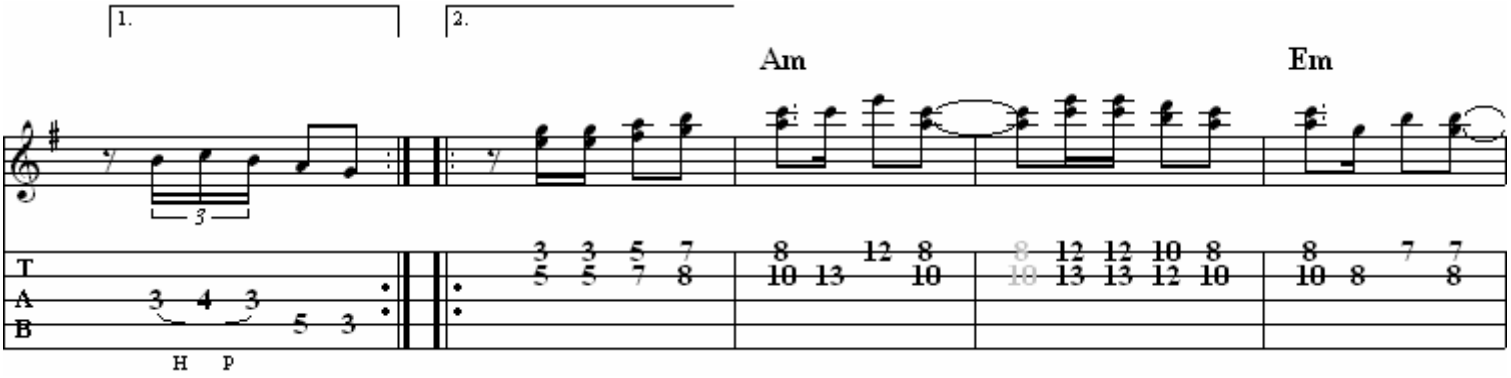
Tom da música: Mi menor

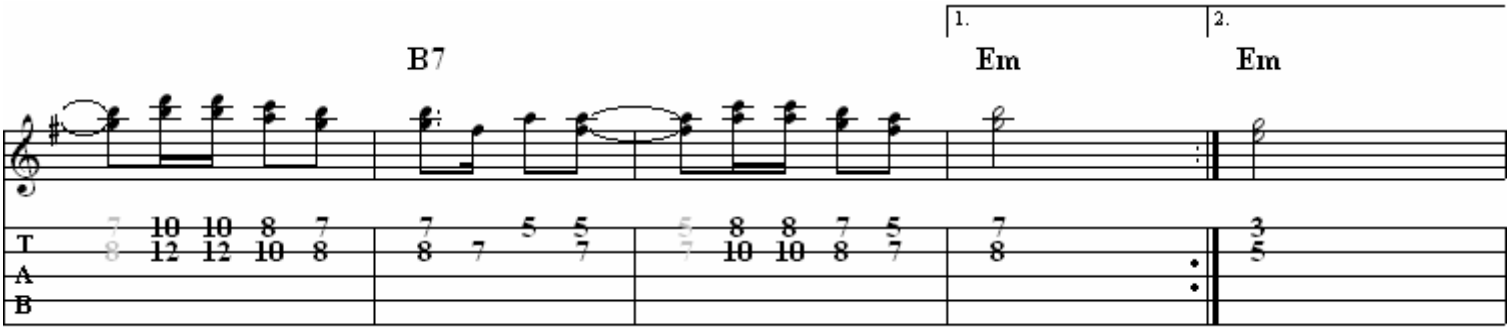
B	E	G#	B	E
5	4	3	2	1

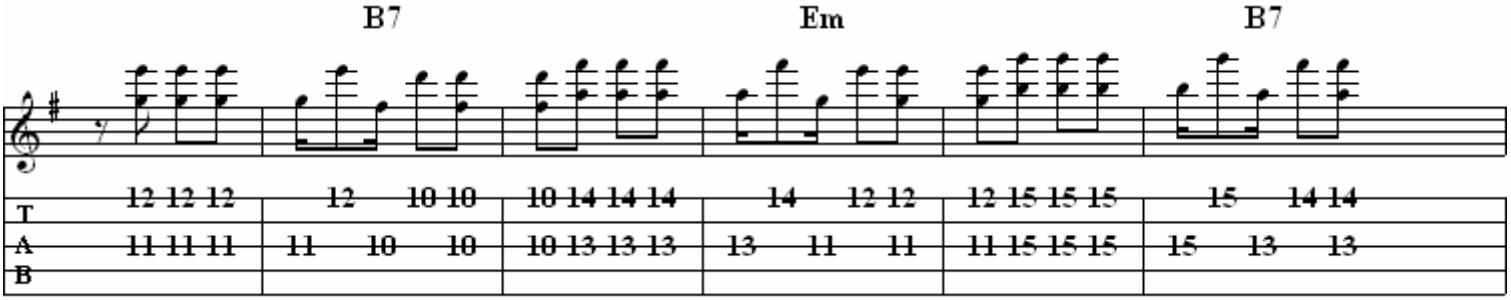


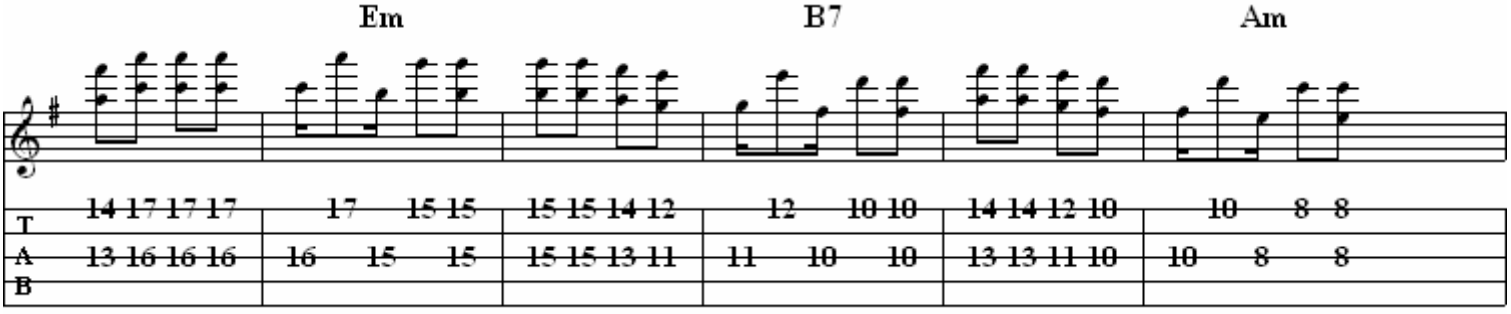

Em
B7
Am
B7
Em
B7
H P
Em
B7
Em
H P
Am
Em
B7
1.
Em
Em
B7
2.
H P

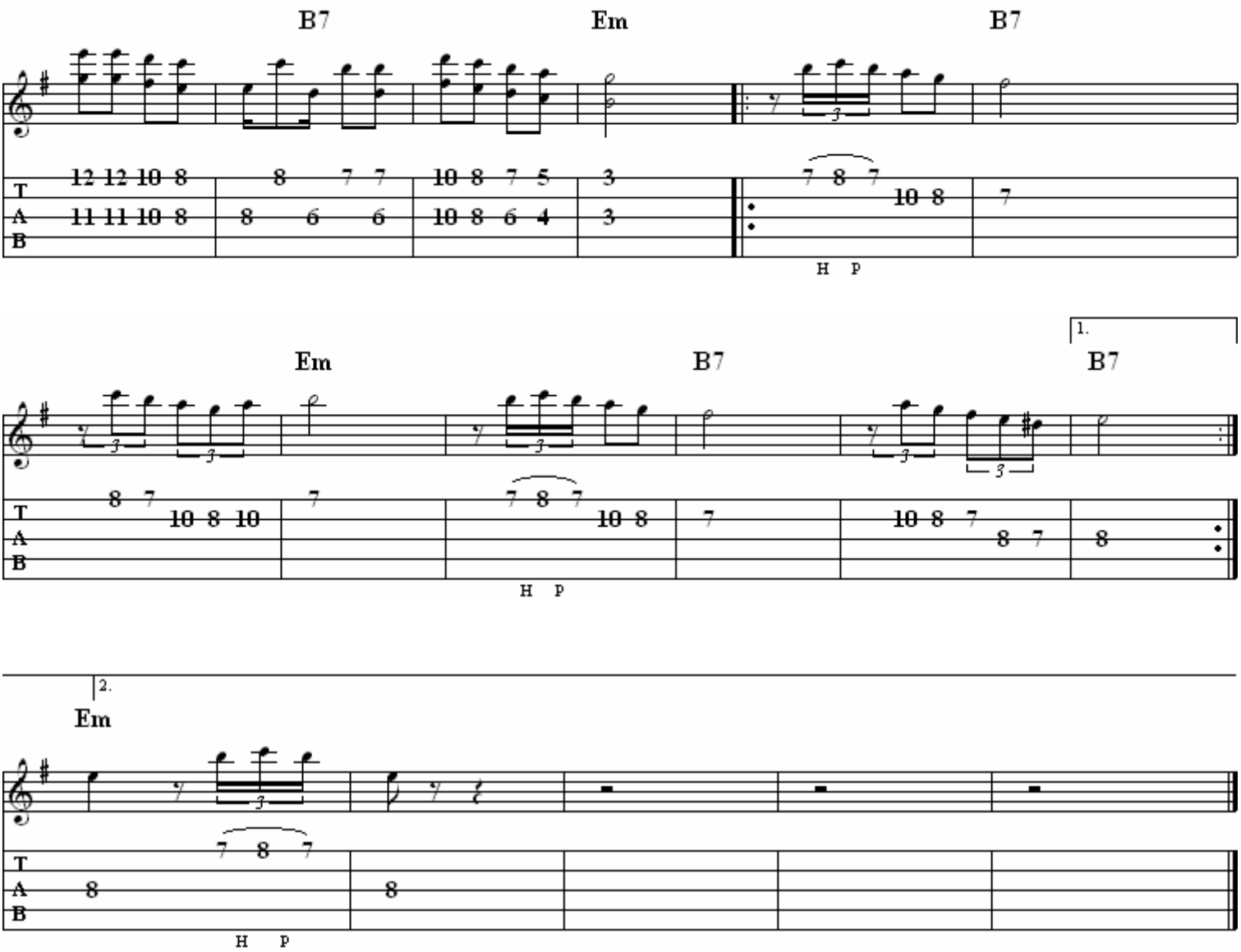

Em
B7
Em
H P
sl.


