


BOURREÉ

da Suíte Nº1 para Alaúde BWV 996
(J.S. Bach)



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♩ = 110



T 0 2 | 3 2 0 4 0 2 | 0 2 4 5 3 1

A | | | | | | | | |

B 3 2 | 0 0 2 0 | 3 2 0 2

T 0 2 0 0 2 | 0 2 0 0 2 | 0 2 3 2 0 4 0 2

A 2 0 4 0 2 | 2 0 4 2 | | | |

B 3 0 2 0 | 3 2 0 2 3 2 | 0 0 2 0

1. | 2.

T 0 2 4 5 3 1 | 0 2 0 0 | 0 0 2 0 2 | 0 0

A | | | | | | | | |

B 3 2 0 2 | 3 3 5 0 | 3 3 2 | 3 3

First system of musical notation for guitar, including a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and single notes. Below the staff are three lines for fretting: T (Treble), A (Acoustic), and B (Bass).

T	3	1	0	3	3	0	0	3	1	0	2	1	2	0	1	0	2
A		2	0							0	2	1	2	2	2		2
B	2		3	2		3	4	0				2	0	2			0

Second system of musical notation for guitar, continuing the piece. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and single notes. Below the staff are three lines for fretting: T (Treble), A (Acoustic), and B (Bass).

T				3	2	0	3	3	0	0	3	5	5	2	2	0	
A	2			0	2							5		0			
B	0	2	0	3	2	3	2	3	4	3	2	3	4	0	4	0	1

Third system of musical notation for guitar, continuing the piece. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and single notes. Below the staff are three lines for fretting: T (Treble), A (Acoustic), and B (Bass).

T	3	2	0	0	0	0	7	7	9	2	0	5	0	4			
A		2	4														
B	2			2	2	1	2	4	7	7	0	4	0				

Fourth system of musical notation for guitar, continuing the piece. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and single notes. Below the staff are three lines for fretting: T (Treble), A (Acoustic), and B (Bass).

T	2	0	3	3	3	6	5	5	0	2	2	5	4	0	0	0	
A	0																
B		3	2	3	3		3	2	0	2	2		2	3	2	0	4

T	1	3	1	0	0	0	0	0	0
A	2	4	2	0	1	2	0	0	0
B	0	0	3	0	2	4	0	0	0

1. | 2.

T	0	0	0
A	2	0	2
B	0	3	0