1.
2.
Am
Em
H P


B7
1.
Em
2.
Em


B7
Em
B7


Em
B7
Am


B7
Em
B7
H P
Em
B7
1.
B7
H P
2.
Em
H P

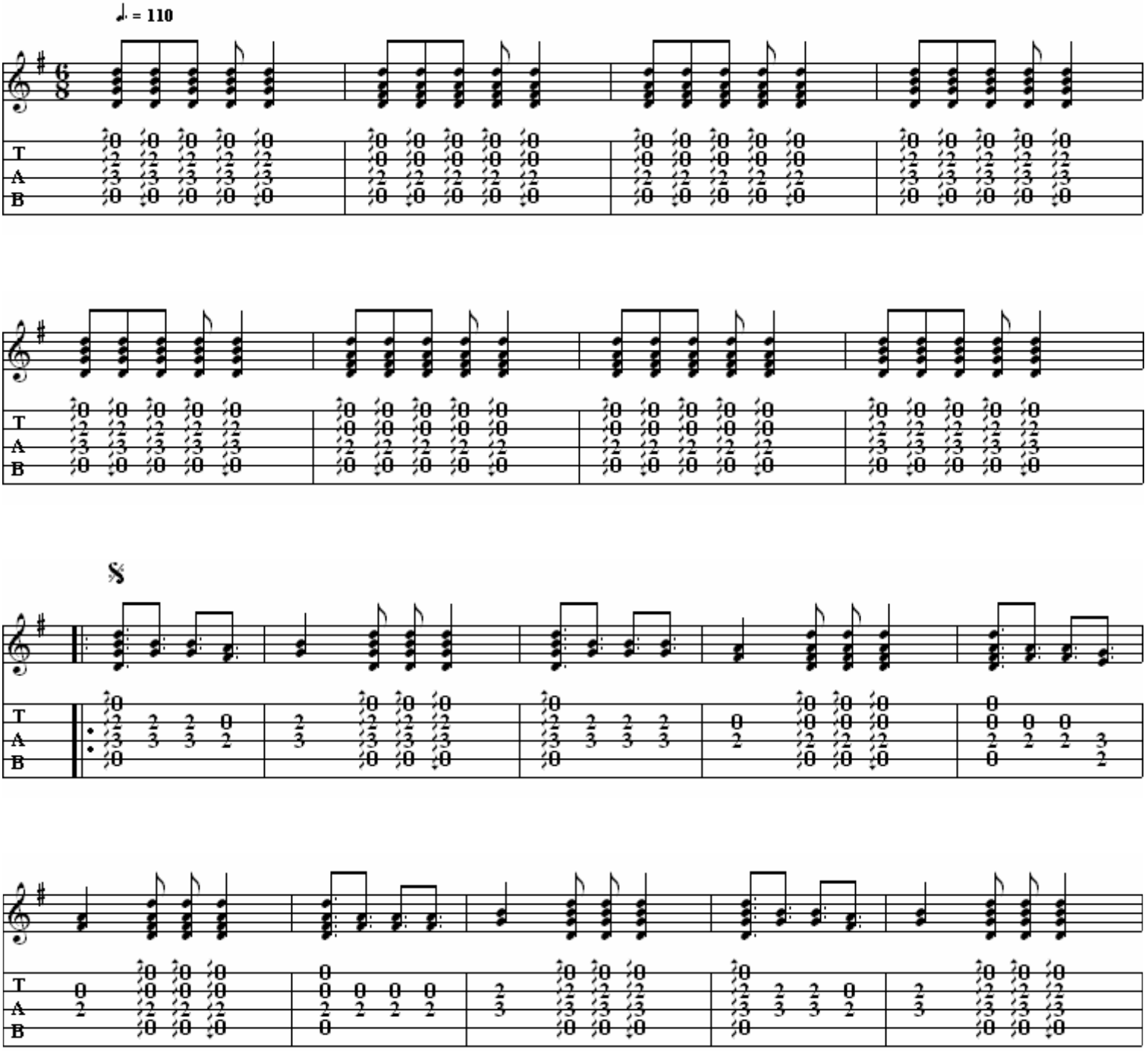
Cocho de Caxeta

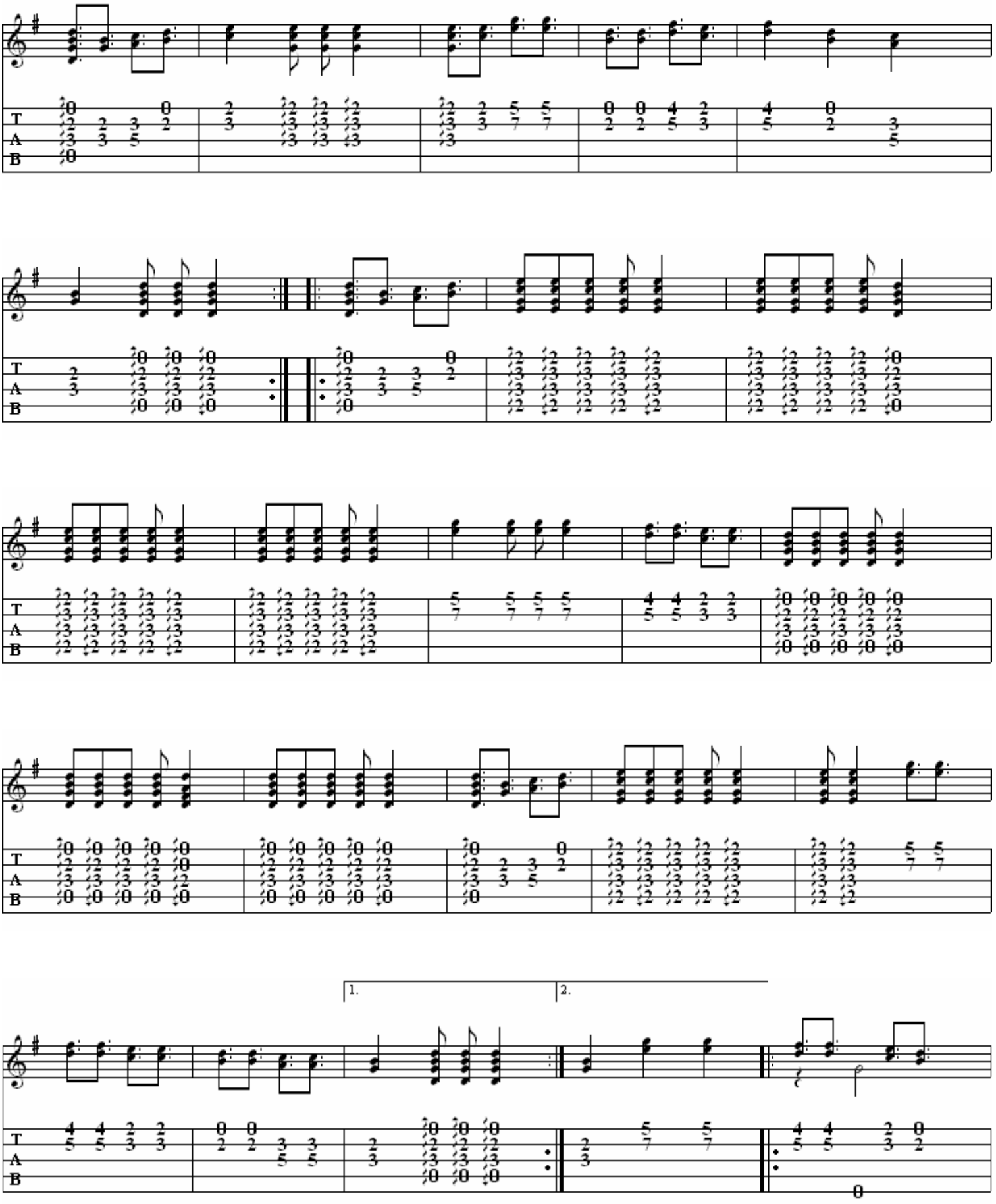
VIOLA DE COCHO - Afinação Canotilho Solto **Luciano Queiroz – 2009**

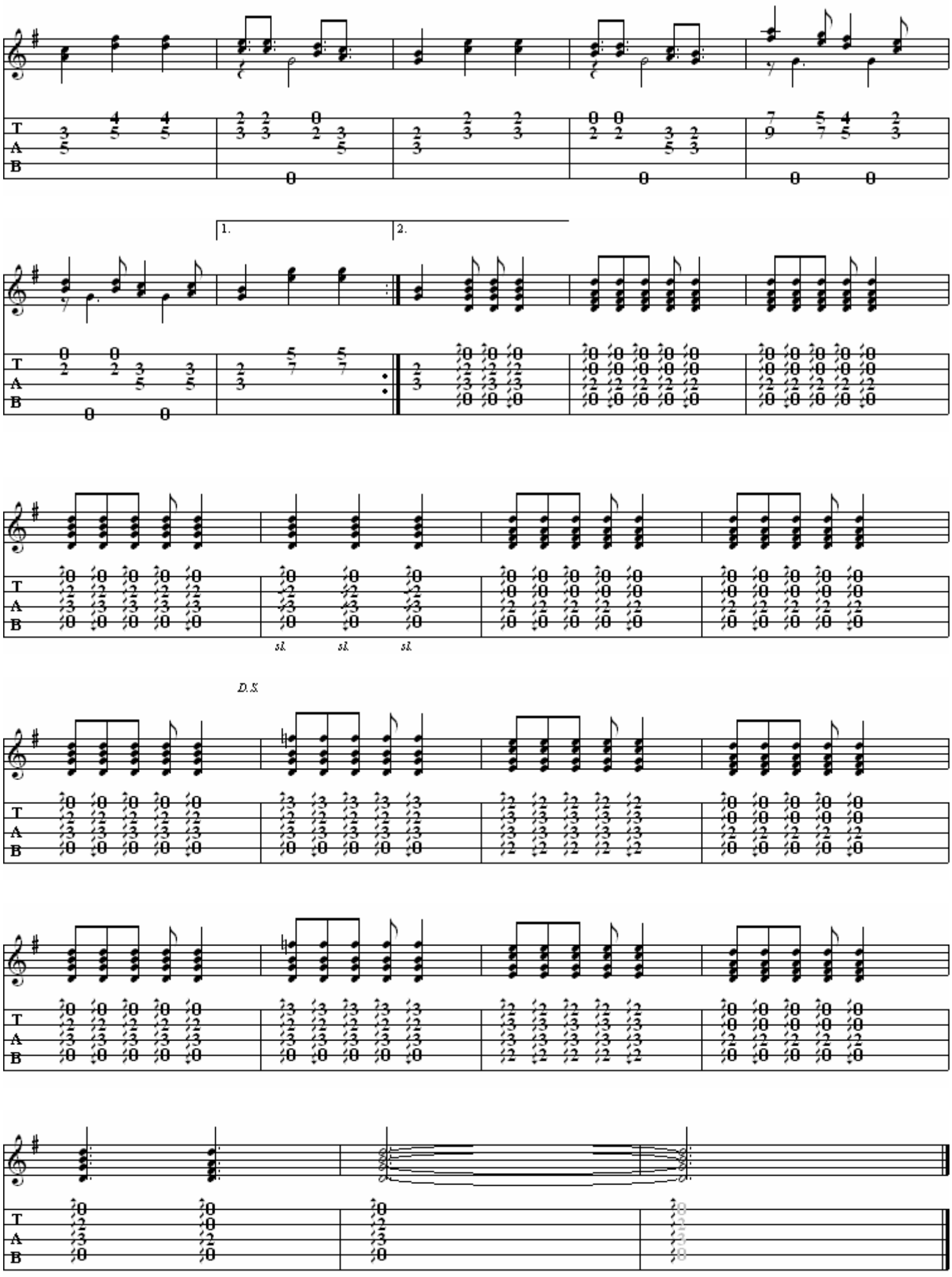
G D E A D
5 4 3 2 1

Como a viola de cocho só possui tradicionalmente 2 ou 3 casas, precisei utilizar a numeração de casas que não existem, somente para poder localizar as notas da partitura em sua posição na tablatura.

Para tocar, tente localizar as notas imaginando onde cada traste estaria localizado além da 3º casa.




1.
2.


1.
2.
sl.
sl.
sl.
D.S.

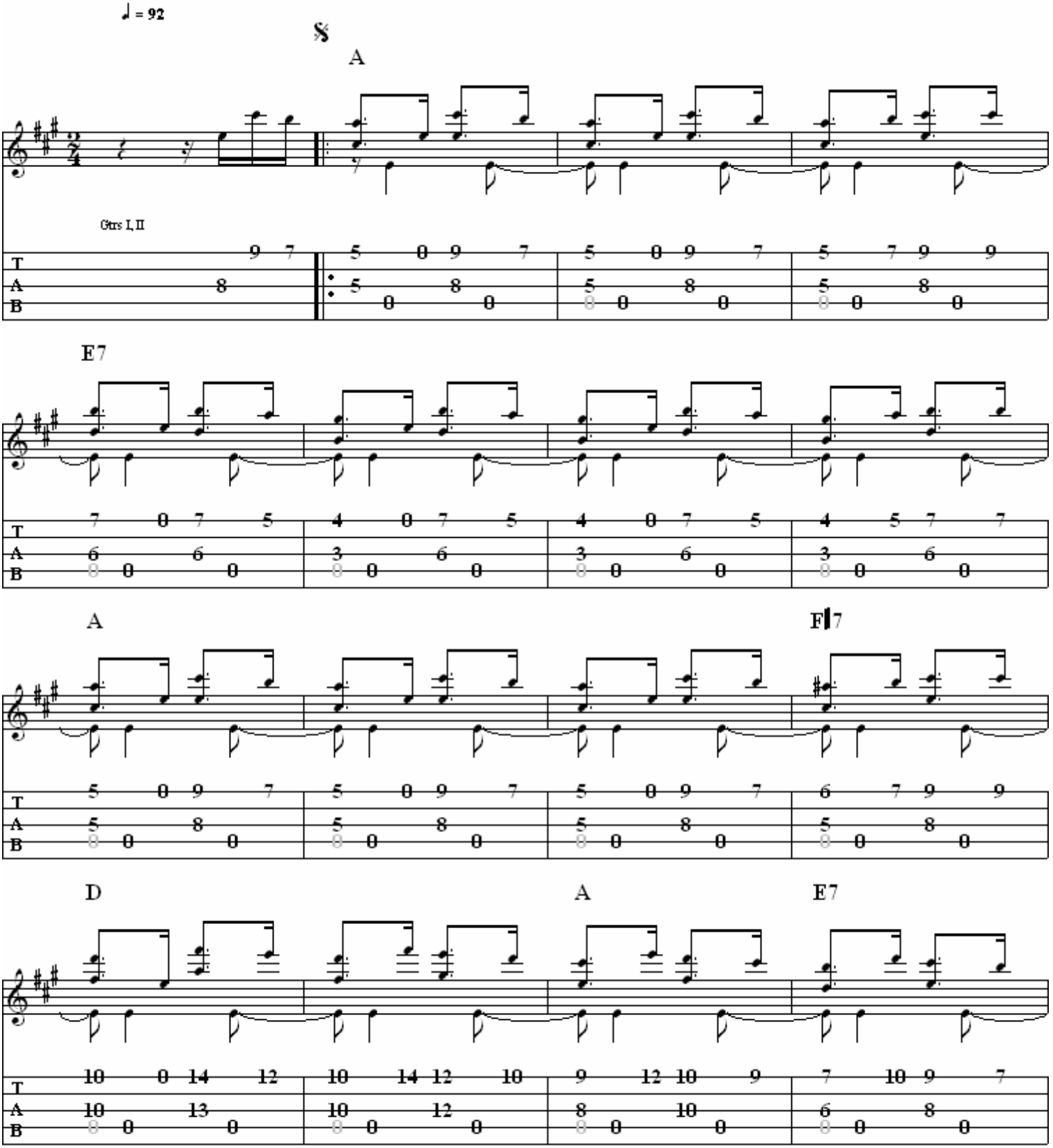
Bucho Quebrado

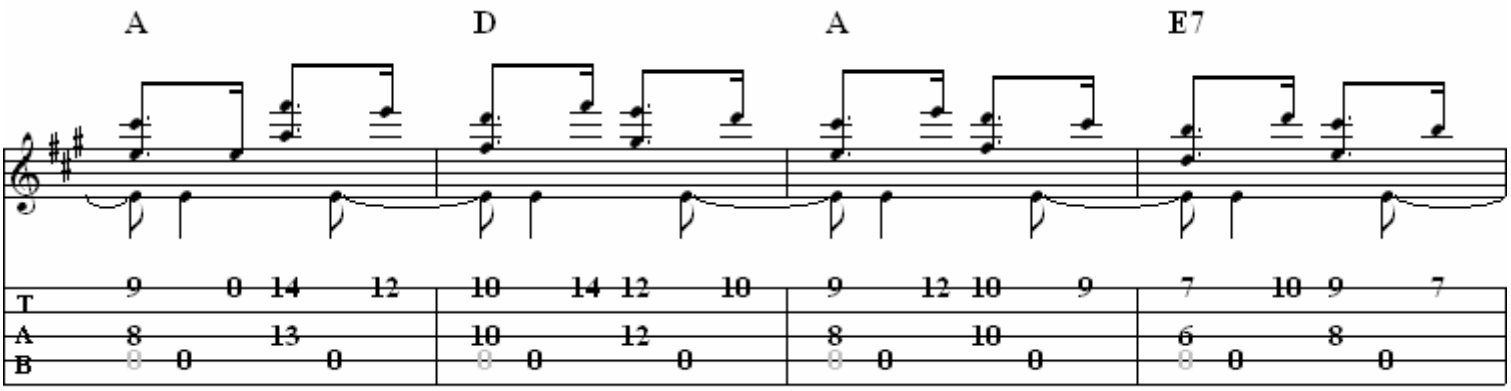
Afinação Cebolão em Mi maior **Luciano Queiroz – 2009**

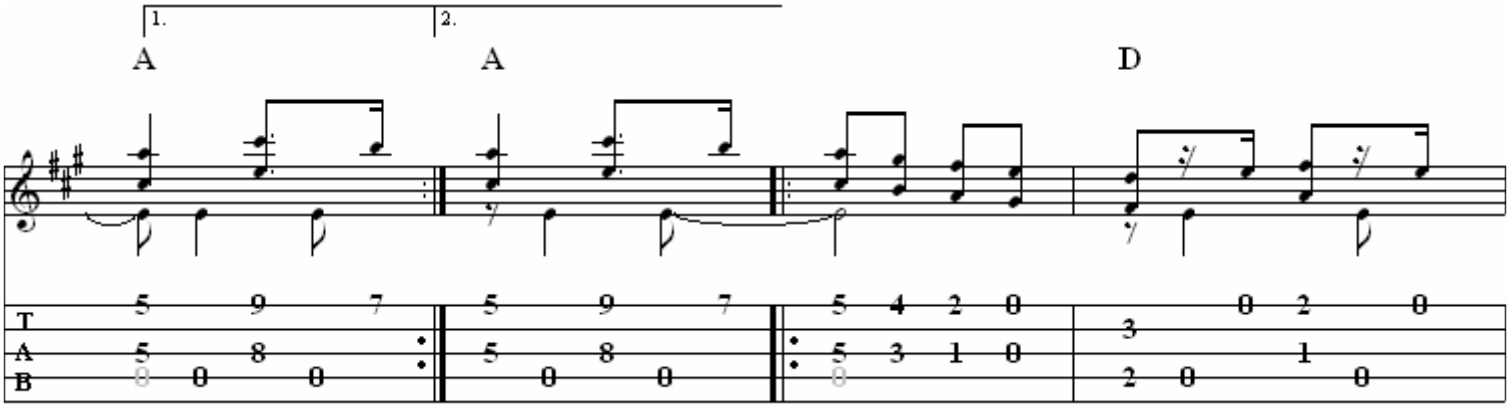
Tom da música: Lá maior

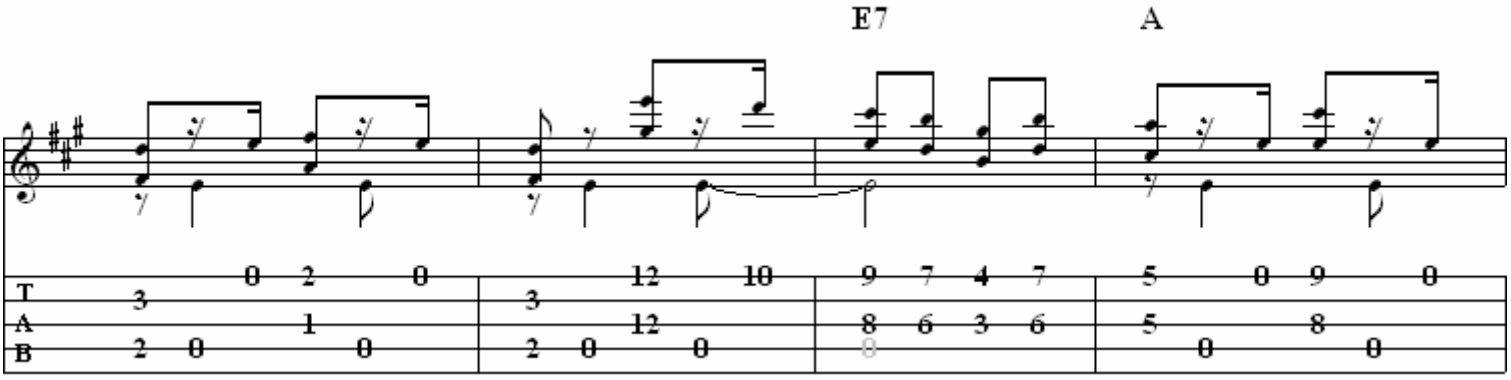
B E G# B E

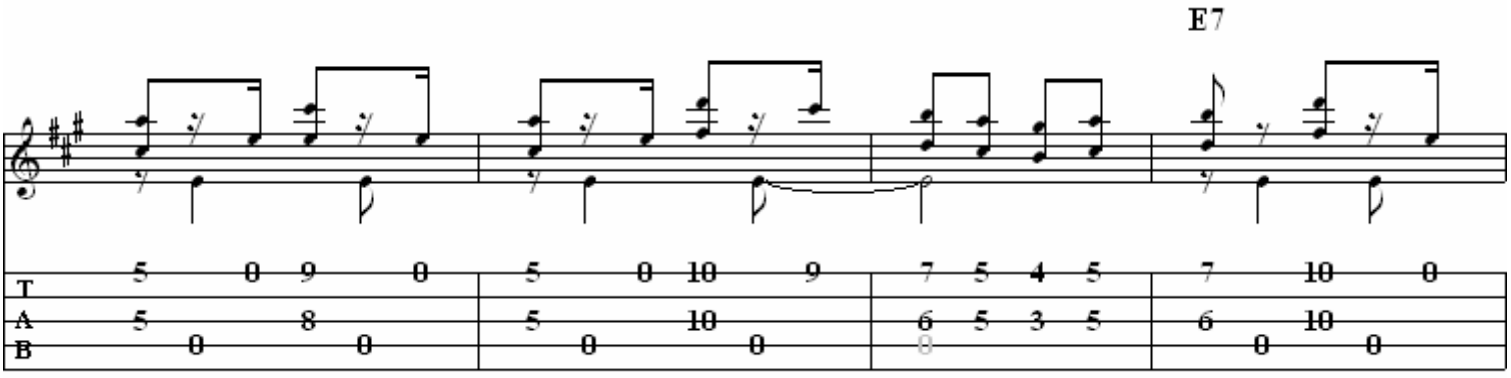
5 4 3 2 1

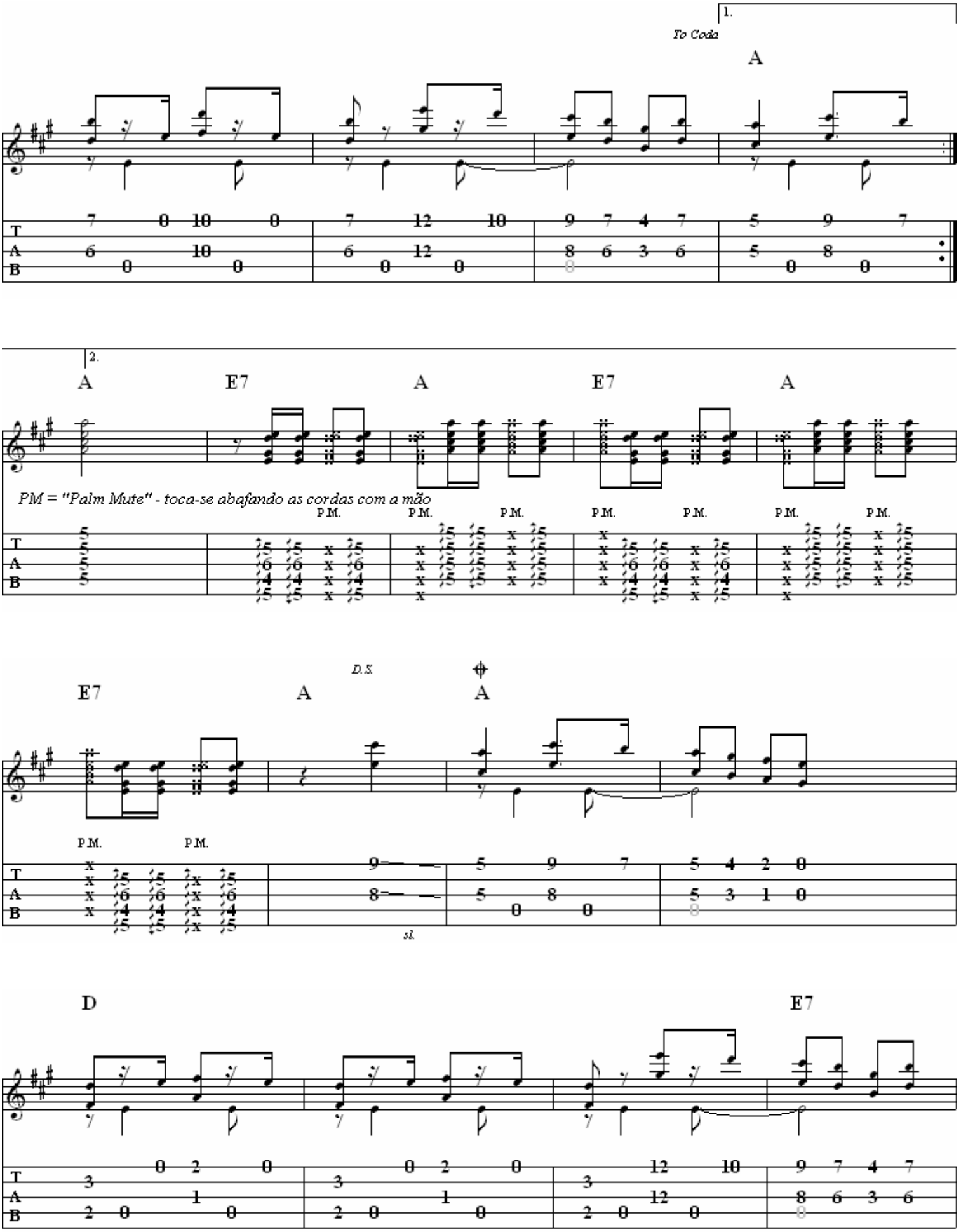


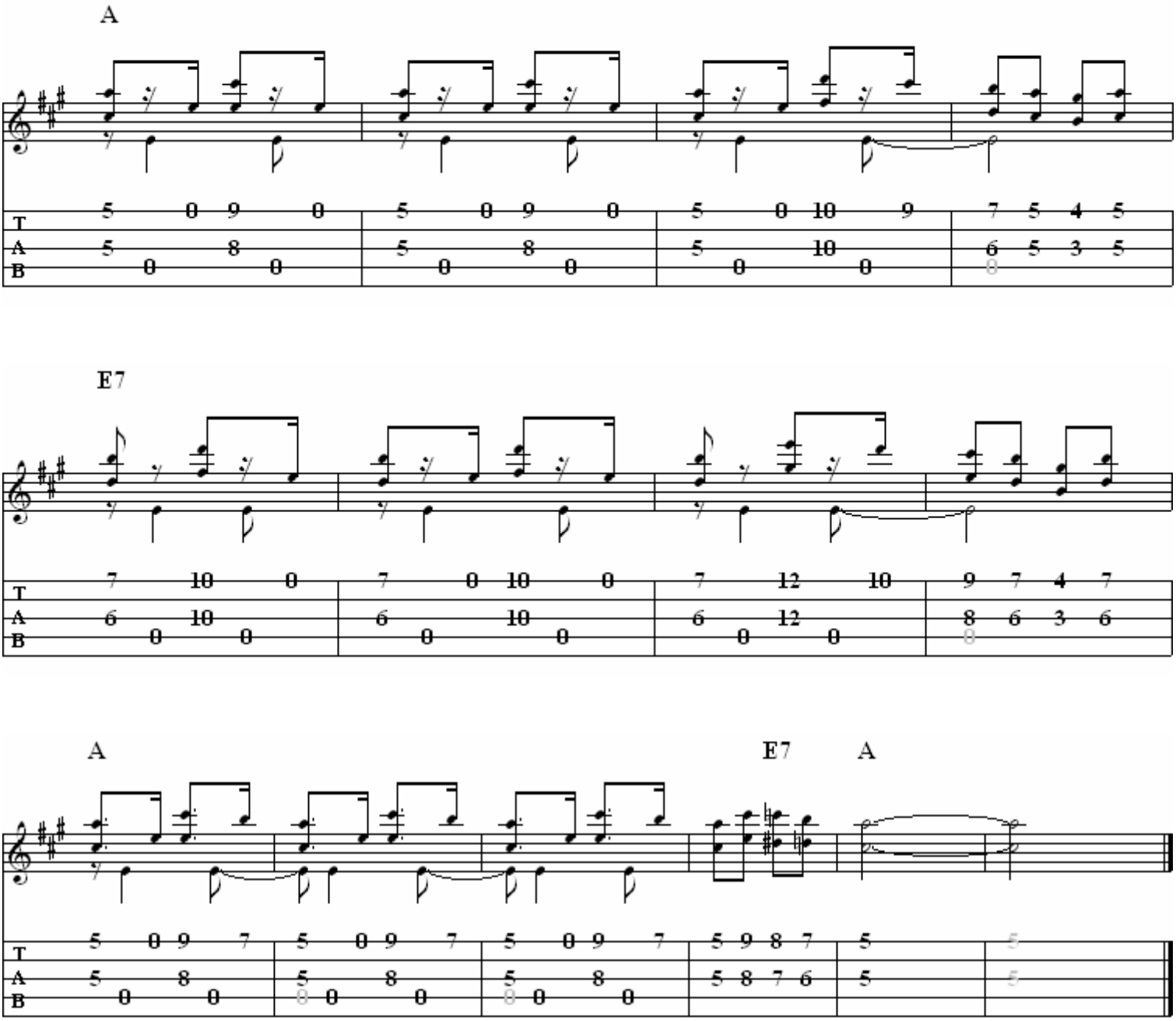

A
D
A
E7


1.
2.
A
A
D


E7
A


E7

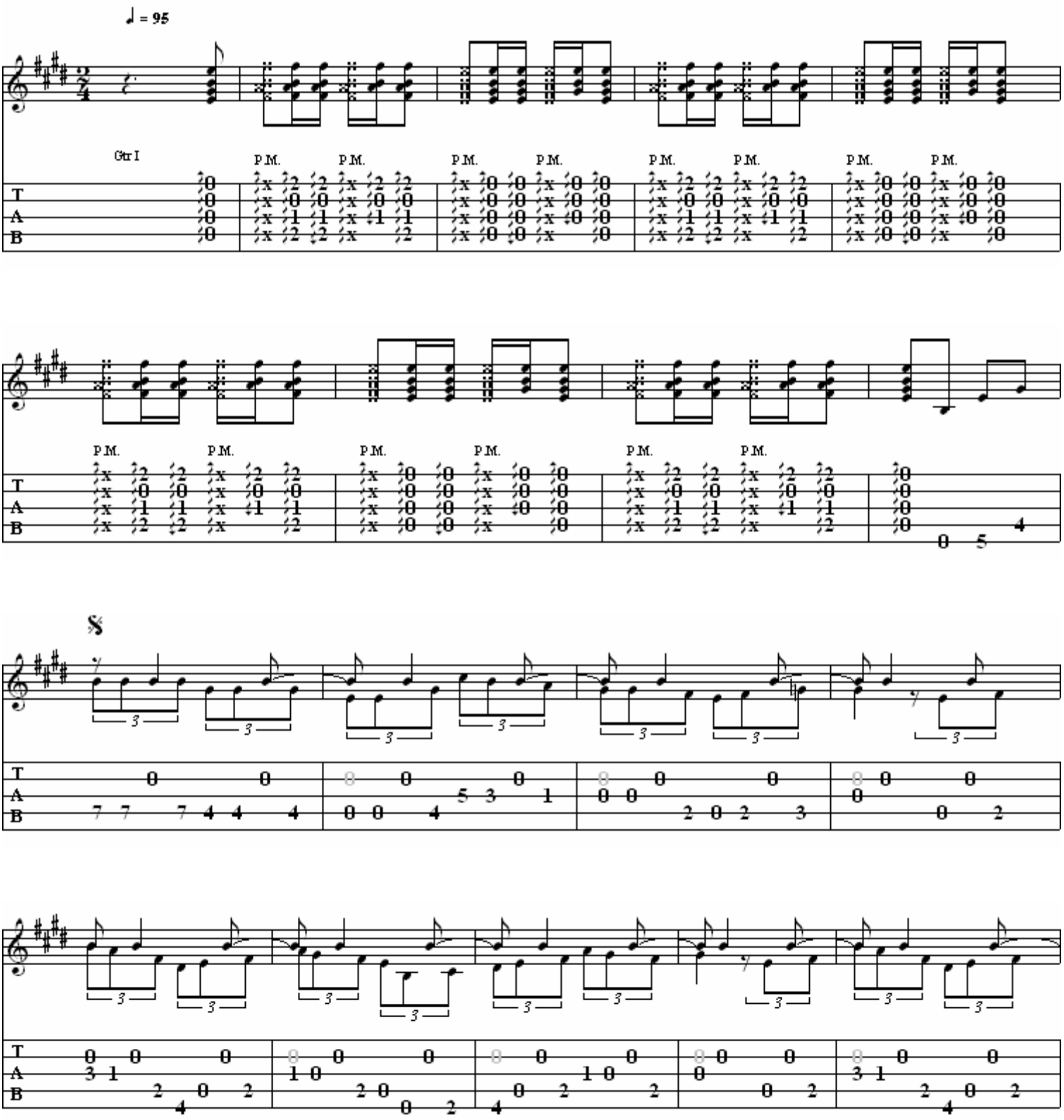

1.
To Coda
A
2.
A
E7
A
E7
A
PM = "Palm Mute" - toca-se abafando as cordas com a mão
P.M.
D.S.
E7
A
A
sl.
D
E7

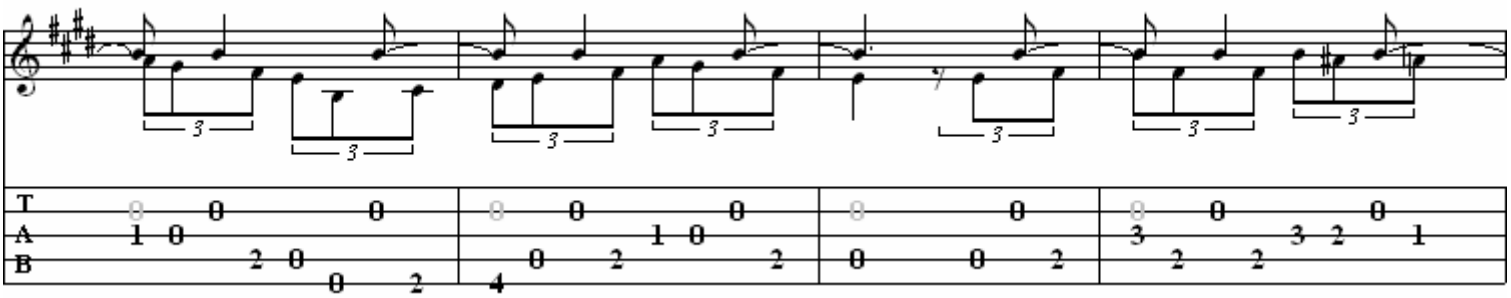

A
E7
A
E7
A

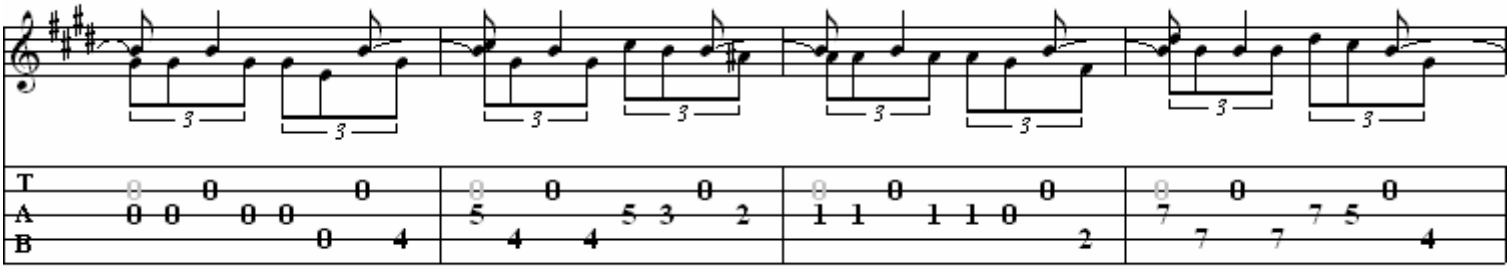
Pagodinho pra Sinhá

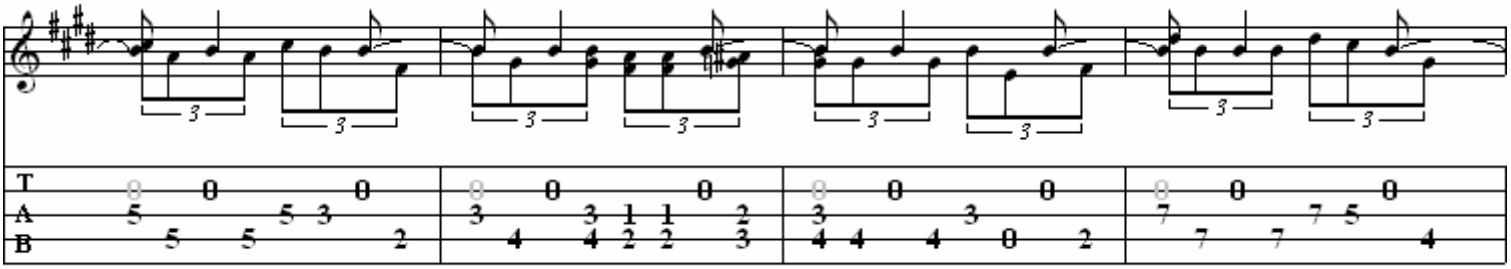
Afinação Cebolão em Mi maior **Luciano Queiroz – 2007**

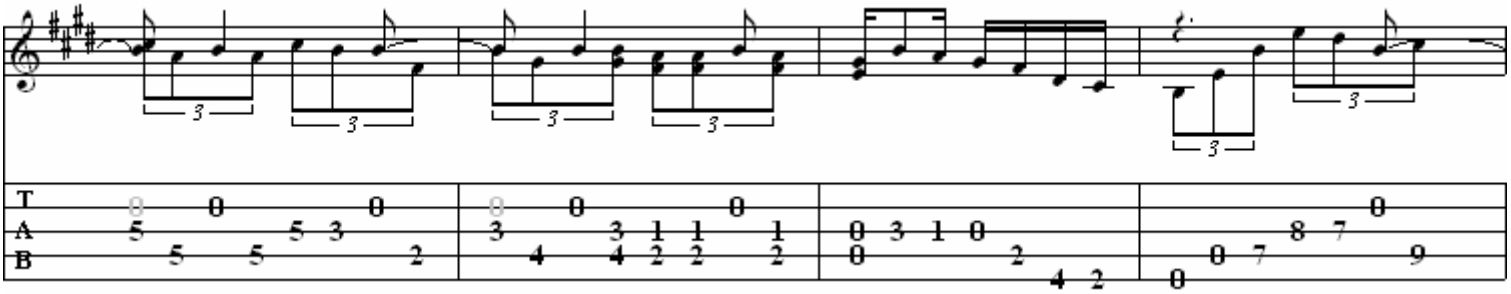
B E G# B E
5 4 3 2 1

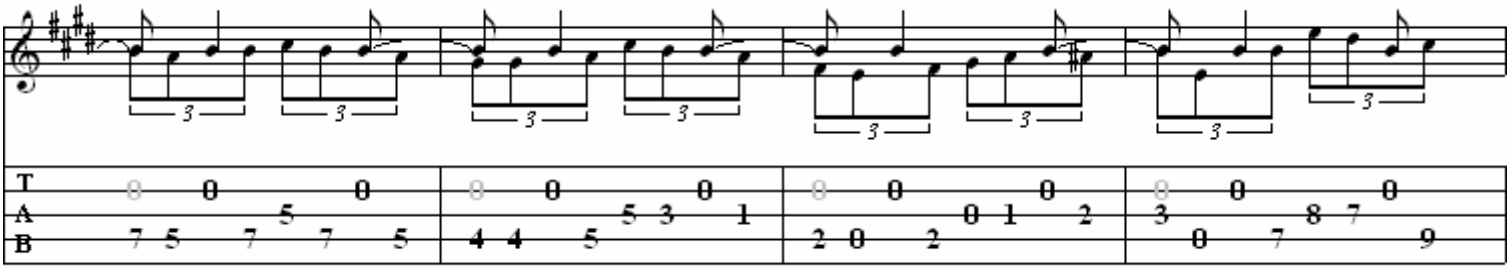


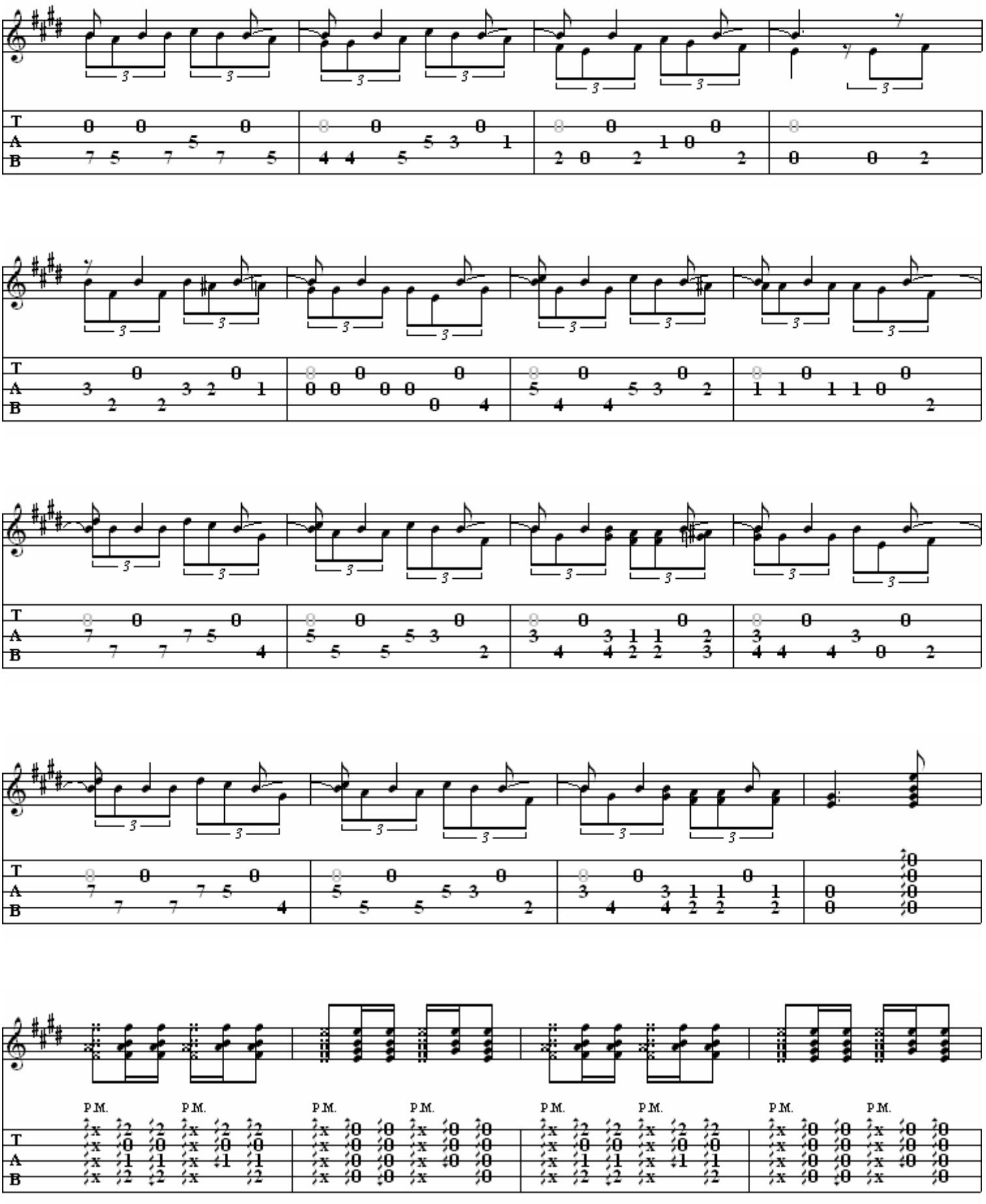


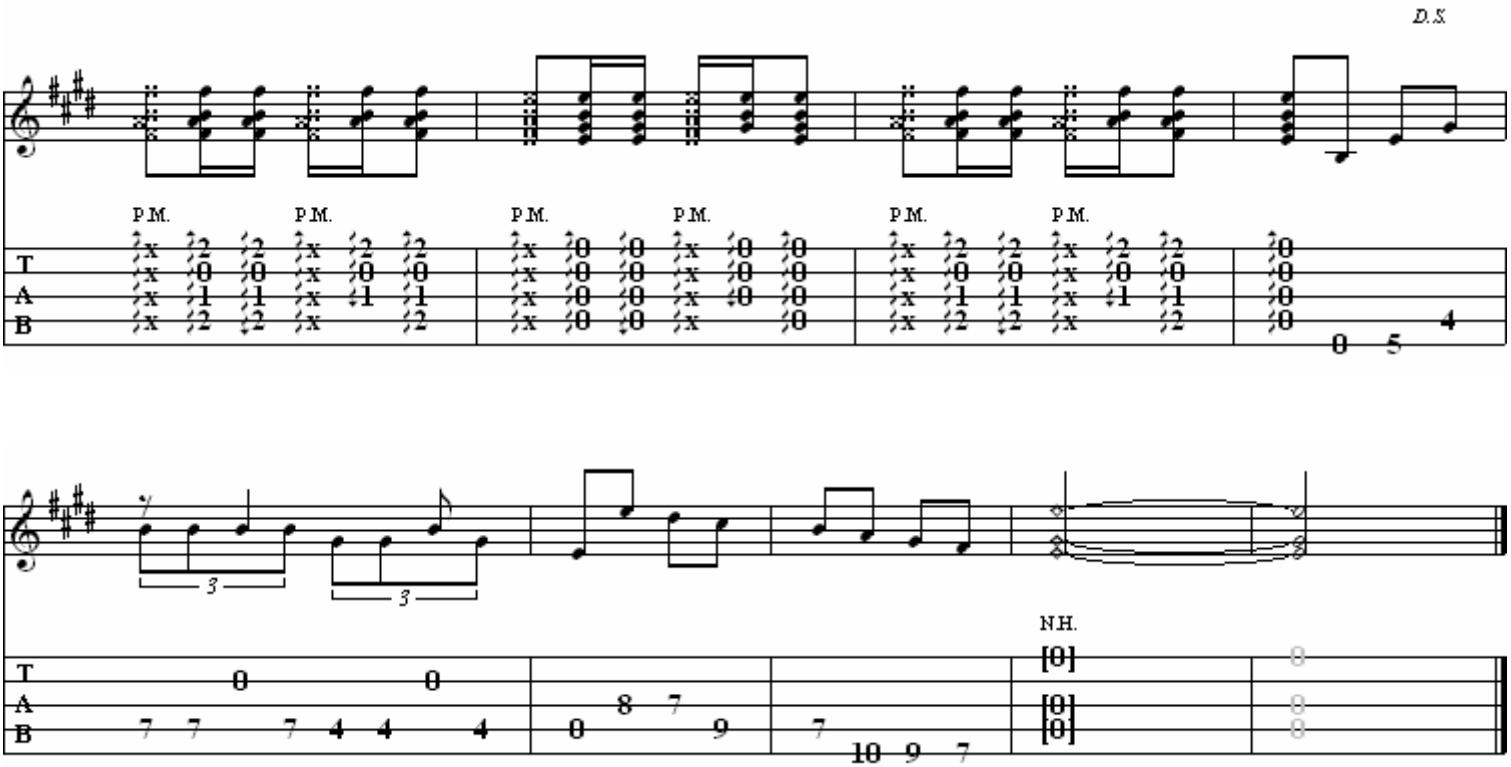









P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

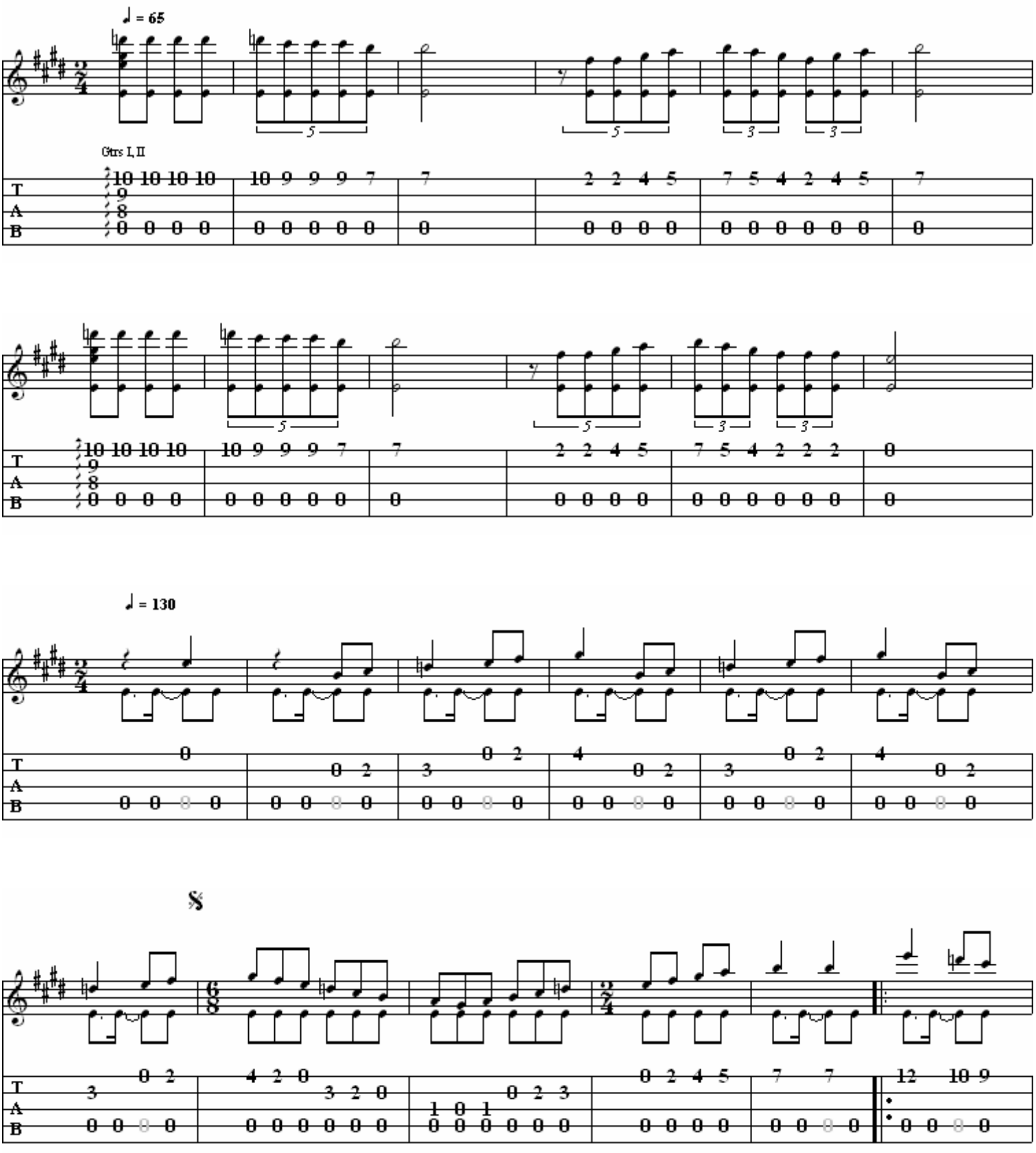

D.S.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

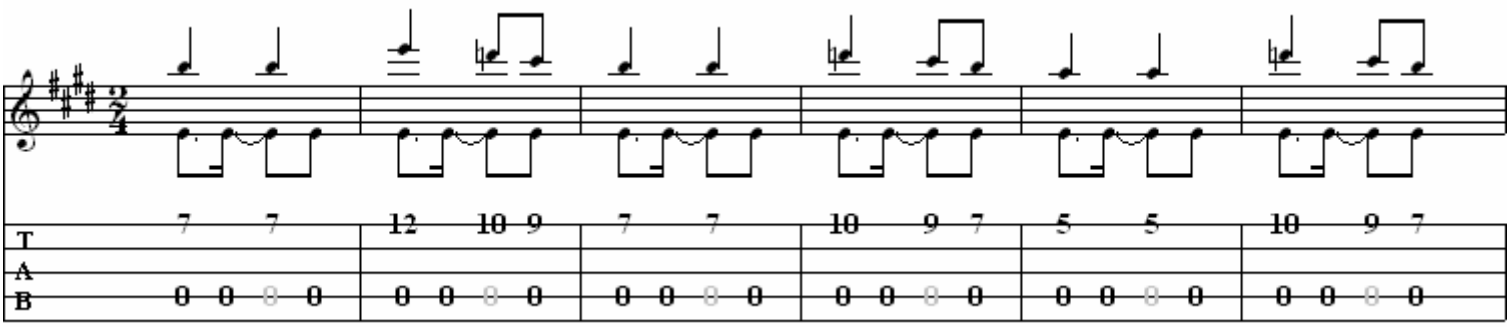
3
3
N.H.
T
A
B

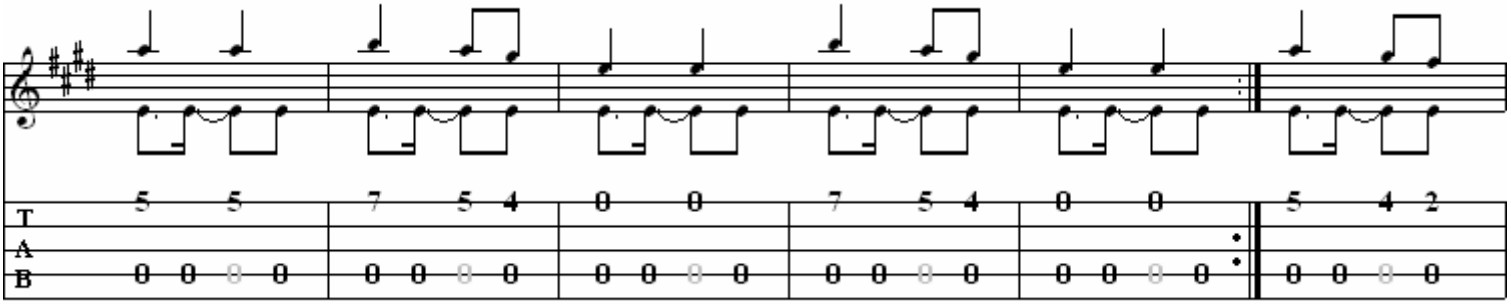
Raiz Paraibana

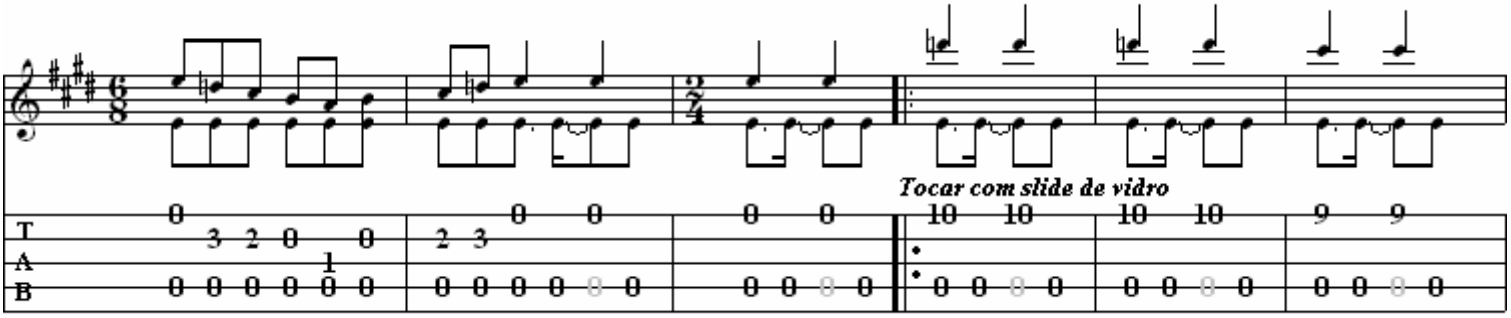
Afinação Cebolão em Mi maior **Luciano Queiroz – 2008**

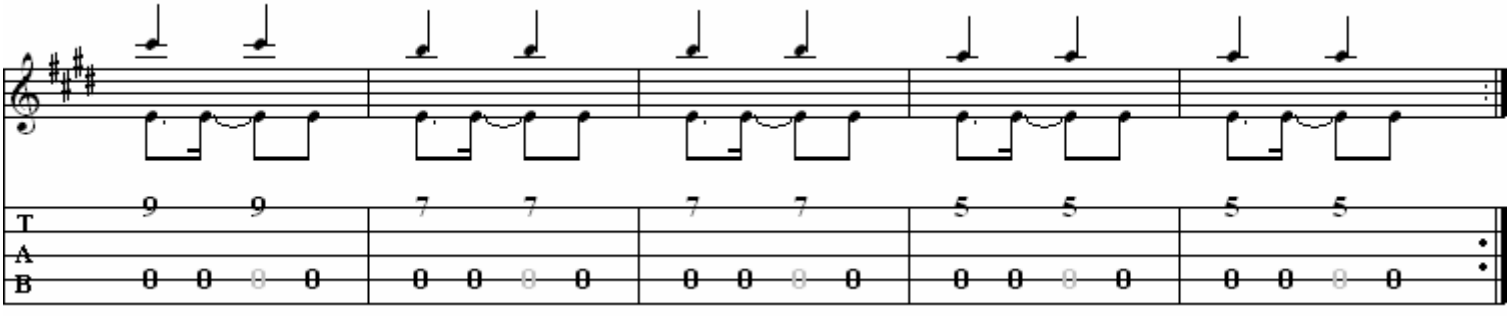
B E G# B E
5 4 3 2 1

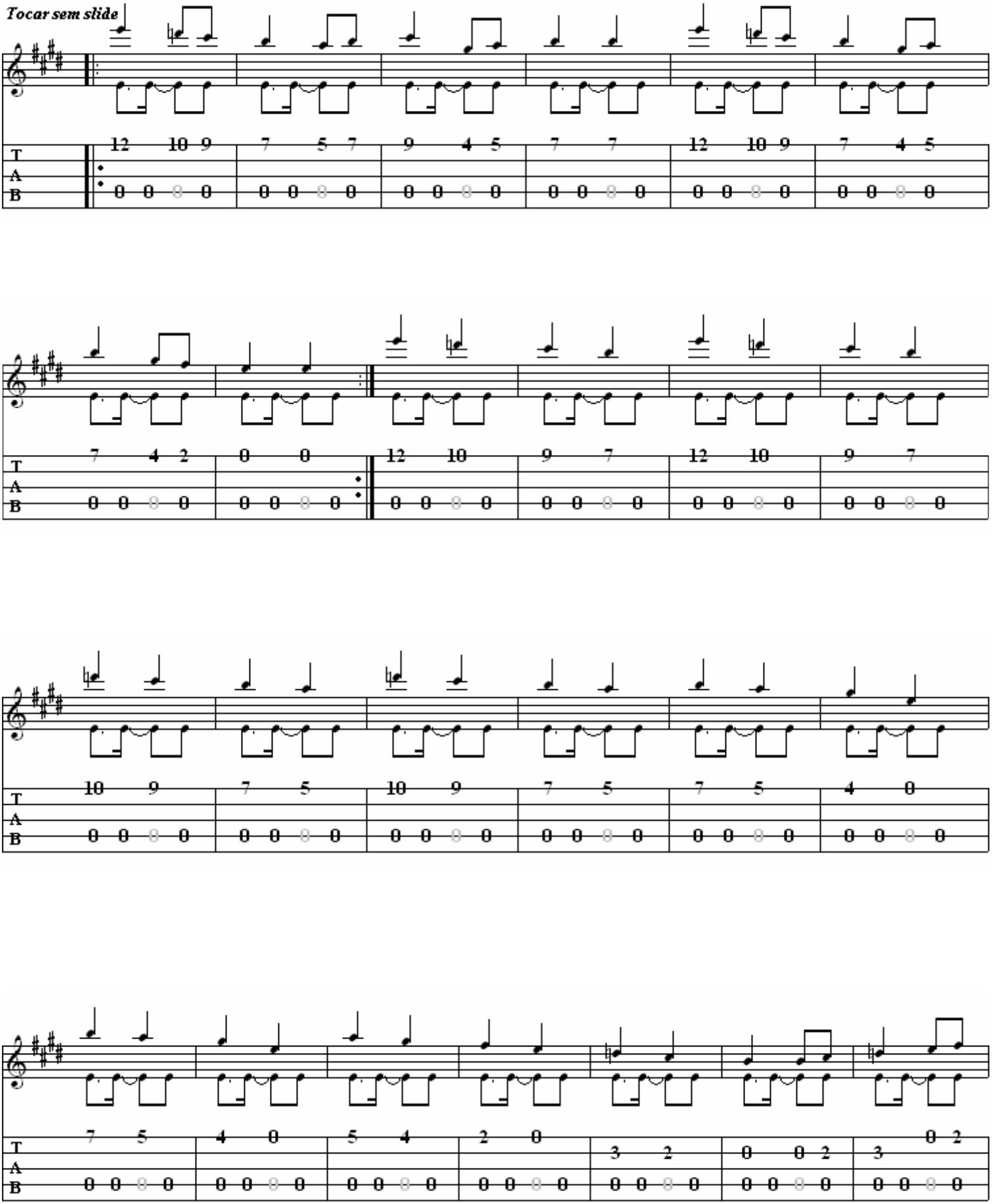


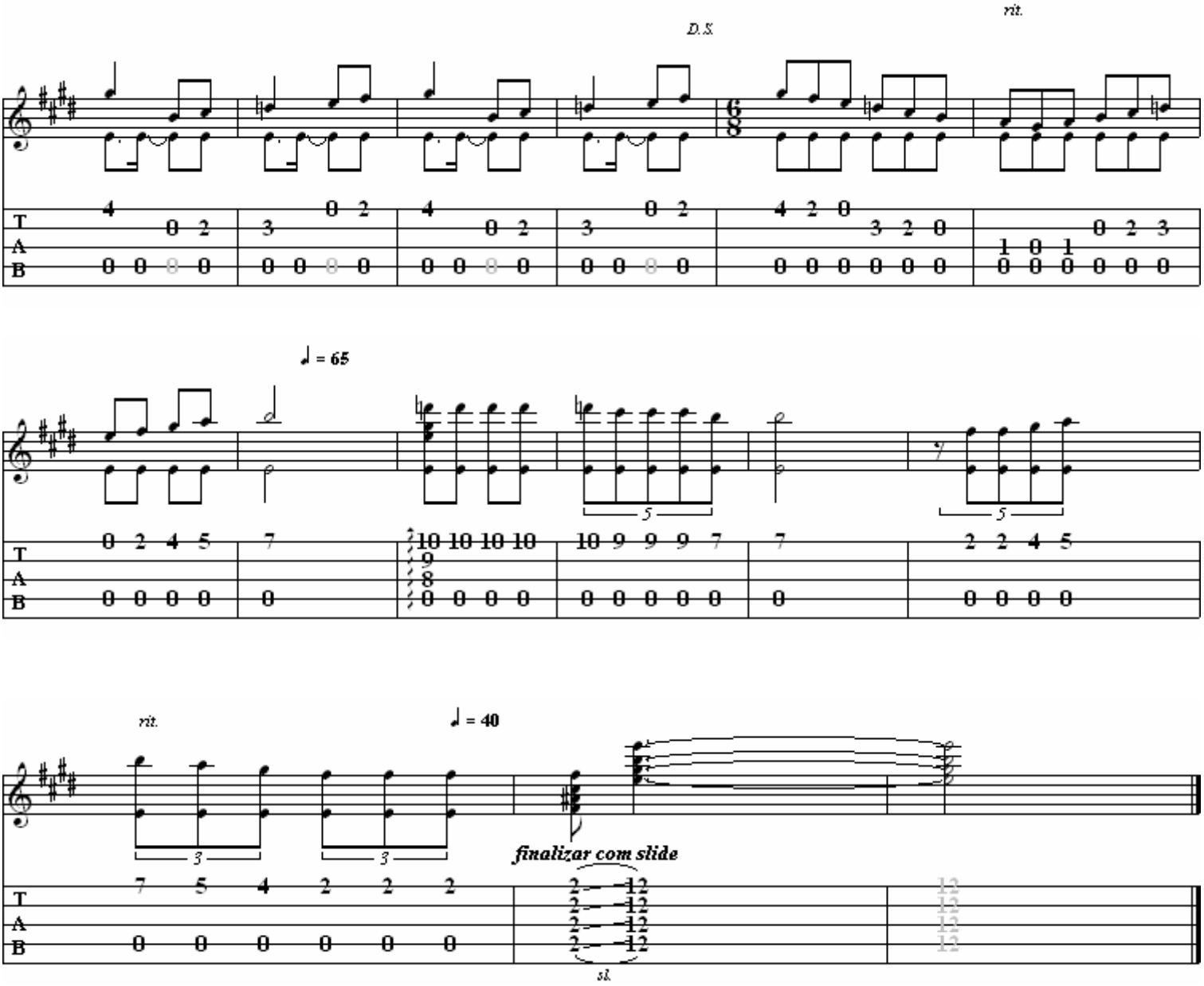





Tocar com slide de vidro




Tocar sem slide



Quer mais partituras e tablaturas para viola?

Acesse o site www.lucianoqueiroz.com e assine nosso acervo. São mais de 150 músicas escritas para você tocar na viola, do nível iniciante ao avançado.